

BANK HOLIDAY PROGRAMMES.

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JULY 29, 1927.

Every Friday. Two Pence.

The 'Proms' and the 'Provinces.'

Plans for the new regime at the Queen's Hall.

IN the heading of this article not only has the affectionate nickname been put within inverted commas, but so also (and surely very properly) has the term with which we heedless Londoners are accustomed handily to designate everything that lies beyond hailing distance from our parish pump. London is a capital, but the official area of the B.B.C.'s operations includes at least three other capitals, to say nothing of cities of importance equal to that of the capitals of many a substantial country.

Yet, when all this is said, London is the capital of capitals, and it is as much the musical capital as it is the legislative or the trading or the financial capital of the country. For London can boast of certain musical enterprises the counterparts of which are to be found nowhere else in the Empire, and one of these is an autumn season of daily concerts with a full symphony orchestra. This, I say, can be found nowhere else in the Empire. Can it be found anywhere else in the world? Where but in London can you see



SIR HENRY WOOD—CRESCENDO!

An impression by Kapp of the famous conductor whose name has been associated with the 'Proms' ever since their institution. Sir Henry will conduct the new series of concerts which opens on August 13, and will be broadcast throughout the season.

an audience of all classes of the community gathering nightly for an extended period to listen to the best music, classical and modern, well played under the baton of a great conductor?

That has for thirty-two years been London's monopoly. 'Provincials' (to use again that dangerous term) have shared the Londoner's privilege to this extent—if they cared to come to London for a part of the period (as some did) they acquired temporary right of musical citizenship, and proudly enrolled themselves as a sort of 'Honorary Promenaders.'

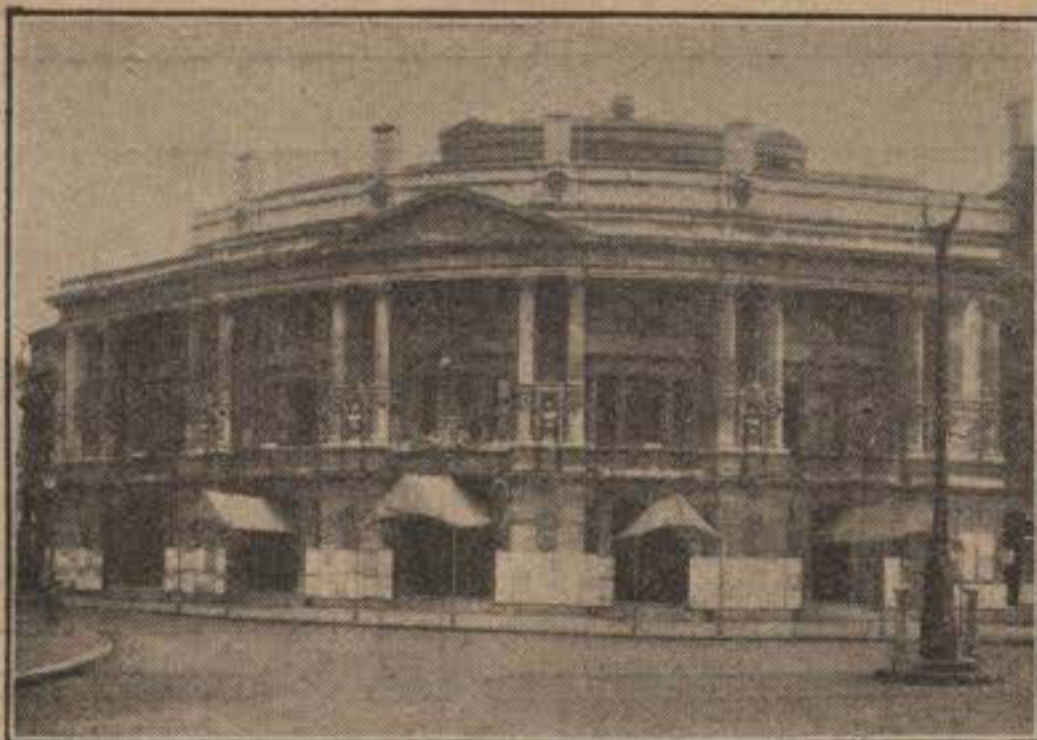
And now the music of the 'Proms' (or a good deal of it) is to be carried nightly far outside the concert-room into cities and villages and scattered domestic communities from John o' Groat's to Land's End, and even to foreign countries and to ships at sea. Paradoxically, we are to promenade in our armchairs, and some of us doubtless on our couches and sick beds. Britain and the adjacent parts of Europe are to

(Continued overleaf.) **S**

become one great Queen's Hall. Sir Henry Wood's sceptre is to be waved not before a thousand subjects but before hundreds of thousands—perhaps before millions. The last possible stage in the great mission of the 'Proms' for the popularization of fine music is to be accomplished, and it is a finer thing than ever to be a listener to the programmes of the B.B.C.

One immediate result, already observable, is this: For every one who in former years watched eagerly for the announcement of the 'Prom' season's programme, a thousand are watching for it this year. What, in brief, is that programme? A survey of the advance announcements shows that it is not to differ much from the programmes of recent seasons. Monday will still be largely a Wagner evening, Tuesday Mozart and Haydn, Wednesday alternately a 'mostly Brahms' evening and a 'mostly Bach' evening, Friday will be a Beethoven evening—we are to hear all the Beethoven Symphonies except the Choral Symphony, and that is to be given at another B.B.C. concert shortly after the 'Prom' season closes. Saturday is, as from time immemorial, to be a definitely 'Popular' night.

THE artists who are to perform make a fine list. Many famous names are there, including some who until now have been barred from all broadcasting activities. (The breaking down of this bar is not the least benefit of the new order of things, since we



THE SHRINE OF THE 'PROMS.'

The Queen's Hall in Langham Place, where in 1895 the first season of Promenade Concerts was inaugurated, and where annually, for thirty-two years, the tradition of the 'Proms' has flourished.

may in future expect to hear these artists not merely from the Queen's Hall but from the B.B.C.'s studios.) Listeners, however, should note that not every item in every 'Prom' programme will be broadcast from every Station. The microphone will be a regular piece of 'Prom' equipment like the famous Queen's Hall fountain and goldfish or Sir Henry Wood's celebrated buttonhole, and every Station will take what it likes from the programmes—'Cut and come again!' will be the motto.

Doubtless many listeners in or near London will wish to be present in the Hall. They will find no increase in the customary prices, and—a fine concession—there will be a

certain number of tickets for the whole series of thirty-seven concerts at the price of twenty-five shillings (*i.e.*, about 8d. per concert!) From what I hear, I advise early application to the B.B.C. at Savoy Hill, or, there will be disappointment.

THE solo artists engaged for the season are as follows:—

VOCALISTS.

Sopranos: Rosina Buckman, Dorothy Silk, Rachel Morton, Lillian Stiles-Allen, Miriam Licette, Dora Labbette, Kate Winter, Doris Vane, Sylvia Nelis, Elsie Suddaby.

Contraltos: Margaret Balfour, Astra Desmond, Clara Serena, Dorothy Helmrich.

Tenors: Steuart Wilson, Walter Widdop, Leonard Gowings, Tudor Davies, Parry Jones, Heddlie Nash.

Baritones and Basses: Norman Allin, Harold J. Williams, Roy Henderson, Norman Williams, Herbert Heyner, William Anderson,

Arthur Cranmer, Dale Smith, Percy Heming, Keith Falkner, Frederick Ranalow.

INSTRUMENTALISTS.

Piano: Harold Samuel, Harriet Cohen, Gordon Bryan, Egon Petri, Maurice Cole, Myra Hess, Katherine Goodson, Solomon, de Greef, Frank Lafitte, Pouishnoff.

Violin: William Primrose, Arthur Catterall, Albert Sammons, Marjorie Hayward, Soloway, Isolde Menges, Adila Fachira and Jelly d'Aranyi.

The opening concert is to take place on Saturday, August 13. Good luck to the 'Proms' under the new régime!

PERCY A. SCHOLES.

A QUESTION that is often cropping up in the postbag of the B.B.C. is whether listeners run any risk of receiving an electric shock while wearing headphones. This question has been asked more frequently of late because of a recent unfortunate accident in which a lady received a fatal shock from the electric-light mains while listening on a crystal set. Naturally this regrettable event has caused some alarm, but if the conditions which brought it about are examined, and reasonable care is taken to avoid a repetition of such conditions, it will be seen that there is no need whatever for anyone to feel the slightest uneasiness concerning their safety while listening to the broadcast programmes.

First of all, it should be said that in the accident referred to the shock was received from the electric-light mains through a defective reading lamp, and not from the wireless set or from a lightning flash. With a wireless set in a good state of repair such an accident could not have happened—unless the metal frame spectacles which the victim was using were being worn in such a way that they touched one of the nuts fixing the leads to the telephone. Most electric lighting systems have one of the two wires connected to the earth, so that if the listener touches any metal object which happens to be in contact with the other wire owing, say, to a worn cable, then it is only necessary to touch another object in contact with the earth to receive a shock. If one is merely standing on the damp ground a sufficiently good earth connection is formed.

In most crystal and valve sets there is intentionally a connection between the coils of wire in the telephones and the earth connection of the set. Even though this is so, these windings should be insulated from the metal parts of the

Listening Without Fears.

headphones. If by any chance some of the insulation has been rubbed off the wire a connection may be set up between the wire and the metal bands. This will not necessarily affect reception, but it supplies the earth connection which, in conjunction with the other conditions described above, gives the listener a severe shock, and since the current flows through the head the results are liable to be very serious. If a water-tap or gas-pipe were touched under the same conditions a shock would be received, quite apart from the wireless set altogether.

WHAT, then, the listener may ask, must I do to prevent any possibility of shock?

Undoubtedly the most important thing is to be certain that all your electric fittings are in perfect condition. If at any time a slight shock or tingling sensation is noticed when handling any part of the fittings, an electrician should be called in at once to make tests and, if necessary, effect repairs.

As far as the wireless set is concerned, the headphones should be removed from the head whenever the listener wishes to touch any part of the lighting system, not only the simple household switch, but especially the plugs to which leads are attached, such as those used for portable reading lamps, electric irons, etc. If there is any danger of this injunction being forgotten, then for crystal sets a good quality condenser should be connected between the earth connection and the terminal on

the wireless set marked 'E.' A suitable condenser would have a value of about .001 microfarads. This can be obtained at a small cost from any wireless dealer, and it will not appreciably affect the tuning when using a normal broadcast receiving aerial.

In the case of valve sets, when headphones are used, a telephone transformer is a solution of the problem; but if a listener does not wish to go to the expense of one of these instruments, there is always the very sound alternative of removing the headphones from the head whenever it is necessary to touch any part of the household lighting system.

Furthermore, headphones should not be worn while adjusting 'mains high tension supply units.' These instruments are quite safe when used with reasonable care, but it is as well not to alter connections while wearing headphones, because if the phones should happen to be defective the metal work may become connected to the positive high-tension terminal, and in some cases the normal voltages are high enough to give an uncomfortable shock. Of course, in this case the circuit is completed through the body to the negative terminal of the unit whenever one touches a metal object connected to earth. The same thing will happen with accumulator high-tension batteries or with dry cells whenever voltages of 200 or 300 are used. In most cases of this kind a loudspeaker would be used, and then, of course, no special precautions are necessary; but sometimes an experimenter will connect a pair of telephones to his set in order to listen to a very distant station.

Thus it will be seen that in any case the element of risk is very small indeed, and if reasonable care be taken it is nil.

N. A.

Coming To The Microphone.

Some Dates for Your Radio Diary.

IT will be welcome news to music-lovers that negotiations have been concluded with Messrs. Ricordi and Company for the broadcasting of certain of Puccini's operas, which are so popular whenever they are performed on the stage. Hitherto only separate arias or, at the most, acts taken from the Season at Covent Garden and elsewhere have been heard by listeners. Three of the Operas, *La Bohème*, *Tosca*, and *Madame Butterfly*, will be given in the LONDON studio on Fridays, August 19,



Miss SYLVIA NELIS.

September 2, and September 16, under the direction of Mr. Percy Pitt. The cast for *La Bohème* will include Miss Sylvia Nelis as Mimi, Miss Doris Lemon as Musetta, Mr. Heddle Nash as Rudolphe, Mr. Percy Heming as Marcel, Mr. Frederic Collier as Schauvard, Mr. William Anderson as Colline and Mr. Sydney Russell as Benoit and Alcindoro.

The manners and customs of the inhabitants of the Scilly Isles, where he has lived for five years, will form the subject of a talk by Mr. Geoffrey Fyson from London on Thursday, August 11. The same evening Mr. Clifford W. Collinson will give a travel talk on the South Seas, and will give a special description of the thrill of surf riding.

ANOTHER programme of music composed by members of the staff of the B.B.C. is to be given in the Birmingham studio and broadcast from the BIRMINGHAM and DAVENTRY Stations on Wednesday, August 10. The items, all of which are of a light character, are the work of Mr. Percy Pitt, Musical Director to the B.B.C., Mr. Stanton Jeffries, and Mr. John Ansell, both of whom are attached to the head office, and Miss Dorothea Barcroft and Mr. Nigel Dallaway, who are part of the personnel of the Birmingham Station.

Ben Blue and his Band are giving their first broadcast performance in this country during a 'Variety' concert from London on Friday, August 12. *Scott and Lancaster*, *Josephine Trix* and *Bernard Grauer* also will be broadcasting during this same programme.

THIS year's 'Sunshine Carnival,' arranged by the CARDIFF Station at Weston-super-Mare, now an annual event of considerable importance in South Wales and the West of England, will be bigger and better than any of its predecessors. The Carnival is to extend over two days, Wednesday and Thursday, August 17 and 18. On the first day the artists will include Miss Vivien Lambelet, Mr. Joseph Farrington, Mr. Ronald Gourley, Mr. Donald Calthrop, and Yvette. Three bands will also perform—namely, the London Radio Dance Band, Don Pedro and his Mexican Band, and Moggs' Military Band; while a performance by the Super Six Concert Party will also be given, under the leadership of Sidney Evans. The programme on the second day will include items by Miss Mavis Bennett and Mr. Kenneth Ellis, John Henry, Mr. Sidney Nesbitt, Mr. Harry Morton and his Blighty Box, and the Merrymakers Concert Party. There will also be music by the R.A.F. Band, Moggs' Military Band, and the Cardiff Station Orchestra.



Miss V. LAMBELET.

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THE second broadcast in the series of Promenade Concerts from the Queen's Hall, for listeners to LONDON, DAVENTRY and other stations, takes place on Tuesday, August 16. It will occupy the whole of the evening transmission between 8 and 10.30 p.m., except for the usual interval for news at 9 o'clock. The programme will consist mainly of the works of Mozart, and the solo artists taking part are Miss Alice Moxon (soprano), Mr. Heddle Nash (tenor), Mr. Harry Solloway (violinist), and Mr. Aubrey Brain, French horn. Two symphonies are included—the ever popular No. 40 in G Minor, by Mozart, and No. 22 (*The Philosopher*), by Haydn. The second half of the programme will consist of *The Nutcracker Suite* by Tchaikovsky, groups of songs and a *Symphonic Dance* by Grieg.

Another talk in 'The Longest Moment in my Life' series will be given from London on Tuesday, August 9, by Commander G. Villiers. The incident which he has decided to describe took place on board H.M.S. 'Kennel,' when Commander Villiers was a young Sub-Lieutenant.

SOME impressions of this season's cricket will be given by W. R. Hammond, the Gloucestershire professional, in a talk which LONDON, DAVENTRY and other stations are broadcasting on Friday evening, August 12. Hammond is the outstanding figure in the cricket world of 1927, having more coveted centuries as well as runs to his credit than any other player. He is also the first batsman to equal the wonderful achievement of the late W. G. Grace by scoring 1,000 runs in May, which he did with several days to spare. All cricket enthusiasts will look forward to this talk, in the course of which he will also tell something of his methods of keeping fit through the arduous physical test of the first-class cricket season.



W. R. HAMMOND.

London, Daventry and other stations are to broadcast a special Sir Walter Scott programme, arranged by Edinburgh for Monday, August 15. The time is 9.35 to 11 p.m.

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THOSE who like plays are well catered for by the LONDON programme on Thursday, August 18, when two are to be performed between items of orchestral music from 7.30 to 9 p.m. *Cinderella Married* and *The Minuet* are their titles. The former is a charming continuation of the story of Cinderella and the glass slipper, the action taking place 'the day before yesterday in Cinderella's little morning-room'; it is by an American authoress, Rachel Lyman Field. *The Minuet*, in contrast, is a story of the French Revolution, and is written in verse by Louis N. Parker. Afterwards, a musical comedy in one act, called *All At Sea*, by Philip Lauraine and R. St. Jerome, will occupy the programme between 9.35 and 10.30 p.m.

Major Leonard Tossell, well known to listeners for his talks on sporting topics, will describe, from the London Station, his experiences as an ordinary tourist in the Palearic Isles, where, it will be recalled, some interesting archaeological discoveries were recently dealt with by Mr. Frederick Chamberlin.

MR. BEVERLEY NICHOLS, one of the most brilliant of the younger school of authors, will occupy the period allotted to the 'Writers of Today' series in the programme from LONDON and other stations on Saturday evening, August 13. Mr. Nichols was up at Oxford after the war, where, as President of the Union, he earned a great reputation as a wit. After 'going down' he went into Fleet Street. He is at present a leading member of the staff of a great Sunday newspaper. His energies have, however, not been confined to journalism alone. He is the author of four novels—of which the latest, *Crazy Pavements*, a caustic comment on contemporary Society, has enjoyed more than ordinary success; and has written his memoirs—a literary phenomenon, when it is realized that Mr. Nichols is only, as the title of these memoirs reveals, *Twenty-Five*. This versatile personality will not come to the microphone for the first time. He took part in a recent broadcast debate on 'What is the best age?'



Mr. BEVERLEY NICHOLS.

It is hoped to broadcast running commentaries on the Surrey v. Middlesex and Surrey v. Yorks matches from the Oval on August 6 and 20 respectively.

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TWO programmes of chamber music will be available from the DAVENTRY and LONDON stations on Tuesday, August 9, and the following evening respectively. The first will be given by a trio of well-known English instrumentalists, Edgar Bainton (pianist and composer), Alfred Wall (violinist, also a composer), and Carl Fuchs, the cellist, together with Herbert Heyner as vocalist. Their programme will include the beautiful *Trio in B Flat* by Schubert. The London concert will probably be given by the Brosa Quartet, which, since its debut last season in London, has rapidly received recognition as one of our best native chamber music organizations. Miss Gertrude Johnson, who is mainly associated with operatic work, and who, incidentally, is a fine recitalist, will be the singer.

A concert by 'A Middle-aged Man' arranged for Wednesday, August 17, is next in the series of 'My Programmes.'

MR. HAROLD BEGBIE, the well-known author, who as a resident in Swanage takes a great interest in the welfare of its Cottage Hospital, is collaborating with Brigadier-General S. M. Anderson, D.S.O., chairman of the Hospital Committee, in the preparation of an appeal for funds, which will be broadcast from the BOURNEMOUTH Station on Sunday, August 7. Listeners will remember Mr. Egbie as a novelist and one who has never spared his pen in defence and support of the poor and the ill-used. The appeal will be made by Brig.-Gen. Anderson following the studio service at which the address will be given by the Rev. D. Tudor James, minister of Pokesdown Congregational Church.



Mr. HAROLD BEGBIE.

Anderson following the studio service at which the address will be given by the Rev. D. Tudor James, minister of Pokesdown Congregational Church.

Listening and Learning.

A Review of the Summer Syllabus by George Sampson.

IT is a commonplace of reflection that people often fail to notice what is staring them in the face. The carriages of the London Tube trains always contain a few men puffing their pipes and cigarettes as they gaze thoughtfully at the notices telling them not to smoke. Poe's story, 'The Purloined Letter,' turns on the fact that police officers in search of a stolen document could not find it because it was almost ostentatiously displayed in an open letter-rack. One of Mr. G. K. Chesterton's 'Father Brown' stories, 'The Invisible Man,' turns on the fact that watchers let an expected murderer come and go without noticing him, for the simple reason that he was so remarkably conspicuous—because he was a postman in uniform, knocking loudly at doors, and carrying the evidence of his crime in a bulging letter-bag.

These things are parables, helping us to understand why so many professed educationists are slow to see in broadcasting a powerful educational force.

AS an educationist I often find myself wishing that education could be called by another and more cheerful name. Many people seem incapable of recognizing education, unless it is a process carried on inside buildings by despised and depressed persons called teachers. I turned hopefully the other day to a little book called 'The Future of Education.' Did I find there a blithe vision of new forces applicable to human development—easy transport, swift flight, television, motion-pictures, wireless-transmission, and so on? I did not. I found proposals for a change in the administration, classification and nomenclature of schools and colleges!

Education as something derived from the contact of mind with mind, and character with character, is all too rarely considered, and so we have come to think of it as something terminable—as proceeding in quite definite stages (according to social class) up to the age of fourteen or seventeen or twenty-one, when, we assume, it ceases. There used to be 'finishing schools,' proudly so called; and even now the idea of completion at some point is fixed in our minds. But our education is finished when we have learned that there is no end to it. The best schools are those that show us how to get on without them.

What seems to me peculiarly valuable in the broadcasting of talks and lectures is that it declares the unending continuity of education and, at the same time, enables the contact of mind with mind to proceed in a way that transcends the possibilities of actual intercourse.

I have been looking at the B.B.C. Programme of Lectures for the summer term which is now well under way, and I find a dazzling array of distinguished persons willing to admit me (and you) to their thoughts upon a multitude of subjects.

Thus, on Mondays I can hear about plays and books, and I can be talked to in French and in Spanish. On Tuesdays Professor D'Arcy Thompson has been discussing the almost mysterious subject of natural limitations—limitations of size, of speed, of form, and so on. He was followed by Professor H. H. Turner on eclipses, both of 'the sun in heaven and the other stars.' And then there is always Dr. Walford Davies,



THE VILLAGE GOSSIPS—NEW STYLE.

Mrs. Grigsby: 'Eh, it was a grand concert they gave us on the wireless last night, my dear! Did you 'ear it? It was a piece by some foreigner, they said; in four movements, but I could only 'ear two of 'em 'cos 'Erb came in for 'is supper, but what I did 'ear was lovely. 'Ow them people gets their fingers over the pianner at such a pace is a lick to me!'

whose infinite variety nothing can stale. On Wednesdays Professor Winifred Cullis talked to us on Health and Common Sense, and various travelled women on the ways of life in other lands. Professor Weiss on Plant Communities and three famous psychologists on the mysteries of mind. Thursdays gave us Mr. D. A. Ross on a Century of Working Class Progress, and Professor Lascelles Abercrombie on Victorian Poetry. On Fridays we listened to some delightful talks on books by Professor Gordon, and on how to breathe by Professor Barcroft.

IS not all this education in the best sense—the laying of mind by mind, the stimulation of the intellectual life to the wholesome activity that is man's privilege? And is it not all as conspicuous and accessible as Poe's letter and Chesterton's postman? And yet professed educationists assemble and ask solemnly whether broadcasting has any educational value.

A Look Ahead.

News and Notes from the Stations.

Liverpool.

A concert consisting largely of vocal and orchestral extracts from Handel's operas will be given between 9.35 and 11 p.m. on Monday, August 8. Keith Falkner (baritone) will be the singer, and the programme will be relayed to London, Manchester and other stations. Earlier the same evening a programme of orchestral favourites will be heard by Liverpool listeners.

Plymouth.

Toni Farrell (syncopated pianist) is paying her first visit to the Plymouth studio on Tuesday, August 9, when she will be heard by listeners at 6 p.m.

An excellent instrumental concert is to occupy the last hour of the programme on Tuesday, August 9, when, in addition to items by the Station Orchestra, listeners will hear solos by Spencer Dyke (violinist) and Florence Edgecombe (harpist).

Manchester.

A recital of banjo solos by Mr. Harry Grey, of the Piccadilly Dance Salon, will be broadcast at 7.30 p.m. on Thursday, August 11.

A running commentary by Mr. Stacey Lintott on the second day's play of the Lancashire v. Kent match at the Old Trafford Cricket Ground, will be broadcast on Monday, August 8. As a compliment to the visiting side the evening programme has been entitled 'Kentish Ways.'

Two popular programmes have been arranged for Tuesday evening, August 9—the first being given by the Station Orchestra and Levi Shaw, the Lancashire dialect entertainer, and the second, consisting of sea shanties and syncopated music by George Hill and his male voice chorus, and Leslie Clair respectively.

Bournemouth.

Fred Duprez, the American comedian, is broadcasting on Thursday, August 11.

A Scottish Night programme on Tuesday, August 9, will bring Jock Walker and Miss Gladys James (contralto) before the microphone in what promises to be an enjoyable concert.

Some fragments from life by Helena Millais will be included in a variety entertainment arranged for Monday, August 8. Other artists will be Lawrence Bascomb in songs at the piano and H. J. Sherring, banjo solos.

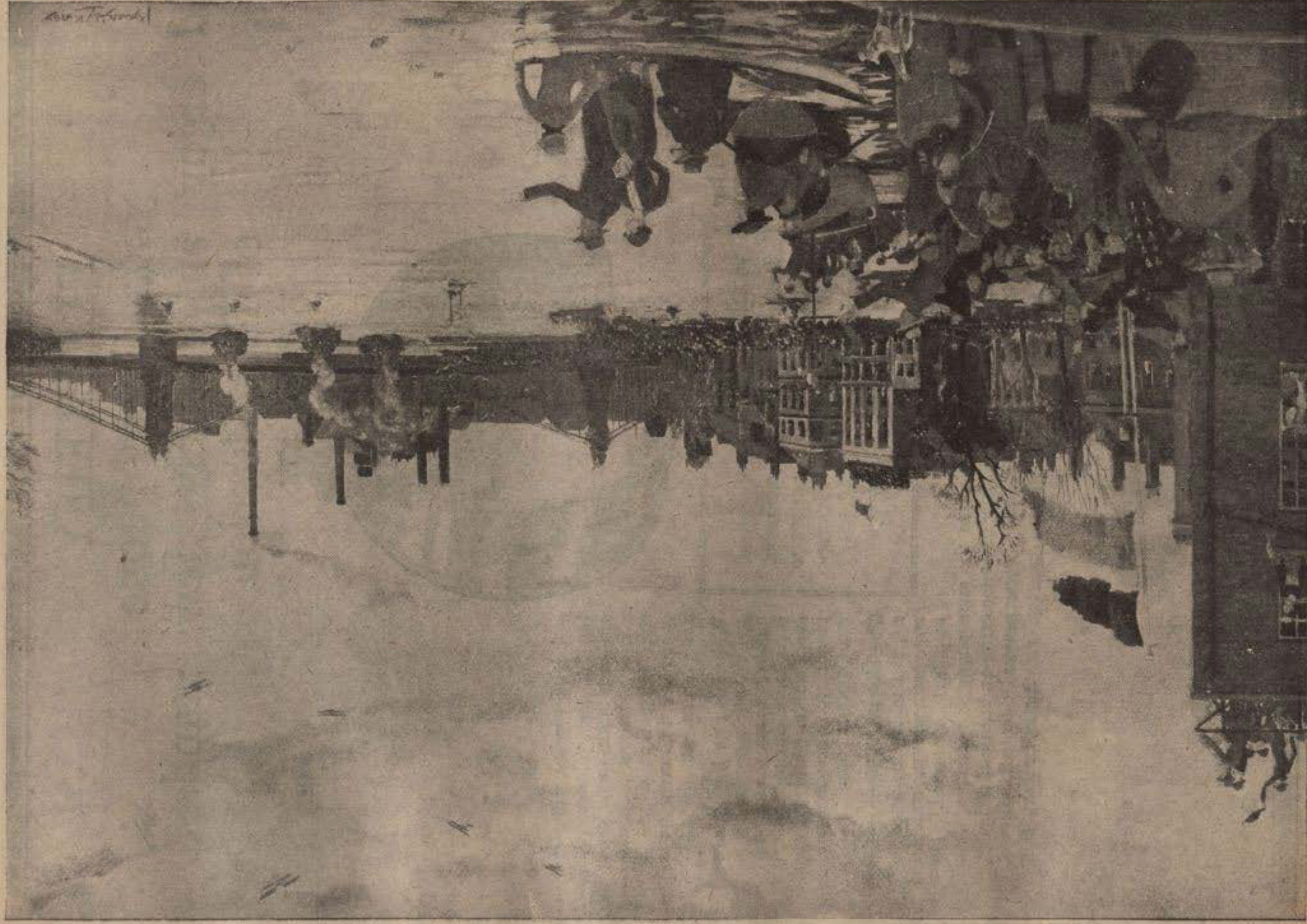
A novel entertainment called 'Summer Holidays,' arranged and produced by Mr. Philip Taylor, will be heard on Wednesday, August 10, with Miss Enid Shaw, Miss Isabel Murray, Mr. Kendrick Deane, and Mr. Kenneth Cornere.

Birmingham.

A programme of music by English and Irish composers will be given by Barbara Frewing (contralto), Glyn Eastman (baritone), and Liam Walsh (Irish piper) on Thursday, August 11.

The Band of H.M. Royal Artillery (Mounted), relayed from the Jephson Gardens, Leamington Spa, and the City of Birmingham Police Band, are taking part in the programmes on Tuesday and Wednesday, August 9 and 10, respectively.

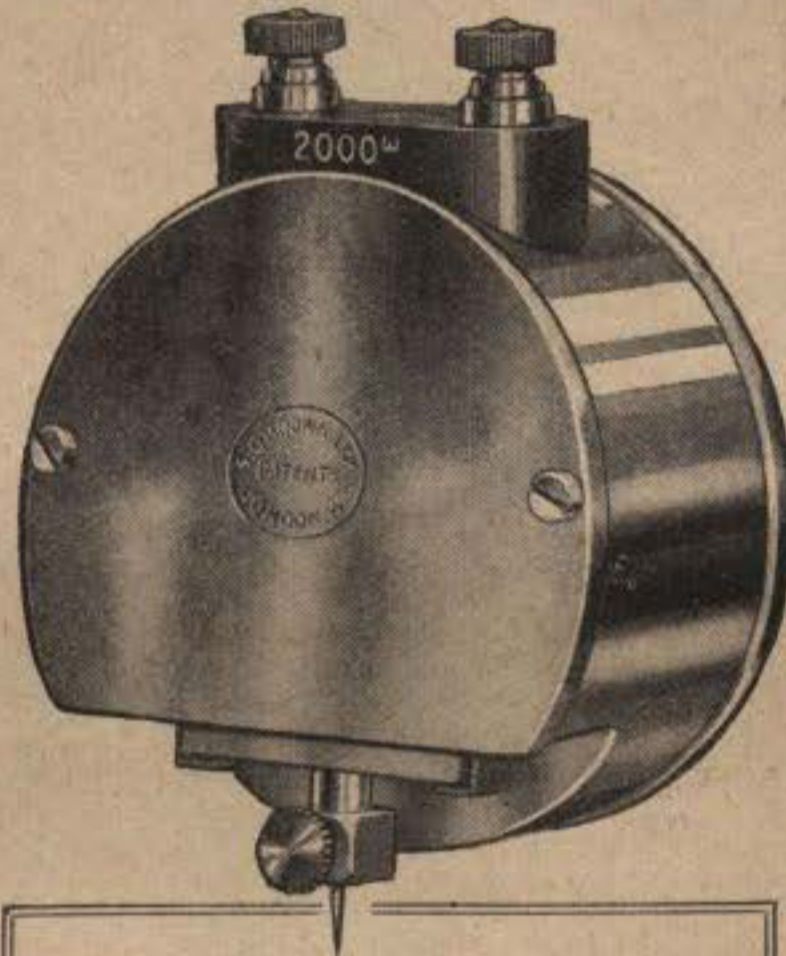
Mr. Joseph Lewis, the Birmingham Musical Director, who has made a speciality of Haydn's Symphonies (over fifty have been heard from the Midland station) is including No. 94 in G, better known as the *Surprise Symphony*, in the afternoon concert on Sunday, August 7.



BROADCASTING AS THE ARTIST SEES IT. IV—THE FIRST BROADCAST BOAT RACE.

The year 1927 is especially notable in the history of Broadcasting as having seen the initiation of 'running commentaries' which have brought the world of sport into the home of the listener. The most generally popular of these commentaries was that which Mr. G. O. Nickalls and Mr. J. C. Squire gave on the Boat Race. This picture (painted for 'The Radio Times' by Mr. J. Kimmersey Kirby) shows the scene at Hammersmith after the crews had 'shot' the bridge. The B.B.C. launch, fitted with aerials, can be seen in mid-stream, level with the three launches following the crews.

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PROGRAMMES for SUNDAY, July 31

2LO LONDON. 361.4 M. 830 Kc.

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, R.M.; HILDA BLAKE (Soprano); REX PALMER (Baritone)

BAND
Overture, 'Carnival' Glazounov
Prelude to Act II of 'The Wreckers' (On the Cliffs of Cornwall) Ethel Smyth

DAME ETHEL SMYTH'S Opera, 'The Wreckers', produced in Leipzig in 1906, and in London in 1909, is about the wild Cornish coast-dwellers of the eighteenth century.

The Composer has herself given a description of the background of the story and of the music, thus:—

Thirza, the beautiful young wife of the elderly headman of a Cornish village in the eighteenth century, is detested by the community, which she in turn abhors. She has a lover, Mark, whom she has persuaded to light warning beacons down the coast on stormy nights, when it is the habit of the wreckers to extinguish the lighthouse lantern in order that ships may founder on the rocks. Having gathered (in Act I) that suspicion is rife, Thirza steals forth in the night to warn her lover, who she knows will be lighting a beacon in a distant creek. A great love-scene ensues, in which she consents to fly with him, and, as a final act of defiance, kindles the bonfire with her own hands, while both sing the melody 'Flame of Love,' on which this Prelude is based. Its purport is a summary of their love story.

In the end, the lovers are imprisoned by the sea in a cave, and are united only in death.

3.45 HILDA BLAKE

Do not go, my love Hageman
When Chloris sleeps Samuels
The Early Morning Graham Peel
Waltz Song, from 'Tom Jones' German

3.53 BAND

Second Suite Holst

AMONG those few leading Composers of the day who have turned their attention to the Military Band is Holst, who has written two delightful, tuneful Suites for this medium.

The one now to be heard is made up of four separate pieces. Most of the tunes in them are old English.

The First piece is a lively, swinging March. Two old tunes appear in this—those of *Swansea Town* and *Claudy Banks*.

The Second is a pensive *Song without Words*. The tune is *I'll love my love*.

The Third is the bluff *Song of the Blacksmith*. The anvil is very aggressive.

The Fourth is an exhilarating *Fantasia on The Dargason*, and introduces the fine old tune *Greensleeves*.

4.5 REX PALMER

My heart now is merry ('Phœbus and Pan') Bach
Hope the Hornblower Ireland

4.12 BAND

Third Entr'acte from 'Rosamunde' Schubert

Overture and Dances from 'The Opritchnik' Tchaikovsky

THE Opritchnik were the Soldiers who formed the bodyguard of Czar Ivan the Terrible.

In this Opera, written when he was just over thirty, the Composer used up part of the material of his first work in this form, *The Voyevode*.

Though *The Opritchnik* was well received, and obtained for Tchaikovsky a share in a fund for the encouragement of young Russian composers, he was not satisfied with his work, which he soon came to dislike and then to hate.

4.30 HILDA BLAKE

Where the Bee Sucks Arne
Damon Max Stangs
Solveig's Song Grieg



Capt. Sir Arthur Wellesley Clarke (left) makes the appeal from London at 8.55 p.m. for the training ship *Warspite*, and the Rev. E. L. Shillito (right) is conducting the evening service from the London Studio.

4.37 BAND

Londonderry Air arr. O'Connor-Morris
Molly on the Shore (Irish Reel) Grainger
Siegfried's Death March from 'The Dusk of the Gods' Wagner

4.55 REX PALMER

The Sun God James Lighterman Tom Squire
The Rebel William Wallace

5.0 BAND

Ballet Music from 'Romeo and Juliet' Gounod

5.15-5.30 Miss VIOLA COMPTON reading 'A Royal Princess,' by Christina Rossetti

8.0 A RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'He leadeth me, O blessed thought' (Tune: 'He leadeth me')

Bible Reading

Psalm 114

Prayer

Hymn, 'O love that wilt not let me go' (Tune, 'St. Margaret')

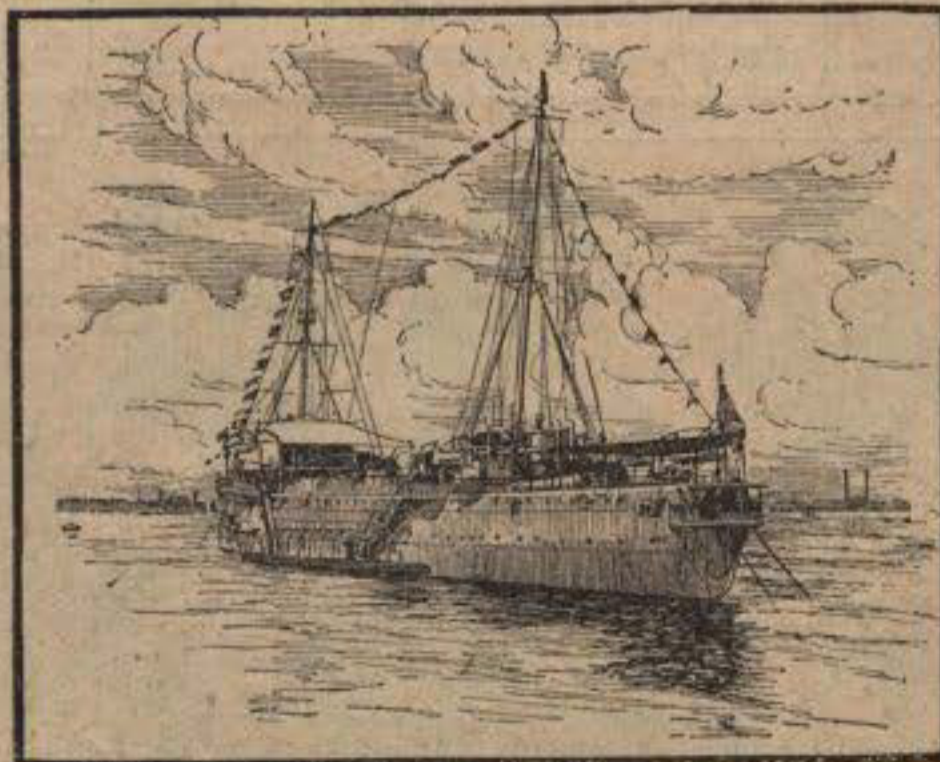
Address by the Rev. E. L. SHILLITO, of Buckhurst Hill Congregational Church

THE REV. EDWARD SHILLITO, minister of Buckhurst Hill Congregational Church, and Literary Superintendent of the London Missionary Society, was for some years assistant to Dr. R. F. Horton at Hampstead.

Hymn, 'Now thank we all our God' (Tune, 'Wittenburg')

Blessing

Vesper



THE TRAINING SHIP 'WARSPITE'

is one of the most famous of all training ships. It is moored off Greenhithe, Kent, and there are 200 lads on board preparing for careers at sea. An appeal for funds for the ship is being broadcast from London at 8.55 this evening.

8.40 THE WIRELESS CHOIR, conducted by STANFORD ROBINSON

MOTET for DOUBLE CHOIR (Unaccompanied)

'Come, Jesu, Come' J. S. Bach

BACH'S half-dozen Motets are practically anthems, for double or single choir. Most of the works are shorter than the Cantatas, and contain no solo portions. The orchestral part, where there is one, is less independent than in the Cantatas. Generally the Motets can be effectively performed unaccompanied.

Of *Come, Jesu, come* there is no history to relate. Of all the Motets it is the only one containing non-Biblical words. The author of these is not known.

8.55 THE WEEK'S GOOD CAUSE: Capt. SIR ARTHUR WELLESLEY CLARKE, K.B.E., Appeal on behalf of the Training Ship, H.M.S. Warspite

THE training ship for which Captain Sir Arthur Wellesley Clarke will appeal tonight is the eighth ship run by the Marine Society, which instituted the first training ship in the world in 1756. Since then it has trained, equipped, and embarked upon the honourable career of the sea (either in the Royal Navy or in the Merchant Service) nearly 70,000 boys. The present *Warspite*, which was inaugurated by the Prince of Wales in July, 1923, has accommodation for 300 boys, but there are now only 200 on board, in consequence of the shortage of funds.

Sir Arthur Wellesley Clarke, who is Chairman of the Marine Society, is known to listeners by his recent talk on lighthouses and his Christmas Eve appeal for wireless for the lighthouse and lightship men.

Contributions should be addressed to the Secretary, the Marine Society, Clark's Place, Bishopsgate, E.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 A GRIEG PROGRAMME

KATE WINTER (Soprano); LESLIE ENGLAND (Pianoforte); THE WIRELESS SYMPHONY ORCHESTRA (Leader: S. KNEALE KELLEY)

Conducted by PERCY PITT

ORCHESTRA

Overture, 'In Autumn'
First Spring (for Strings)
Norwegian Wedding Procession

IN the Overture, which developed from the theme of one of the Composer's songs, we have an impression of scenes and moods at the fall of the year in Norway, Grieg's native country. The music is richly coloured, and its rhythms are often exhilarating.

There is a slow Introduction in which Strings and Woodwind call to each other, the tune having a characteristically Griegian shape. This leads into a quick and agitated portion, Strings and Wind having a dozen bars of urgent minor music, that brings us to a still more furious pace and to the First Main Tune, with its insistent prancing rhythm.

A quiet bit leads to the Second Main Tune, which Clarinet and Horns share. This is a graceful, rising theme, with a cheery lilt at the end of it. A naive, folk-song-like Tune in the Strings, that soon follows, is a sort of subsidiary theme.

On this material, with many dainty little episodes, the work is built up.

KATE WINTER, with ORCHESTRA

A Swan
Solveig's Song ('Peer Gynt')

Sunday's Programmes continued (July 31)

LESLIE ENGLAND, with ORCHESTRA
Pianoforte Concerto

THIS is perhaps the most popular of Grieg's larger works. It was written in 1868, when the composer was twenty-five years old. There are three Movements.

FIRST MOVEMENT (Moderately quick).—After a preliminary flourish on the Piano, the First Main Tune, vigorous and romantic, is at once given out. It consists chiefly of a little curt phrase in Woodwind, and a more suave phrase, which is at first given to Clarinet and Bassoon, and then repeated at great length and more fully orchestrated. This whole (fairly long) Tune is repeated on the Piano (lightly accompanied by Strings). Soon after there is something of a climax, and then comes the beautiful Second Main Tune, a tranquil phrase given to Cellos, which is immediately taken up by the Piano, and eloquently elaborated.

SECOND MOVEMENT (Slow).—This is a brief, highly expressive Movement. It opens with a long Tune given to Muted Strings. At the end of this the Piano enters with a long, rhapsodical passage (lightly accompanied). Eventually Flute and Clarinet quietly suggest the Tune with which the Movement opened, and this the Piano then declaims at full length.

THIRD MOVEMENT (Quick and emphatic). A few soft, detached chords in the Orchestra, a very loud Piano flourish, and one loud chord (Full Orchestra), and we are plunged into what is, in effect, a lively Norwegian Dance.

KATE WINTER

Two Brown Eyes (Hans Anderson)
A Waterlily (Ibsen)

LESLIE ENGLAND
Papillons (Butterflies)
On the Mountains

ORCHESTRA
Lyric Suite

The Shepherd Boy; Norwegian Peasant March; Nocturne; March of the Dwarfs

10.45 **EPILOGUE**

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Weather Forecast

3.30-5.30 *S.B. from London (4.0 Time Signal)*

8.0 *S.B. from London*

9.10 Shipping Forecast

9.15-10.45 *S.B. from London (10.0 Time Signal)*

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.30-5.30 *S.B. from London*

8.15 **A RELIGIOUS SERVICE**
From the Studio

Introit, 'Grant, O Lord' *Mozart*
Hymn, 'Ye holy angels bright' (English Hymnal, No. 517)
Reading
Anthem, 'A Hymn of Peace' *Callcott*
Address by **ALFRED H. ANGUS** (formerly Principal, Tettenhall College, Wolverhampton)
Hymn, 'We love the place, O God' (E.H., No. 508)

8.55 *S.B. from London (9.10 Local Announcements)*

9.15 **A LIGHT CLASSICAL CONCERT**

THE STATION ORCHESTRA, conducted by **FRANK CANTELL**

Overture to 'Mirella' *Gounod*
MARY BONIN (Soprano)
When I am laid in earth *Purcell*
Who is Sylvia? *Schubert*
The Cuckoo *Casson*

ORCHESTRA

Prayer (Ave Verum), from 'Mozartiana' Suite
Tchaikovsky

AMONG the almost innumerable smaller works of Mozart there are many 'gems of musical literature' (as Tchaikovsky called them) which have never become well known. It was in order to bring some of this unknown Mozart before the public that Tchaikovsky wrote his Suite, *Mozartiana*. It consists of orchestral arrangements of three Piano Pieces and of the little choral work *Ave Verum Corpus*.

WINIFRED BROWNE (Pianoforte)
Ballade in A Flat *Chopin*

ORCHESTRA

Selection from 'Carmen' .. *Bizet, arr. De Groot*

MARY BONIN
Elegy *Massenet*
Air de Venus *Lully*
Amenez vous (Ami yourself) *Gluck*

ORCHESTRA

Irish Tune from County Derry *arr. Percy Grainger*

WINIFRED BROWNE
Nocturne in F Sharp } *Chopin*
Mazurka in C Sharp Minor }
Mazurka in C }

ORCHESTRA

Selection from Ballet Music to 'Le Cid' *Massenet*

10.45 **EPILOGUE**

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

3.30-5.30 *S.B. from London*

6.30-7.45 **EVENSONG**

Relayed from Christchurch Priory, Hants
Hymn, 'As now the sun's declining rays' (with descant) (A. and M., No. 13)
Psalms 149 and 150
Magnificat and Nunc Dimittis (with Faux-bourbons by *Holmes*)
Anthem, 'O Lord, increase my faith' .. *Gibbons*
Hymn, 'Jesus shall reign where'er the sun' (A. and M., No. 220)
Address by **BISHOP RANDOLPH, D.D.**, late Bishop of Guildford
Hymn, 'All people that on earth do dwell' (A. and M., No. 166) (with Faux-bourbons)

8.0-10.45 *S.B. from London (9.10 Local Announcements)*

5WA CARDIFF. 353 M. 850 Kc.

3.30 **EVENSONG**

Relayed from the Cathedral, Bristol
Magnificat and Nunc Dimittis in A Flat *Harwood*
Anthem, 'The Lord is my Shepherd' .. *Stanford*
'The History of Bristol Cathedral'—A Short Historical Sketch written by the Dean and delivered by **CANON FREEMAN**, Canon-in-Residence
Organ Voluntary, 'Finale in B Flat' .. *Frank*

4.45-5.30 *S.B. from London*

8.15 **A RELIGIOUS SERVICE**
From the Studio

THE STATION REPERTORY CHOIR
Hymn, A. and M., No. 281, 'Lead us, Heavenly Father Lead Us' *Mannheim*
A Short Reading from the Scriptures
Hymn, A. and M., No. 270, 'Soldiers of Christ, arise'
Anthem
Religious Address by the Rev. **LYONEL G. EVANS**
Hymn, A. and M., No. 19, 'The radiant morn hath pass'd away'
Benediction

8.55 *S.B. from London (9.10 Local Announcements)*



A NORWEGIAN BRIDAL PROCESSION.

Grieg has given to us in his songs and orchestral music many pictures of Norway—his native land. This evening, during the Grieg programme, to be given from London, the orchestra will play his Norwegian Wedding Procession, visualized so happily by John Garside in this design.

Sunday's Programmes continued (July 31)

9.15 'SUCH SWEET COMPULSION DOTH IN MUSIC LIE'

RENÉE SWEETLAND (Pianoforte)
 Ballade, A Flat Chopin
 Waltzes B, E, A Flat Major Brahms
 Etude Scriabine

LIONEL FALKMAN (Violin)
 Nocturne in D Chopin, arr. Wilhelmj

GWLADYS NAISH (Soprano)
 Lo! the heaven-descended prophet ('The Passion of our Lord') Graun

LIONEL FALKMAN
 Viennese Caprice Kreisler
 From the Canebrake Gardiner

FREDERICK COLLIER (Baritone)
 I rage, I melt, I burn Handel
 O ruddier than the cherry Handel

GWLADYS NAISH
 Ye men of Gaza ('Samson'), Handel
 Jerusalem ('Gallia') Gounod

LIONEL FALKMAN
 Bolero Ed. German

FREDERICK COLLIER
 Why do the Nations? ('Messiah') Handel
 Within this Holy Temple... Mozart

RENÉE SWEETLAND
 Rhapsody in C Major Dohnanyi
 Spanish Dance in E Minor Granados
 Seguidillas Albeniz

10.45 S.B. from London

2ZY MANCHESTER. 384.8 M. 780 Kc.

3.30 A BALLAD CONCERT

CLAUD BIGGS (Pianoforte)
 Fantasia in C Minor Bach
 Organ Choral Prelude on 'Nun freut euch, lieben Christen' ('Now rejoice, dear Christians')
 Arranged for Pianoforte by Claud Biggs. Bach
 Presto in A Scarlatti

CHARLES KNOWLES (Baritone)
 Hiswatha's Vision Coleridge-Taylor
 O that we two were Maying Nevin

KATHLEEN MOORHOUSE (Cello)
 Air, Gavotte and Bourrée (from Suite in D) Bach

HERBERT THORPE (Tenor)
 Where be you going? Quilter
 To Wine and Beauty Quilter
 O Primavera (O Springtime) Tirindelli

CLAUD BIGGS
 Toccata Paradies
 Musical Moments Schubert
 Spinning Song ('The Flying Dutchman')
 Wagner, arr. Liszt

CHARLES KNOWLES
 Young Dietrich Henschel
 The Asra Rubinstein
 Cushla Pogson

KATHLEEN MOORHOUSE
 Oriental Dance Rachmaninov
 Serenade Rimsky-Korsakov

HERBERT THORPE
 A Sonnet Aikin
 Julia's Hair Quilter
 Cherry Ripe Quilter

QUILTER'S songs are from a cycle of six settings of poems by Herrick, the seventeenth-century parson-poet. Herrick, surrounded by not very congenial folk in his little Devonshire parish, let his imagination stray not only over everything he saw, but also in fairy realms, to our infinite delight. The 'Julia' of whose beauty and graces he sings was probably not entirely a visionary person.

CLAUD BIGGS
 Berceuse (Cradle Song) Chopin
 Polonaise in A Flat Chopin

CHARLES KNOWLES
 Love me or not Secchi
 A Jolly old Cavalier Dix
 The Bonnie Red Haeckle Dix

KATHLEEN MOORHOUSE
 Serenade Schubert
 Minuet in D Popper

HERBERT THORPE
 Sombrero Chaminade
 Tell them when I am gone Ford
 The Sea Gipsy Michael Head

5.15-5.30 S.B. from London

8.0 SACRED MUSIC by THE STATION QUARTET

8.15 A RELIGIOUS SERVICE
 From the Studio
 Hymn, 'The King of Love my Shepherd is' (A. and M., No. 197)



THREE OF TODAY'S BROADCAST PREACHERS.
 On the left is the Rev. Nichol Grieve, who gives the address in Liverpool's Studio Service tonight at 8.10; in the centre the Rev. R. W. Thompson [Manchester, 8.15], and on the right Mr. Alfred H. Angus, formerly Principal of Tettenhall College [Birmingham, 8.15].

Bible Reading: St. Matthew, Chapter xxv, verses 14-29
 Anthem, 'God so loved the world' Moore
 Address by the Rev. R. W. THOMPSON
 Hymn, 'Jesu, Thou joy of loving hearts' (A. and M., No. 190)

8.45 SACRED MUSIC by THE STATION QUARTET

8.55-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London
 8.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-5.30 S.B. from London
 8.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.30-5.30 S.B. from London

8.0 THE BELLS of St. Luke's Church, Bold Street, rung by the ST. NICHOLAS' BELLRINGERS

8.10 A RELIGIOUS SERVICE
 From the Studio
 Address by the Rev. NICHOL GRIEVE.
 Music by the CHOIR of Princes Road Presbyterian Church

8.55-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.30-5.30 S.B. from London
 8.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30-5.30 S.B. from London

8.15 A RELIGIOUS SERVICE
 From the Studio
 Greenbank United Methodist Church Choir,
 Directed by Mr. T. W. BALHATCHET

Introductory Sentences
 Hymn, 'Praise to the Holiest' (Methodist H.B., No. 62)
 Prayer
 Scripture Reading
 Anthem, 'Abide with me' Dunstan
 Hymn, 'O Jesus, Thou art standing' (M.H.B., No. 288)
 Address by the Rev. J. HOWEN RODDA (Minister of Greenbank United Methodist Church)
 Hymn, 'Jesu, Thou joy of loving hearts' (M.H.B., No. 111)
 Benediction

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.30-5.30 S.B. from London
 8.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London
 8.15 A RELIGIOUS SERVICE
 8.55-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London
 8.0 S.B. from London (9.10 Local Announcements)
 9.15 S.B. from Cardiff
 10.45 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.30-5.30:—S.B. from London. 8.0:—Religious Service from the Studio. Conducted by the Rev. Father Ernest Plowman, with the assistance of the Choir of St. Patrick's Roman Catholic Church, Felling-on-Tyne. 8.55-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M. 790 Kc.

3.0:—Concert by the Band of H.M. Scots Guards. Director of Music: Lieut. F. W. Wood.elayed from Kelvingrove Park. March, 'Héroïque' (Saint-Saëns); Overture, 'Oberon' (Weber); Scherzo and Finale from C Minor Symphony, No. 5 (Beethoven); Cornet Solo, 'Softly Awakes my heart' (Samson and Delilah) (Saint-Saëns) (Soloist, Corpl. H. Stanley); Selection of Grieg's Works (arr. Godfrey); Dance of the Hours (from 'La Gioconda') (Ponchielli); Hindu Song (Rimsky-Korsakov); Scottish Fantasia, No. 2 (Stephen); Introduction to Act III (Lohengrin) (Wagner). 4.45:—The Davie Trio: James Sellars (Baritone), David Dixon (Violin), Molly Davis (Pianoforte). Trio: 'How could I greater bliss divine?' (Max Bruch); Songs, 'Linden Lea' and 'Silent Noon' (R. Vaughan Williams); Sonata for Violin and Pianoforte in A Major, 1st Movement (Mozart); Pianoforte Solo, 'Gigue in B Flat' and 'Violin and Piano, 'Bourrée in G' (Bach); Songs, 'A Poet's Hymn' (Geo. Dyson), and 'O Lily Lady of Loveliness' (Maurice Bessy); Trio: 'Berceuse de Jocelyn' (Godard). 5.15-5.30:—S.B. from London. 8.15:—Religious Service from the Studio. Conducted by Rev. Archibald Dawson, Newton Place U.F. Church. Assisted by the Station Choir. 8.55-10.45:—S.B. from London.

2BD ABERDEEN. 500 M. 690 Kc.

3.0:—S.B. from Glasgow. 5.15-5.30:—S.B. from London. 8.0-10.45:—S.B. from London.

2BE BELFAST. 308.1 M. 690 Kc.

2.30-5.30:—S.B. from London. 8.30:—Religious Service from the Studio. The Station Choir: Hymn, 'Thou art the way' (I.C.H., No. 389); Scripture Reading. Choir: Anthem, 'God is a Spirit' (Sterndale Bennett). Address by the Rev. F. Holt, B.A., Ballymoney, Non-Subscribing Presbyterian Church of Ireland. Choir: Hymn, 'O Strength and Stay' (I.C.H., No. 39). Closing Prayer and Benediction. 9.0-10.45:—S.B. from London.



2LO LONDON. 361.4 M. 830 Kc.

12.0 THE DAVENTRY QUARTET and KITTY JAMIESON (Soprano); SANDERS WARREN (Light Baritone)

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
by
The Rev. CYRIL JACKSON
AMY ALLEN (Violoncello)
Relayed from Southwark Cathedral

THE ORGAN

Hansel und Gretel Humperdinck
Intermezzo Faulkes

AMY ALLEN

The Londonderry Air arr. L. Tertis
Sicilienne and La Tromba Couperin
Après un Reve Faure

THE ORGAN

Gavotte in A Lemare
Andantino from Sonata in F Minor Sibelius
Liebeslied Macdowell

AMY ALLEN

Allegro from Sonata in A Minor Grieg

3.0 THE DANSANT

(For details see picture below.)

5.0 Mr. ALLAN WALKER: 'A Walk from Edgware to Stanmore'

MR. ALLAN WALKER is known to be an enthusiast for, and an expert on, the antiquities and architecture of London and its surroundings. Everyone who has heard his lectures or his broadcast talks knows that he would be an ideal companion for a walk, especially along a road so full of interest as that from Edgware, on the historic Watling Street, to Stanmore, as he would certainly know all about everything on the route, and nobody can make information interesting more deftly than he. This afternoon listeners can enjoy his company on this walk by the medium of their wireless sets.

5.15 THE CHILDREN'S HOUR: London and Daventry will take the Manchester Station Children's Hour. (You may 'Bank' on a good 'Holiday' programme)

IT is always interesting to know what other people are doing, and, with this idea in view, the London and Daventry Children's Hour is taking a programme every few weeks from one or another of the Provincial Stations. Today the Manchester 'bill of fare' is to be simultaneously

broadcast from London and Daventry. Manchester is noted for its Children's Hour, and listeners are assured of a good show.

5.55 Birthdays

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 'MISS HOOK OF HOLLAND'
(See Full Details below.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.25 THE SOUTHERN COMMAND
SEARCHLIGHT TATTOO
(See opposite page for Details.)

10.25 THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club

11.5 THE SOUTHERN COMMAND TATTOO
(Continued)

11.45-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club



GEORGE BAKER, DOROTHY MCNKMAN

LONDON 7.30
'MISS HOOK OF HOLLAND'
A Dutch Musical Incident
Book by PAUL A. RUBENS and AUSTEN HURGON
Lyrics and Music by PAUL A. RUBENS
Arranged for Broadcasting



DOROTHY SHALE, HUNTLEY WRIGHT

The Cast and the Story of 'Miss Hook of Holland.'

Cast:

Mr. Hook HUNTLEY WRIGHT
Captain Adrian Paap (of the Mounted) PERCY PARSONS
Bandmaster (Artillery quartered) CLIFFORD MILLAR
Van Vuyt at Arndyk)
Ludwig Schnapps GEORGE BAKER
Simon Slinks NORMAN WILLIAMS
Freda Voos MARY ALLEN
Gretchen VIVIENNE WHITAKER
Mina (Maid to the Hooks) DOROTHY MCNKMAN
Sally (Miss Hook of Holland) DOROTHY SHALE
Chorus of Market Folk, Soldiers, Cheese Merchants, Villagers, Assistants in the Liqueur Distillery, and Others

THE WIRELESS CHORUS AND ORCHESTRA

ACT I. The Cheese Market at Arndyk. On the Borders of the Zuyder Zee

ACT II. The Interior of the Liqueur Distillery, Amsterdam

THE story opens in the Cheese-Market at Arndyk, where all is excitement on the occasion of the birthday of the Squire, Mr. Hook, of Hook's Distillery, Amsterdam. Mr. Hook, however, loses the secret recipe of 'Cream of the Sky,' the liqueur invented by his daughter, Sally, which had brought fame and prosperity to the Distillery. The loss puts a blight on the romantic hopes of Sally and Lieut. Van Vuyt, the young Bandmaster. Van Vuyt's senior officer, Capt. Paap, is also in love with Sally, but his suit meets with little favour.

The loss of the recipe, however, brings him hope. It is found by a loafer, Slinks, who has just been promised a job in the Distillery, and he sells it to Paap at a good price. Paap sees in it a means of winning Sally's hand as a reward, but the hope is damped by Mr. Hook's threat to have the man who 'finds' it arrested.

Meanwhile, all is ready for the great celebrations at the Distillery. Van Vuyt is forbidden to go to Amsterdam by Paap, but 'persuades' Slinks to sell him his job in the Distillery, and so we find him there in time for the rejoicings.

Capt. Paap, not wishing to court arrest, decides to return the recipe by means of a deputy and selects Van Vuyt, believing him to be one of the workmen. Van Vuyt hands it to Mr. Hook, who immediately accuses him of stealing it and orders his arrest, but here Sally intervenes with a much better plan.



PETE MANJELL, ED. SMALLE

LONDON 3.0
THE DANSANT
JACK PAYNE'S CECILIANS from the Hotel Cecil
Variety Interludes by
ED. SMALLE (The Radio Imp)
MABEL CONSTANDUROS
PETE MANDELL



MABEL CONSTANDUROS, J. PAYNE



5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0 THE DAVENTRY QUARTET and KITTY JAMIESON (Soprano); SANDERS WARREN (Light Baritone)
(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
From Southwark Cathedral

3.0 THE DANSANT
JACK PAYNE'S CECILIANS
from the Hotel Cecil
Variety Interludes by
ED. SMALLE (The Radio Imp)
MABEL CONSTANDUROS (Character Studies)
PETE MANDELL (and his Banjo)

5.0 Mr. ALLAN WALKER: 'A Walk from Edgware to Stainmore'

5.15 THE CHILDREN'S HOUR: S.B. from Manchester.

5.55 S.B. from London

6.0 THE DAVENTRY QUARTET

6.25 Quarterly Bulletin of the Wireless Association

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

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The Sonatas of Beethoven

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(See previous page)

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9.15 Shipping Forecast

9.25 THE SOUTHERN COMMAND SEARCHLIGHT TATTOO
(See Programme below)

10.25 THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club

11.5 THE SOUTHERN COMMAND TATTOO
(Continued)

11.45-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club



London and Other Stations

9.25 THE SOUTHERN COMMAND SEARCHLIGHT TATTOO
By kind permission of
Gen. Sir ALEXANDER J. GODLEY, G.O.C.
in C. Southern Command

5IT BIRMINGHAM. 326.1 M. 920 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
Fantasia on 'The Merry Wives of Windsor' Nicolai, arr. Tavan
Valse, 'Tears of Joy' Lincke
Vision d'Amour (Love Vision) } Friml
Pantomime }
Selection from 'The Prodigal Child' .. Wormser
Russian Dance Friml

MARJORIE DAMS (Contralto)
In Haven } (from Song Cycle, 'Sea Where Corals Lie') Elgar
Pictures }

THE Sea Pictures are five lyrics by various authors set to music for contralto and orchestra by Sir Edward Elgar and brought together as one 'cycle.' They are also brought together by the delicate, remote feeling of the poems, which have the sea more as a background than as a spectacular object, and by the sensitive, thoughtful music.

In Haven uses the metaphors of nature for an expression of faith in the power of love to withstand the storms of life, and it is worth noticing that it is the joint expression of a husband and wife, for the late Lady Elgar wrote the poem.

Where Corals Lie expresses the longing we have all at times felt for the blue seas and white surf of some distant island.

The Bens of Jura } (from 'Songs of the A Fairy's Love Song Hebrides')
Land of Heart's Desire .. } arr. Kennedy-Fraser

THESE songs come from a collection that represents one of the happiest of recent discoveries in music. This we owe to Mrs. Kennedy-Fraser, who has spent many years seeking for folk-music among the islands of the West of Scotland, where ancient songs are kept alive by the present-day folk, songs of labour and of joy which they sing as they go about their daily toil and gather in the evening about the

(Continued in column 3.)

Music and effects with a Descriptive Commentary by Capt. H. B. T. WAKELAM, R.A. (R. of O.)
Relayed from the Grounds of Tidworth House, Tidworth, Hants
The Broadcast will begin with introductory remarks by Capt. WAKELAM

9.30 The 'First Post' by Massed Trumpeters of the 2nd Cavalry Brigade

9.32 Entry of the Massed Bands of the 2nd Cavalry Brigade (Three Bands)
Entry of Massed Bands of the 7th Infantry Brigade (Three Bands)
Combined Advance of all, Massed (Six Bands)

9.50 TROOPING OF THE COLOUR by the 2nd Cheshire Regiment

10.5 PHYSICAL TRAINING DISPLAY by Army Gymnastic Staff
Music by Massed Bands of the 7th Infantry Brigade

10.15 Entry of Massed Pipe and Drum Bands of Scottish Regiments

10.25 INTERLUDE (See London Programme)

11.5 THE TATTOO
(Continued)
MODERN WARFARE DISPLAY

11.17 LANTERN DISPLAY by 1st Battalion Prince of Wales Volunteers

11.27 ROYAL AIR FORCE DISPLAY

11.30 Finale
'ABIDE WITH ME'
First Verse—By Performers; Second Verse—By Echo Band in Hills; Third Verse—By all Present
Singing conducted by T. P. RATCLIFFE, under the auspices of *The Daily Express*

THE 'LAST POST'
By Buglers of 2nd Somerset Light Infantry (Silver Bugles)

(Continued from column 1.)

fireside. Some wonderful inspirations, beautiful, strong and expressive, have been brought to us by Mrs. Kennedy-Fraser from this far-off land of romance and wildness.

5.0 MARGARET DANGERFIELD: 'Eyes and No Eyes'

5.15 THE CHILDREN'S HOUR: Children's Play, Margaret Ablethorpe (Pianoforte). 'Pets I have known,' by 'Romeo.'

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 JOHN SCOTT HUGHES: 'Cows Week'

7.0-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 393 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

Monday's Programmes continued (August 1)

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS
- 4.0 GILBERT W. FAWTHROP (Reciter)
Opening Soliloquy of Sir Peter Teazle, from 'The School for Scandal' Sheridan
Death of Sidney Carton, from 'A Tale of Two Cities' Dickens
- 4.15 ORCHESTRAL MUSIC (continued)
- 5.0 Dr. A. KERSHAW: 'Two Famous British Explorers—Daniell and May'
- 5.15 THE CHILDREN'S HOUR: A Recital of Brahms' Children's Songs by Harry Hopewell. Prelude in G Minor by Chopin, played by Eric Fogg. 'The Old Woman and the Vinegar Bottle,' a Story told by Robert Roberts. Relayed to London and Daventry.
- 6.0 Light Music by the STATION QUARTET
- 6.30 S.B. from London
- 6.45 Light Music by the STATION QUARTET
- 7.0 S.B. from London (9.15 Local Announcements)
- 9.25 SONGS AND DUETS

By
GUY D'HARDELOT
Accompanied by the COMPOSER

SILVIO SIDELI (Baritone)
Wait
Sans Toi

GABY VALLE (Soprano)
I know a lovely garden
Wings

SILVIO SIDELI and GABY VALLE
All for You

BAND MUSIC

By the MANCHESTER CITY POLICE BAND,
Conducted by E. WORMALD
(By kind permission of Chief Constable J. Maxwell)

Overture to 'William Tell' Rossini
Hungarian Dance from 'The Two Pigeons' Suite Messager

MORE SONGS BY GUY D'HARDELOT

SILVIO SIDELI
The Curtain Falls
Speak to Me

GABY VALLE
Dreams of the Dusk
Song of Love and June

SILVIO SIDELI and GABY VALLE
You Came to Me

BAND MUSIC

Suite, 'Americana' Thurban
Selection from 'The Geisha' Jones
The Black Man, from Suite, 'Dwellers in the Western World' Sousa

10.50-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.0 M. A. R. HORSPOOL: 'The Romance of Italy'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 & 1,190 Kc.

- 12.0-1.0 Light Music
- 4.0 The SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: 'Story of a Great Man's Life—Captain Cook'
- 6.0 THE STATION TRIO
- 6.30-12.0 S.B. from London (9.15 Local Announcements)



Gaby Valle and Silvio Sideli sing the songs and duets by Guy d'Hardelet that the composer will accompany, from Manchester tonight, at 9.25.

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 GLADYS WATMOUGH (Soprano)
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 4.15 ORCHESTRA, relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR: 'The Champions of Charlemagne'—VII. Requests
- 6.0 Musical Interlude
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 MARGARET RADCLIFFE: 'Medieval v. Modern Credulity'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 12.0-1.0:—London Programme relayed from Daventry.
- 3.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Station Octet: International Suite (Tchaikovsky); Polish Dance; French Romance; Bohemian Polka; Italian Barcarolle; Russian Minstrel's Song; Tyrolean Dance; Hungarian March; Neapolitan Tarantelle. 6.30-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

- 12.0-1.0:—Gramophone Records. 4.0:—Fairy Songs and Music. The Wireless Quartet. Joan Keddie (Soprano). 5.0:—Dr. Charles Malcolm, 'Games in Medieval Scotland.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Mary Bonin (Soprano): Song Recital—from the Seventeenth to the Twentieth Century: Oh My Chariss (Wm. Lawes, 1640); I'd wed if I were not too young (George Wicks, 1775); Be quick, for I'm in haste (Hook, 1732); The Cuckoo (M. Cusson, Early Nineteenth Century); Twentieth Century: Willows (Cyril Scott); Dusk (Williams); The Piper; From the land of the sky-blue water (Cushman); Do not go, my love (Hageman). 6.30:—S.B. from London. 9.25:—A. W. Baskcomb, the Famous Comedian. 9.40:—The Newton Players Concert Party in a Pot-Pourri Entertainment. 11.5-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

- 12.0-1.0:—Gramophone Records. 3.45:—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 4.15:—Household Talk. 4.30:—Dance Music from the New Palais de Danse (continued). 5.15:—Children's Hour. 6.0:—Lecture-Recital by William Swainson: Songs and Song Writers—Stanford. 6.30-12.0:—S.B. from London.

2BE BELFAST. 365.1 M. 980 Kc.

- 12.0-1.0:—The Radio Quartet. 3.30:—Incidental Music. Norman O'Neill. The Station Orchestra: Music to 'The Princess of Zenda': Four Dances from 'The Blue Bird'. 3.52:—Mendelssohn: Intermezzo, Nocturne and Scherzo from Music to 'A Midsummer Night's Dream'. 4.2:—Vocal Interlude. Mabel Browne (Mezzo-Soprano): Can't ye by Athol (M. Gow); The Old Field Shawl (Haynes); Alliecia (O'Connor-Morris); The Lilac Tree (G. Gartlan). 4.14:—Orchestra: Music to Shakespeare's Play, 'The Merchant of Venice' (Rosse); Prelude (No. 1); Intermezzo, 'Portia'; Oriental March; Prelude (No. 2); Doge's March; March from 'Henry VIII' Music (Stallman). 4.31:—Fred Rogers (Pianoforte Jazz): Crazy Quilt (P. F. Van Loan); Fidgety Fingers (N. J. Elholm). 4.36:—Dance Music. The Station Dance Band. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-12.0:—S.B. from London.

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PROGRAMMES for TUESDAY, August 2

2LO LONDON. 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

12.0-2.0 HENRY SENSICLE'S QUINTET: JUDY SKINNER (Soprano); GEORGE MORRIS (Banjo); JAMES CRAIG (Comedian)

3.0 THE DAVENTRY QUARTET: MICHAEL HEAD (Baritone); P. SAXE WYNDHAM (Pianoforte)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss MARY ELPHINSTONE: The Diploma Gallery

5.15 THE CHILDREN'S HOUR: Songs and Imitations by Ronald Gourley. 'A Cake for Grumble Groan' (Christine Chaundler). 'Positive Percy and the Morse Message,' written and told by E. Le Breton Martin

THE names appearing in this programme are very familiar to all Children's Hour listeners. Ronald Gourley has always something new, but he has always room for old favourites as well, and in both types of item he is invariably popular. Probably no tune has ever 'caught on' more swiftly and more thoroughly than his 'Dieky Bird Hop,' but his variations on 'Susie' and his imitations of a musical box, a worn gramophone, and a barrel-organ run the songster on the sycamore tree very close. Gather round, then, for another group of items by 'Uncle Ronald,' and you will also be fortunate enough to hear stories specially written for you by two authors whose popularity in the Children's Hour continues unabated.

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Mr. JOHN SCOTT HUGHES: Eye-witness Account of Cowes Regatta. S.B. from Bournemouth

HENLEY and Wimbledon, Ascot and Goodwood, Oxford and Cambridge and Eton and Harrow—all the sporting events of the London Season are over; but before it departs to Scotland to deal destruction amongst the grouse, Society pays a flying visit to the Isle of Wight to witness one of the most picturesque meetings of the year. Blue water and white

sails—noble yachts racing under clouds of snowy canvas—racing for the most coveted trophies that the yachtsman can win, save always for the elusive America Cup—these make up the charm of Cowes Regatta. Not all yachtsmen can go to Cowes, but they will all be keen to hear the account of to-day's racing that Mr. Scott-Hughes will give.

7.0 Mr. DENIS FREEMAN: 'A New Use for Barns'

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.30 Singing relayed from
THE DUKE OF YORK'S CAMP, NEW ROMNEY
A MESSAGE BY
H.R.H. THE DUKE OF YORK

FOR several years now the Duke of York's camps have brought together each summer a selection of boys from the best-known public schools and from the working classes of London, who have lived together under canvas and perhaps got to know more about each other's ways of thinking and feeling than they would ever do when they grew up. It is from the year's camp at New Romney that some spirited singing will be relayed tonight.

8.0 'CARMEN'
(Bizet's famous Opera)

(See Special Programme on page 175)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements.

9.20 Professor F. S. BOAS: 'William Blake and his Poetry'

9.35 'CARMEN' (Continued)

10.30-12.0 DANCE MUSIC: THE CECILIANS from the Hotel Cecil

5XX DAVENTRY. 1604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 HENRY SENSICLE'S QUINTET: JUDY SKINNER (Soprano); GEORGE MORRIS (Banjo); JAMES CRAIG (Comedian)

3.0 THE DAVENTRY QUARTET: MICHAEL HEAD (Baritone); P. SAXE WYNDHAM (Pianoforte)

(4.0 Time Signal)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss MARY ELPHINSTONE: The Diploma Gallery

5.15 THE CHILDREN'S HOUR: Songs and Imitations by Ronald Gourley. 'A Cake for Grumble Groan' (Christine Chaundler). 'Positive Percy and the Morse Message,' written and told by E. Le Breton Martin

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Mr. JOHN SCOTT HUGHES: Eye-Witness Account of Cowes Regatta. S.B. from Bournemouth

7.0 Mr. DENIS FREEMAN: 'A New Use for Barns'

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.30 Singing relayed from
THE DUKE OF YORK'S CAMP, NEW ROMNEY
A MESSAGE BY
H.R.H. THE DUKE OF YORK

8.0 'CARMEN.'
(Bizet's famous Opera)

(See Special Programme on page 175)

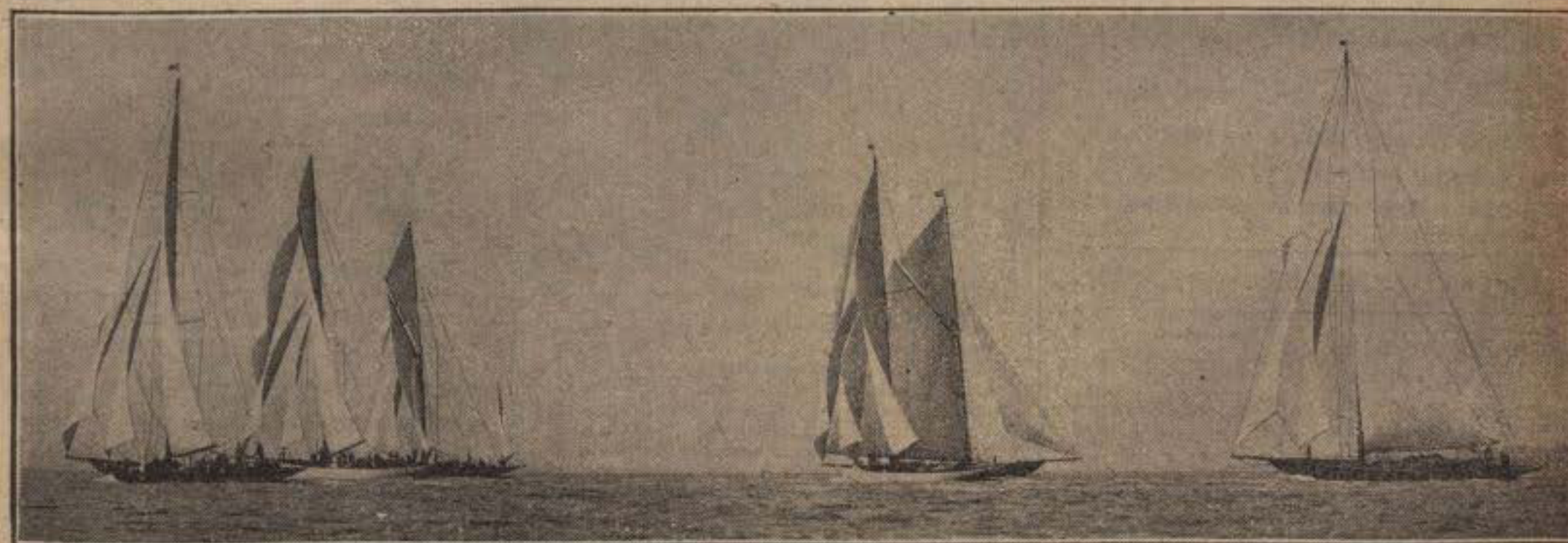
9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15 Shipping Forecast

9.20 Professor F. S. BOAS: 'William Blake and his Poetry'

9.35 'CARMEN' (Continued)
(10.0 Time Signal)

10.30-12.0 DANCE MUSIC: THE CECILIANS from the Hotel Cecil



A WET SHEET AND A FLOWING SEA, A WIND THAT FOLLOWS FAST—

Typical Press

A typical scene at Cowes Regatta, the most important yacht-racing meeting of the year. An eye-witness account of the first day's racing will be broadcast from Bournemouth Station (S.B. to London and Daventry) this evening at 6.45.

Tuesday's Programmes continued (August 2)

5IT BIRMINGHAM. 325.1 M. 920 Kc.

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
Selection from 'The Emerald Isle'
Sullivan and German
Brise de Mer (Sea Breeze) *Leoncavallo*
Valse, 'Madeleine' *Waldteufel*
Selection from 'The Quaker Girl' *Monckton*
Intermezzo, 'On the Bosphorus' *Lincke*
Jazz Reel *Sonnit*
DORREN COX (Soprano)
Selected Songs

5.0 MONA H. PEARCE: 'The Long Vacation'
5.15 THE CHILDREN'S HOUR: Songs by Gertrude Davies (Soprano). 'How the Stream found itself,' by Greta Costain. Songs by 'Jacko.'

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

6.45 S.B. from Bournemouth

7.0 Mr. W. IRONS (Agricultural Organizer for Warwickshire): 'Catch Cropping'

7.15 S.B. from London

7.30 DANCE MUSIC by HAROLD TURLEY'S ORCHESTRA. Relayed from Prince's Café

7.45 A. W. BASKCOMB
THE FAMOUS COMEDIAN

8.0-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
March, 'Robin Hood' *Schertzinger*
Waltz, 'Confidence' *Robinson*
Fox-trot, 'Birth of the Blues' *Henderson*
Selection from 'Carmen' *Bizet*
Entr'acte, 'Musica Proibita' *Gastaldon*
Fox-trot, 'Doll Dance' *Brown*
Suite, 'Three Mask Dances' *Wood*
Entr'acte, 'Angel's Song' *Sammons*
Galop, 'Liselotte' *Komzak*

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne

6.30 S.B. from London

6.45 Mr. JOHN SCOTT HUGHES: 'Eye-Witness Account of Cowes Regatta, including the Races for the Large Class (Shamrock and Britannia), and for the King's Cup'

7.0 S.B. from London

7.15-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

3.0 H. C. BURGESS and his ORCHESTRA, relayed from the Rozel Bandstand, Madeira Cove, Weston-super-Mare

March, 'The Clink of Spur' *Burgess*
Selection from 'Rose Marie' *Friml*
An Angel's Song *Sammons*
Fox-trots:
Mine *Syloa*
Side by Side *Woods*
Suite, 'Egyptian Ballet' *Luigini*
Tone Poem, 'Omphale's Spinning Wheel'
Saint-Saëns

Selection from 'Merry England' *German*
Fox-trot, 'Bid your troubles all good-bye' *Leslie*

4.30 London Programme relayed from Daventry

5.0 THE DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR: 'Aboard the Victory,' by C. G. Jackson. Ray Kay. 'Cow-slips,' by C. Chandler

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Bournemouth

7.0 ROYAL NATIONAL EISTEDDFOD CONCERT
From Holyhead

(A Special Article on the Eisteddfod appears on Page 183)

8.0-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 Music by THE STATION QUARTET

4.0 ORCHESTRAL MUSIC, relayed from the Golf Hotel, Grange-over-Sands
(For programme see under Leeds)

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR: Three of Abt's Songs, sung by Betty Wheatley: The Lark; Here I, a Bird; Farewell to the Birds. Fairy Music played by the Sunshine Trio. 'Positive Percy and the Morse Message'—A Story by E. Le Breton Martin

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

'ON TOUR' THIS WEEK.

MR. A. W. BASKCOMB

BOVEY

'Laugh, and the world laughs with you; weep, and it splits its sides,' might well be the motto of Mr. A. W. Baskcomb, the most lugubrious comedian on the English stage. He is always unhappy, always in trouble, and the worse things are with him, the funnier he becomes. Listeners who have seen him on the stage—and countless thousands have seen him during the long run of *Mercenary Mary*, or as Slightly in *Peter Pan*—will make sure of hearing him on his broadcast tour this week. These are his dates:—
Monday, Glasgow. Tuesday, Birmingham.
Wednesday, Cardiff. Thursday, Manchester.
Friday, London. Saturday, Newcastle.

6.45 S.B. from Leeds

7.0 Mr. GORDON PHILLIPS ('Lucio' of the *Manchester Guardian*): 'Not Transferable—A Railway Riddle'

THERE are not many subjects of everyday life that escape the witty pen of 'Lucio,' as all readers of the *Manchester Guardian* will know. Mr. Phillips joined the staff of the *Manchester Guardian* in 1912, and for years his contributions, in the form of verses or articles, have brightened the pages of this and many other well-known papers in the country. Listeners will look forward to hearing him read one of his own short stories that tells of the adventures of a man who loses his platform ticket.

7.15 S.B. from London

7.30 AN ORIGINAL ENTERTAINMENT

Provided by FAWCETT EVANS and PAT RICHARDS

8.0-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Beverley and District Bee-Keepers' Association Monthly Talk

6.30 S.B. from London

6.45 S.B. from Leeds

7.0 Lieut. A. E. SPRY, R.N.V.R., 'Salt from the Sea'—II

7.15-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 & 1,190 Kc.

4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands. S.B. from Manchester

Fox-trots:
Nesting Time *Dixon*
What are we waiting for? *Little*
Valse:
Kentucky Lullaby *Miller and Cohn*
Banjo Solo:
Speedwell *Grimshaw*
Soloist, Mr. J. SLATTER

Intermezzos:
Penelope's Garden } *Ancliffe*
Valley of Poppies }

Fox-trot:
I wonder how I look when I'm asleep
Henderson

Tango:
Play my Heart away *Granichstaedten*
Selection from 'Phi-Phi' *Christine*

Fox-trots:
Ain't she Sweet? } *Ager*
Crazy Words—Crazy Tune }

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30 S.B. from London

6.45 Mr. STACKY LINTOTT will give an Eye Witness Account of the Cricket Match, 'Yorkshire v. Lancashire'

7.0-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 176.)

TUESDAY, August 2 (London and Other Stations)

The Story of the Opera.

SCARCELY any Opera is better stocked with good tunes than *Carmen*. Although the dramatic thread of the music and of the action is continuous throughout the Opera, the music is very largely broken up into separate numbers, each self-contained, with a definite beginning and ending.

Some few items will doubtless be omitted in the present performance, but the following outline of the Opera, in the four Acts in which it is presented on the stage, will enable anyone to follow the progress of the story.

The Overture is based on a March of bull-fighters and the well-known Toreador's Song. (There is an orchestral Intermezzo after each of the first three Acts.)

ACT I

In a City Square the Guard is being relieved. Zuniga (*Bass*) is officer of the guard. Don José (*Tenor*) is a sergeant. Micaela (*Soprano*) is a girl who comes with a message to Don José from his mother, but, finding him at first absent, retires. At noon the girls arrive from the cigarette factory, among them Carmen (*Mezzo-Soprano*), a pretty and fickle gipsy. She sings the 'Habanera,' flinging a rose to José. The girls return to their work, and Micaela comes again and delivers her message.

Presently there is a disturbance, and the girls rush out of the factory. Carmen has stabbed another girl in a quarrel. She is arrested by



Zuniga, but so bewitches José that he contrives her escape.

ACT II

When Act II opens, Carmen has returned to her gipsy friends and is singing and dancing with them in a tavern. Soon the arrival of a Toreador, Escamillo (*Baritone*), is acclaimed and he sings the now famous 'Toreador's Song.' Carmen now turns her attention to him. However, everyone leaves the tavern except Carmen and her gipsy-smuggler friends. After a while, José (*Tenor*) comes, and, in a long scene, Carmen tries, unsuccessfully, to persuade him to desert the army and join them. An officer, Zuniga (*Bass*), next enters, and when he orders José out, swords are drawn. The gipsies escape to the mountains with José.

ACT III

The scene of this Act is the haunt of the smugglers in the hills. Against the background of conventional smuggling business develops the drama of Carmen, Don José, and Escamillo.

First Carmen, with her gipsy friends, Frasquita and Mercedes (*Sopranos*), Don José (who is acting

(Continued at foot of column 2.)



BIZET'S FAMOUS OPERA

THE WIRELESS SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLEY)

THE WIRELESS CHORUS

(Chorusmaster, STANFORD ROBINSON)

Conducted by
EUGENE GOOSSENS, Senior

Cast:

Don José TUDOR DAVIES
Escamillo JOSEPH FARRINGTON
El Dancaïro FREDERICK COLLIER
(By kind permission of Russell Janney,
The Vagabond King Co.)
El Remendado FREDERICK DAVIES
Zuniga PHILIP BERTRAM
Morales SAMUEL DYSON
Carmen ENID CRUICKSHANK
Micaela DORIS LEMON
Frasquita EDA BENNIE
Mercedes ELSIE WYNN

ACT I

A square in Seville. On the right is the entrance to the cigarette factory

ACT II

Lillas Pastia's tavern on the outskirts of Seville

ACT III

A wild and picturesque mountain pass, the haunt of the smugglers

ACT IV

A square in Seville outside the Plaza de Taros

GEORGES BIZET, 1838—1875.

BIZET, son of a teacher of singing, was an extremely precocious child. At the Paris Conservatoire he won the first prize for piano playing when he was fourteen, three years later an organ prize and a composition prize, and, finally, when he was nineteen, the Prix de Rome, which took him to Italy to study composition. Before this he had written some Operettas, and at Rome he composed a Comic Opera, a Symphonic Ode with chorus, *Vasco da Gama*, and the Suite, *Rome*, that we not infrequently hear broadcast.

After he came back to Paris, at twenty-two, he brought out the Operas *The Pearl Fishers* and *The Fair Maid of Perth*, as well as the one-act work *Djamileh* and the music to Daudet's play, *The Maid of Arles*.

Finally, in 1875, came *Carmen*, his surest triumph. The plot was taken by Henri Meilhac and Ludovic Halévy from a novel of Mérimée. Three months after the production of the Opera, Bizet died, in his thirty-seventh year.

with the smugglers), and El Remendado (*Tenor*) and El Dancaïro (*Baritone*), leaders of the smugglers, sing about their life. All the smugglers join in. El Dancaïro leads his men away. Don José speaks pensively of his mother, whom he has left at his native village. Carmen mockingly replies that

this is no place for him. Seeing danger in his eyes, she says, 'Thou wilt kill me perhaps? Ah well, the cards have often told me that we shall end our careers together.' This leads to a card-reading Trio in which Frasquita and Mercedes are lucky, but Carmen draws the fateful Spade.

The smugglers and the gipsy girls now depart, leaving José on guard. Micaela appears (not yet seen by José) and sings of her fears in coming to this place.

José soon sees someone approaching, and fires a shot. It is Escamillo, who seeks Carmen. José challenges him and they fight. Just when José has the advantage, Carmen and all the smugglers rush in and separate them. Escamillo leaves, telling José



they may meet again, and exchanging significant glances with Carmen.

Micaela is discovered hiding; she is brought forward, and begs José to return with her to his mother. Carmen softly, tauntingly, bids him do so. At first he madly refuses to leave Carmen, but when he hears that his mother is dying he goes with Micaela, saying to Carmen, 'Be content, I go; but—I'll meet thee one day!' Escamillo is heard singing gaily in the distance.

ACT IV

The curtain rises on scenes of great festivity. All Seville is crowding to the bull-ring to see their champion, Escamillo, fight. Among them is Don José. At last the Toreador appears, accompanied by Carmen. Carmen's friends warn her that José is here, but she refuses to heed them. Everyone goes into the bull-ring except Carmen and José.

José then entreats Carmen to flee from the place with him; but she answers only that their love is past. José becomes more and more frantic as Carmen remains unmoved.

Shouts of victory come from the bull-ring. Carmen tries to run thither, but José prevents her, and at last stabs her. The crowd comes out of the bull-ring, acclaiming Escamillo. José surrenders himself to them, and throws himself on Carmen's body.



Tuesday's Programmes cont'd (August 2)

(Continued from page 174.)

5LV LIVERPOOL. 297 M. 1,010 Kc.

- 4.0 THE STATION PIANOFORTE QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Leeds
- 7.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Rev. C. H. HODGSON, 'Blue Stockings'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 GEORGE POWLESLAND (Baritone)
- 6.15 Pianoforte Interlude
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. J. W. F. CARDELL, 'Canada's Capital'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands. S.B. from Manchester (for Programme see under Leeds)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. HAROLD DERBYSHIRE, 'Richard Furness'
- 6.15 Musical Interlude
- 6.30 S.B. from London
- 6.45 S.B. from Leeds
- 7.0 Mr. E. A. BEASLEY (Superintendent of the Town Hall), 'Sheffield Town Hall'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. PHILIP GALLIMORE, 'Charms and Talismans'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
- 6.0 A Violoncello Recital by DAVID FRANGCON THOMAS
T. D. JONES (Pianoforte)
Sonata Henry Eccles
Tarantella Squire
Ave Maria Bruch
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 ROYAL NATIONAL EISTEDDFOD CONCERT
From Holyhead
(A Special Article on the Eisteddfod appears on page 183)
- 8.0-12.0 S.B. from London (9.15 Local Announcements)



Mr. E. A. Beasley (left) is Superintendent of the Sheffield Town Hall, of which he will talk this evening [Sheffield, 7.0], and Mr. Gordon Phillips—known as 'Lucio' to readers of the *Manchester Guardian*—will read one of his stories from Manchester at 7.0.

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 3.0—London Programme relayed from Daventry. 4.0—Any Time's Kissing Time. The Station Octet: Betty Humble (Soprano) and Lambert Harvey (Tenor). 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Plantation Songs—Scott Gatty. With Accompaniment on Two Banjos. May Grant's Quartet Party: Norman Curry (Baritone); W. J. and Syd Starkey (Banjoists): De Old Banjo; De Ringtailed Coon; Far, Far Away; Click Clack; Dat's Berry Queer; De New Year: When you hear de Banjo; Good Night. 6.30—S.B. from London. 6.45—Mr. John Scott Hughes: Eye-Witness Account of Cowes Regatta. S.B. from Bournemouth. 7.0—Mr. Thomas Carter: 'Fact and Fancy—IV, Ourselves.' 7.15—S.B. from London. 10.30—Dance Music: Percy Bush's Aeolian Band, from the Oxford Galleries. 11.15-12.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

- 4.0—London Programme relayed from Daventry. 5.0—Mabel Penman, 'Trees of Life.' 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 6.45—Mr. John Scott Hughes: Eye-Witness Account of Cowes Regatta. S.B. from Bournemouth. 7.0—Mr. Alasdair Alpin McGregor: 'Stories of Skye—The Faery Flag at Dunvegan.' 7.15-12.0—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

- 4.0—Fishing News Bulletin. 4.5—London Programme relayed from Daventry. 5.0—Miss Mina Macdonald: 'Glimpses of Hungary.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.25—Fishing News Bulletin. 6.30—S.B. from London. 6.45—Mr. John Scott Hughes: Eye-Witness Account of Cowes Regatta. S.B. from Bournemouth. 7.0—S.B. from Glasgow. 7.15-12.0—S.B. from London.

2BE BELFAST. 306.1 M. 980 Kc.

- 3.30—Saint-Saens. The Station Orchestra: Marche Heroique; Overture to a Comic Opera; Suite, Op. 49; Tarantelle for Flute, Clarinet and Orchestra, Op. 5; Hymne à Victor Hugo, Op. 69; Danse Macabre, Op. 40. 4.15—John Torney (Tenor): 'Where'er You Walk (Handel); Serenade (Schubert); Ichabod (Tchaikovsky); Come Into the Garden, Maid (Balle). 4.30—Frisvoldy, Orchestra: Selection, 'The Cabaret Girl' (Kern); Suite, 'Rustic Revels' (Fletcher); Selection, 'The Naughty Princess' (Cuvillier). 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—Mr. John Scott Hughes: Eye-Witness Account of Cowes Regatta. S.B. from Bournemouth. 7.0—Mr. Harry Davis: 'A Cry from a Programme Critic.' 7.15-12.0—S.B. from London.

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PROGRAMMES for WEDNESDAY, August 3

2LO LONDON. 361.4 M. 830 Kc.	6.20 The Week's Work in the Garden, by the Royal Horticultural Society	5XX DAVENTRY. 1,604.3 M. 187 Kc.
12.0 THE LONDON RADIO DANCE BAND directed by SIDNEY FIRMAN. HELEN ALSTON (Songs at the Piano) (1.0. Time Signal, Big Ben)	6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN	10.30 a.m. Time Signal, Greenwich; Weather Forecast
1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati	6.45 ORGAN RECITAL by REGINALD FOORT (Continued)	12.0-2.0 S.B. from London
3.0 THE DAVENTRY QUARTET. ROSINA VERNE (Contralto); MARIE WILSON (Violin); AUBREY MILWARD (Baritone)	7.0 Mr. DUDLEY HEATHCOTE: A Hungarian Wedding	3.0 S.B. from London (4.0 Time Signal)
5.15 THE CHILDREN'S HOUR: The Children's Hour Goes to the Seaside. John Thorne will sing some 'Songs of the Fleet' (C. V. Stanford). The Story of how 'Christabel goes to Yellow-sands' (Adam Gocans White) will be told, and 'Rock Pools and their Mysteries' (Reginald Gaze) will interest us on the beach.	7.15 THE FOUNDATIONS OF MUSIC The Sonatas of Beethoven	7.30 PROGRAMME FROM LEAMINGTON SPA Relayed from the Pump Room Gardens, and Jephson Gardens, Royal Leamington Spa S.B. from Birmingham (See Birmingham Programme)
6.0 ORGAN RECITAL by REGINALD FOORT Relayed from the New Gallery Kinema	7.30 PROGRAMME FROM LEAMINGTON SPA Relayed from the Pump Room Gardens, and Jephson Gardens, Royal Leamington Spa S.B. from Birmingham (See Birmingham Programme)	9.0 WEATHER FORECAST, NEWS
	9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements	9.15 Shipping Forecast
	9.20 Topical Talk	9.20 S.B. from London (10.0 Time Signal)
		11.0-12.0 DANCE MUSIC: THE LONDON RADIO DANCE BAND under the direction of SIDNEY FIRMAN

THE CAST:

The Rt. Hon. George Admaston, M.P. GEORGE RELPH
 Roderick Collingwood .. HENRY OSCAR
 Lord Ellerdine HAROLD MEADE
 Sir John Burroughs (President of the Divorce Court)..... HERBERT ROSS
 Sir Robert Fyffe, K.C., M.P. (Mr. Admaston's Leading Counsel)
 ALLAN JEAYES
 Gervaise McArthur, K.C. (Mrs. Admaston's Leading Counsel) LOUIS GOODRICH
 Footman LAWRENCE IRELAND
 Lady Attwill MAY SAKER
 Pauline ALICE GACHET
 Peggy Admaston DOROTHY STEPHEN
 Associate and Ushers of the Divorce Court, Judge's Clerk, Solicitors and their Clerks, Barristers and their Clerks, Shorthand Writers and Reporters, Footmen, Jurymen

ACT I

It is shortly after midnight. There is a table in the centre of the room on which the remains of supper appear. On one side a door opens into Mrs. Admaston's bedroom, and opposite this are two other doors.

When Peggy married George Admaston,

9.35-11.0 'A BUTTERFLY ON THE WHEEL'

A Play in Four Acts by
 EDWARD G. HEMMERDE and FRANCIS NEILSON
 Arranged for Broadcasting
 Produced by R. E. JEFFREY

he knew she did not love him, but hoping to win her by doing big things, he devoted himself to his political career. Unfortunately, this left the wife—restless, laughter-loving, and sweet-natured Peggy—very much alone, and in her endeavours to enjoy life, she led Roderick Collingwood to believe that her light-hearted flirtation with him meant more than it did. So, with a real desire to bring her happiness, he arranged an 'accident' whereby he and she were stranded in Paris with her maid, while the friends with whom they were travelling, Lady Attwill and Lord Ellerdine, went on to Switzerland.

At the beginning of the First Act Peggy is talking to her maid in the rooms Collingwood has taken for them in an hotel in Paris.

ACT II

In the same room the next morning, Pauline sits reading a paper. She jumps up as Lady

Attwill and Lord Ellerdine come in. Distressed at the news of Peggy's enforced stay in Paris with Collingwood, Lord Ellerdine has hurried back there with Lady Attwill. The Second Act finds them anxiously discussing the situation in Peggy's sitting-room while they wait for her to appear.

ACT III

Six months afterwards in Court II of the Probate, Divorce and Admiralty Division of the High Court of Justice. On one side sits the Judge and to the right of him the Jury. The Counsel, Solicitors and the Public face him. In the front row sit the Solicitors, the Petitioner, Respondent, Co-Respondent, Pauline and Lord Ellerdine; in the next row, leading Counsel, Mr. Menzies, Sir Robert Fyffe, Mr. McArthur, behind them a row of Junior Counsel, behind them Lady Attwill and some Ladies. Peggy is in the witness-box.

ACT IV

It is later in the afternoon of the same day, in Mrs. Admaston's boudoir at Admaston House, St. James'. A window with glass doors shows a prospect of a terrace and garden. Noticeable among the furniture is a grand piano and a large settee. A Footman has just admitted Peggy, followed by Pauline and Lady Attwill.



'A BUTTERFLY ON THE WHEEL'

A poignant scene from the Third Act of the famous play, a broadcast version of which is being given from London tonight. The butterfly, Peggy, is facing the cross-examination of counsel in the Divorce Court.

Wednesday's Programmes continued (August 3)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 A PROGRAMME OF MUSIC
Relayed from the Pump Rooms, Royal Leamington Spa
Musical Director, EDNA WILLOUGHBY

- Trio in D Minor Mendelssohn
- Evensong Schumann, arr. Svendsen
- Dreaming Schumann
- 'Cello Solo, 'Lament' Fauré, arr. Casella
- Soloist, AUDREY EVANS
- Bourrée and Gigue (from 'Much Ado about Nothing') German
- Valse Triste (Waltz of Sadness) Sibelius

Pianoforte Solos:

- Malaguena Albeniz
- Tango Albeniz, arr. Godowsky
- Playera Granados
- El Pelele (The Man of Straw, from 'Goyescas') Granados
- Soloist, EDNA WILLOUGHBY
- Suite, 'From the Countryside' Coates
- Early Morning—'In the Meadows'; Afternoon—'Among the Poppies'; Evening—'At the Ball'
- Finale from Trio in B Minor, Op. 8 Brahms

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 PROGRAMME FROM LEAMINGTON SPA

Relayed to London and Daventry
From the Pump Room Gardens, Royal Leamington Spa.

His Worship the Mayor of Leamington, Alderman ALFRED HOLT, J.P., C.C.

MILITARY BAND PROGRAMME

THE BAND OF H.M. 2ND BN. ROYAL FUSILIERS (CITY OF LONDON REGIMENT). (By kind permission of Lieut.-Col. G. A. Stevens, D.S.O., and Officers of the Regiment). Conductor, Bandmaster R. W. TULIP

- Florentine March Fucik
- Overture to 'Rosamunde' Schubert
- Xylophone Solo, 'Over the Sticks' Le Brunn
- Soloist, BOY BROWN
- Suite, 'At the King's Court' Sousa
- Her Ladyship the Countess; Her Grace the Duchess; Her Majesty the Queen
- Cornet Solo, 'Song of the Hindu Merchant' ('Sadko') Rimsky-Korsakov
- Soloist, Lance-Corporal WEST

8.15 'THE RHAPSODIES' CONCERT PARTY

Presented by FRANK DUNLOP
Relayed from Jephson Gardens, Royal Leamington Spa

Artists include:

- CLARICE HOWARD (Soprano)
- DOROTHY WILLS (Comedienne)
- MAISIE WOOD (Soubrette and Dancer)
- BETTY WEST (Pianoforte)
- NORTON WALL (Light Comedian and Dancer)
- DOUGLAS YOUNG (Baritone)
- FRANK DUNLOP (Comedian)

9.0-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

- March, 'Aide-de-Camp' Ord Hume
- Valse, 'I'd give the world to know' Mahoney
- Selection, from 'Il Trovatore' Verdi
- Songs:
- Bird Songs at Eventide Coates
- Town and Country Wood
- A Japanese Carnival Basque
- Selection from 'The Vagabond King' Friml
- Serenade Schubert



THE EDITH ROBINSON STRING QUARTET.

a combination of musicians well known in Manchester, will broadcast from the Manchester Station again this evening. They are, from left to right, Kathleen Moorhouse, Edith Robinson, Hilda Lindsay and Gertrude Barker.

- Valse, 'Moonlight and You' Campbell and Connelly
- Selection of 'Molloy's Songs' Baynes

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 FROM THE ROMANTIC PERIOD

- THE STATION OCTET
- Military March Schubert
- Overture to 'Rosamunde' Schubert

7.45 ANNA MANUEL (Soprano)

- The Fisherman's Daughter Schubert
- Litany Schubert
- The Questioner Schubert
- The Almighty Schubert

7.55 MAY JARDINE (Pianoforte)

- Barcarolle Chopin

8.5 OCTET

- Pilgrims' March from 'Italian' Symphony Mendelssohn
- Scherzo from Incidental Music to 'A Midsummer Night's Dream'

THE name 'Pilgrims' March,' commonly attached to the second movement of Mendelssohn's 'Italian' Symphony, was not

chosen by the composer, but it appropriately expresses the feeling of the steady, sober and confident progress of its rhythm and melody.

Mendelssohn wrote his delicious 'Midsummer Night's Dream' Scherzo as a Prelude to the Act in which Puck and Titania's fairy company play their gayest part.

8.20 ANNA MANUEL

- The Lotus Flower Schumann
- It cannot be Schumann
- Cradle Hymn Weber
- Sun of the Sleepless Mendelssohn

8.30 OCTET

- 'Romance' from Fourth Symphony Schumann
- Slumber Song Schumann

SCHUMANN thought of writing a part for the Guitar in the Romance which forms the Second Movement of his so-called Fourth Symphony (it was really his second work in that form), but he changed his mind and wrote instead a plucked String accompaniment, which reproduces something of the Guitar effect.

The Movement is in three parts; in its middle section a decorated Violin melody is prominent.

8.40 MAY JARDINE

- Mazurka in B Minor Chopin
- Vienna Evening Schubert, arr. List

8.50 OCTET

- Overture to 'Der Freischütz' ('The Marksman') Weber

9.0-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 DOROTHY MORTON, 'The Housewife's Corner—When the Unexpected Happens, or Emergency Catering'

5.0 A SHORT RECITAL by PHYLLIS NOVINSKY (Violin)

- Sonata in G Minor Tartini
- Berceuse (Cradle Song) Järnefelt
- Oriental Cui
- Waltz in A Brahms, arr. Hochstein

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Local Radio Societies' Bulletin

6.30 ROYAL NATIONAL EISTEDDFOD CONCERT

From Holyhead

(A Special Article on the Eisteddfod appears on page 183)

7.0 S.B. from Liverpool

8.45 A. W. BASKCOMB
THE FAMOUS COMEDIAN

9.0 S.B. from London (9.15 Local Announcements)

Wednesday's Programmes continued (August 3)

9.35-11.0 BAND AND BALLADS

THE CORY SILVER BAND, conducted by J. G. DOBBING

First 'Pomp and Circumstance' March ... *Elgar*
 Overture to 'Ann Bolyn' *Donizetti*

SEYMOUR DOSSOR (Tenor)

Eleanore *Coleridge-Taylor*
 A Birthday *Cowen*
 Blow, Blow, thou Winter Wind }
 O Mistress Mine } *Quilter*
 Love's Philosophy }

BAND

Selection from Gounod's Works ... *arr. Rimmer*
 An Eastern Romance, 'Under the Palms' *Rimmer*

SEYMOUR DOSSOR

Onaway, awake, Beloved *Coleridge-Taylor*
 On the Beach at Otahai *J. Harrison*
 Sigh no more *Aikin*

BAND

Euphonium Solo, 'The Gipsy's Warning' *Hartman*
 Soloist, T. TROTMAN

Excerpt from 'The Huguenots' *Meyerbeer*

SEYMOUR DOSSOR

On wings of Song *Mendelssohn*
 Ah, Moon of my Delight *Liza Lehmann*

BAND

Musical Comedy, 'The Arcadians'
Monckton and Talbot
 Morceau, 'The Bells of Ouseley' .. *Ord Hume*

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

3.0 Music by THE STATION QUARTET

Overture to 'The Arcadians' *Monckton*
 Waltz, 'Southern Roses' *Strauss*
 Selection, 'The Glory of Russia' *Krein*
 Flower Dance *Delibes*
 Children's Suite *Lardelli*
 Selection from 'Carmen' *Bizet*

4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation. Relayed from the West End Bandstand, Morecambe

5.0 ROBERT CHESTER (Baritone)

Woo thou thy Snowflake ('Ivanhoe') .. *Sullivan*
 Trees *Rasbach*
 The Clock *Sachnowsky*
 Billy Boy *arr. Terry*

5.15 THE CHILDREN'S HOUR: Request Songs by Betty Wheatley and Harry Hopewell. Story, 'At Mr. Crumps'

6.0 Light Music by THE STATION QUARTET

6.20 Royal Horticultural Society's Bulletin

6.30 *S.B. from London*

7.30 SCHUBERT SONGS AND CHAMBER MUSIC

CHARLES TALBOT (Baritone)

The Linden Tree
 Whither? Op. 25, No. 2
 The Self-Haunted One
 Litany for All Souls' Day

THE LINDEN TREE is from a song-book entitled *The Winter Journey*. The poet, in a mood of sadness, muses on an old tree, in whose bark he used to carve words of love.

Whither? is the question which a young miller (in the song-book, *The Maid of the Mill*) puts to the brooklet which he takes as a guide.

The Self-haunted One ('Ghostly-double' or Shadow-double—'Doppelgänger' does not translate easily) has been voted the greatest of songs, if there can be a greatest song, among the half-dozen supreme songs of the world. A man stands brooding, at night, outside the house where once dwelt his love. He sees another



Miss Anna Manuel is the soprano in Bournemouth's concert, 'From the Romantic Period,' this evening at 7.30; and Alderman Alfred Holt, the Mayor of Leamington, who introduces the Leamington Spa Night that Birmingham broadcasts tonight.

there who wrings his hands. The face of the man is—his own! Why, he asks bitterly, does his old self so haunt him and taunt him? A few chords on the Piano and a wandering voice above them—nothing could be simpler.

The *Litany* ('Rest and peace to souls departed') is just a tune—but a tune in a thousand.

THE EDITH ROBINSON STRING QUARTET:

EDITH ROBINSON (1st Violin); GERTRUDE BARKER (2nd Violin); HILDA LINDSAY (Viola); KATHLEEN MOORHOUSE ('Cello)

Quartet in A Minor

AMONG Schubert's greatest pleasures, at one period, was the spending some months in summer at the Hungarian estate of his patrons and friends, the Esterhazys.

This Quartet was probably written during such a visit, in 1824. It shows the influence of the folk-tunes that the Composer used to enjoy picking up from servants and peasants in the district. There are four Movements, full of sunny melody.

CHARLES TALBOT

The Erl King
 Serenade
 Who is Sylvia?

THE words of *The Erl King* are by Goethe. They picture a father on horseback hastening home with his sick child. The ghostly Erl King flies with them unseen and unheard by the father, but both seen and heard by the boy.

The *Serenade* is, in words, just a Serenade; in music, one of the world's best and best-known tunes.

Of *Who is Sylvia?* the same may be said, with the addition that the words are a mock-serenade and that they come from *Two Gentlemen of Verona*.

QUARTET

Quartet in D Minor ('Death and the Maiden')

THIS, one of Schubert's best works, is in four movements.

The FIRST is long and fully developed.

The SECOND is a set of Variations on one of Schubert's songs, *Death and the Maiden*, a title that is, therefore, usually given to the whole Quartet.

The THIRD is a playful Scherzo with a lyrical middle section.

The FOURTH is a rollicking affair built chiefly on two tunes, the one dance-like and the other martial.

9.0 *S.B. from London* (9.15 Local Announcements)

9.35-11.0 MODERN MINSTRELSY

THE MINNEHABA AMATEUR MINSTRELS: Interlocutor, H. ALBISTON GEE; Musical Director, ARNOLD BENNETT; At the Piano, WALTER BENSON; Producer, HARRY BLYTH; Stage Manager, FRANK BOWYER

Overture, 'Minnehaha Medley'
 Trevor Schofield, 'Give and Take'

Ernest Byrom, 'Good Morning' *Alayne*
 Tom Green, 'The Coming of a Dream' *Knight*
 Frank Gilson, 'A Yard of Lace' *Fragson*
 Choir, 'Plantation Melodies'
 A. Rotherham, 'Bells of the Sea' *Dorothy Forster*
 Minstrels, 'Here, There and Everywhere'

THE Minnehaha Amateur Minstrels are probably unique in being the only remaining minstrel troop, either amateur or professional, in the country. The original troop was formed as long ago as 1877 and every performance since then has been given in the cause of charity. In the last season alone over £1,000 was raised, thus bringing the total amount made since the inauguration of the troop up to nearly £45,000.

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 *S.B. from London*

7.30 THE STATION OCTET, directed by EDWARD STUBBS
 Fantasia, 'The Student Prince' *Romberg*

7.40 GUNNELLE HAMLYN (Baritone)

I am Fate *B. Hambleden*
 Hybris the Cretan *Elliott*
 Border Ballad *Cowen*

7.50 OCTET

Famous Serenades:

Serenade *Toselli*
 Serenade *Drigo*
 Serenade *Mozart*

8.0 HELEN DITCHBURN (Contralto)

O thank me not *Mallinson*
 The Early Morning } *Graham Peel*
 Wind of the Western Sea }
 John Kelly *Stanford*

8.10 HELEN DITCHBURN and GUNNELLE HAMLYN (Duets)

It was a lover and his lass *Walthew*
 The Comedy of the Dream *Knight*
 Sincerity *Clarke*

8.20 OCTET

Oriental Suite *Popy*

8.30 GERALD KAYE (Tenor)

Old English Songs:

My Lytell pretty one (c. 1550)
 As I walkt forth one summer's day (1610)
 Have you seen but a whyte Lillie grow ? (1610)
 I am confirmed a woman can (1652)
 About the sweet bag of a Bee (1652)
 The Angler's Song (1669)

8.40 OCTET

Suite, 'Three Dream Dances' *Coleridge-Taylor*

8.50 GERALD KAYE

I hear you calling me *Marshall*
 To my first love } *Lorr*
 You'd better ask me }
 Little Brown Cottage *Dickson*

9.0-11.0 *S.B. from London* (9.15 Local Announcements)

Wednesday's Programmes continued (August 3)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
1,080 Kc. & 1,190 Kc.

12.0-1.0 Light Music
4.0 S.B. from Manchester
5.0 Talk
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.
1,010 Kc.

12.0-1.0 London Programme relayed from Daventry
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.30 S.B. from Manchester
8.0 **VARIETY**
With Interludes of DANCE MUSIC
THORNLEY DODGE (Entertainer)
T. C. STERNDALÉ BENNETT in his own Songs at the Piano
TONI FARRELL (Pianiste Composer)
LESLIE CLAIR and some Piano Syncopation
9.0 S.B. from London (9.15 Local Announcements)

9.35 **A BAND PROGRAMME**
THE NUTGROVE PRIZE BAND, conducted by W. J. HARPER
Overture, 'Morning, Noon and Night' ... *Suppé*

9.45 **CONSTANCE ASTINGTON (Soprano)**
Elizabethan Songs: *Thomas Campion, arr.*
Sally my Fair Sun
When to her lute Corinna sings ...
The cypress curtain of the night
Follow your Saint ... *Horace Fellowes*

9.55 **BAND**
Selection from the Works of Gounod *arr. Rimmer*
Horn Solo, 'Polka' ... *Amos*
Soloist, SAM RUSHWORTH

10.15 **CONSTANCE ASTINGTON**
Traditional English Songs:
Golden Slumbers
Drink to me only
Early one morning
Where the bee sucks

10.25 **BAND**
Fantasia, 'A Sailor's Life' ... *Cope*

10.35 **CONSTANCE ASTINGTON**
Modern English Songs:
Whene'er a snowflake leaves the sky *Liza Lehmann*
The Little Elfman ... *J. Barnes Well*
Neglected Moon ... *Armstrong Gibbs*
Nightfall at Sea ... *Montague Phillips*

10.45-11.0 **BAND**
Humoreske, 'Sliding Through the Rye' *A. Truman*
March, 'The Thin Red Line' ... *Alford*

5NG NOTTINGHAM. 275.2 M.
1,090 Kc.

12.0-1.0 London Programme relayed from Daventry
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.10 ADA RICHARDSON (Pianoforte)
6.20 London Programme relayed from Daventry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.
750 Kc.

12.0-1.0 London Programme relayed from Daventry
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.30 **ROUND THE STATIONS**
9.0-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.
1,100 Kc.

11.30-12.30 Gramophone Records
3.0 London Programme relayed from Daventry
4.0 S.B. from Manchester
5.0 Interlude: Selections from Musical Comedy
5.15 THE CHILDREN'S HOUR
6.0 Miss E. M. COX (Mezzo-Soprano)
Like to the Damask Rose ... *Elgar*
The Clock ... *Sachnowsky*
Dance Song ... *Mary Carmichael*
The Spirit Song ... *Haydn*
Hindoo Song ... *Rimsky-Korsakov*
The Willow Song ... *Coleridge-Taylor*

6.20 Horticultural Bulletin
6.30 S.B. from London

7.30 **THE MELODY MINSTRELS**
In an Original Minstrel Entertainment

Opening Chorus
Swanee I'm gonna sigh no more ... *Bateman*
Passing By ... *Purcell*
Plantation Part Song, 'Honey I wants yer now' *Colin Coe*
Concerted Number, 'Down in Kentucky' *Stan Graves*
Cinnamon Sue ... *Strong and Norman*
Negro Song, 'Ring Tailed Coon' ... *Scott Gatty*
Me Too ... *Woods, Tobias and Norman*
Humorous Glee, 'The Owl and the Pussy Cat' *De Koven*
Humorous Song, 'Wooden Whistle' ... *Van Tilzer*
Dear Heart ... *Tito Mattei*
Carolina Sweetheart ... *Billy James*
Plantation Part Song, 'Old Folks at Home' *T. Sutton*

Pass Everyman ... *Sanderson*
Part Song, 'Comrades' Song of Hope' *Adolphe Adam*
Massa's in de cold ground ... *T. Sutton*
The Image of a Rose ... *G. Reichardt*
Closing Chorus, 'Goodnight' ... *A. Scott Gatty*

9.0-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M.
1,020 Kc.

12.0-1.0 London Programme relayed from Daventry
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M.
1,020 Kc.

12.0-1.0 Gramophone Records
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.20 London Programme relayed from Daventry
6.30 S.B. from London
7.0 **ROYAL NATIONAL EISTEDDFOD CONCERT**
From Holyhead
(A Special Article on the Eisteddfod appears on page 183.)

8.45 S.B. from Cardiff
9.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
950 Kc.

12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.30:—A Tyneside Programme. The Station Octet; Harry Hopewell (Baritone); Ivy Chipp and Laura Wilson (Tyneside Sketches); Tom Clough (Northumbrian Pipes). 9.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.
740 Kc.

12.0-1.0:—Gramophone Records. 4.15:—Afternoon Concert. The Wireless Quartet. Joseph Edward Fry (Saxophone). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—S.B. from London. 7.30:—Instrumental Recital: Julien Rosetti (Pianoforte); Isaac Losowsky (Violinist). 8.15:—'Girls and Boys.' A Programme by Ivan Firth and Phyllis Scott. The Station Orchestra. 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.
600 Kc.

12.0-1.0:—Gramophone Records. 4.0:—Fishing News Bulletin. 4.5:—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 4.45:—Edward Nichol (Tenor). 5.0:—Marie Sutherland (Pianoforte). 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.15:—Mr. R. A. Drummond: 'The Garden in August.' 6.25:—Fishing News Bulletin. 6.30:—S.B. from London. 7.30:—Lecture-Recital by Pipe-Major McLennan. 7.45:—Scottish Programme. Jean Whitehead (Mezzo-Soprano). 'Chatelard.' A Play in One Act by C. Stewart Black. James S. Bayes (Violin). R. E. Kingsley in 'Shipwreck.' A Prologue by D. M. Cumming Skinner. 9.0:—S.B. from London. 9.35:—Variety. John Stein (Syncopated Pianist and Piano-Accordianist). Altek Hobbs (Entertainer). Edith James (Songs at the Piano). Dudley and Lydall (Light Comedy Duo Syncopated). 10.30-11.0:—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse.

2BE BELFAST. 306.1 M.
900 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—National Dances. The Station Orchestra. 4.23:—Vocal Interlude. Charlotte Wilson (Mezzo-Soprano). 4.35:—Claude De Ville (Pianoforte). Dan Harrison (Violin). 4.50:—Operatic Excerpts. Orchestra. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.30:—Symphony Concert. The Augmented Station Orchestra, conducted by E. Godfrey Brown. Molly O'Callaghan (Contralto); Eldon J. Harris (Clarinet); 9.0:—S.B. from London. 9.35:—Ernest A. A. Stoney (Violin); Molly O'Callaghan; Orchestra. 10.30-11.0:—S.B. from Aberdeen.

PROGRAMMES for THURSDAY, August 4

2LO LONDON. 361.4 M. 830 Kc.

12.0 THE DAVENTRY QUARTET, OLGA THOMAS (Pianoforte); ARTHUR HORMAN (Baritone)

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 THE DAVENTRY QUARTET; ELSIE FRANCIS-FISHER (Contralto); GRIGORI MAKAROFF (Bass)

5.15 THE CHILDREN'S HOUR: The Daventry Quartet. The Story of 'Noodle's Bargain' (Mabel Martine). 'Zoo Banquets' (wherein Enough isn't as good as a Feast), with L. G. Mainland as the Toast-Master.

5.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts

7.0 Mr. ARTHUR HAWTHORN: 'Grandfather's Picture Books'

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 NATIONAL EISTEDDFOD CONCERT

Relayed from the Eisteddfod Pavilion, Holyhead

S.B. from Liverpool

President, SIR JOHN MORRIS JONES

THE EISTEDDFOD CHOIR and THE LIVERPOOL SYMPHONY ORCHESTRA (Leader, VASCO V. AKEBOYD).

Conducted by E. T. DAVIES

(See Special Programme on page 183.)

8.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. W. S. MEADMORE: The Marionette Theatre

THE origin of the marionette theatre, like that of the drama proper, or 'flesh-and-blood,' is lost in antiquity, though it is known that the Egyptians used it in their religious ceremonies many centuries before Christ. Italy, however, is the traditional home of the marionettes; it is in Italy that they have most consistently retained their popularity, that the art and craft of manipulating them has been preserved, its secrets being handed down, orally, generation after generation in the families devoted to Le Piccole Maschere, and that composers and dramatists of the first rank have written special works for the marionettes to perform.

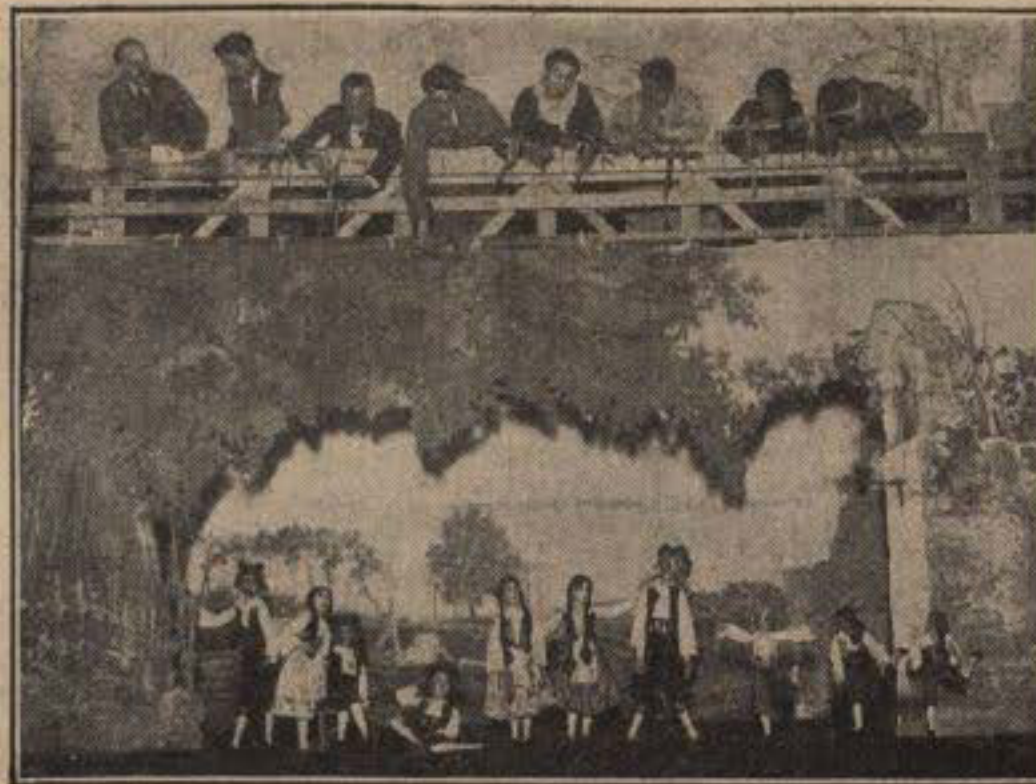


England has seen the puppet theatre before our time, for it came here in Pepys's day; but it was Gordon Craig who revived interest in it, and just recently the Italian theatre of Le Piccole Maschere has been having a most successful run in London. Mr. Meadmore, who is now associated with this theatre, worked with Gordon Craig at his open-air theatre in Florence before the war. He is also a well-known musical expert.

9.35 REMINISCENCES
of
AN INDIAN ARMY CONCERT PARTY

(Picture on page 182.)

THE North-West frontier of India is one of the wildest and most rugged districts in which a British soldier can be stationed, and concert parties there are as welcome as manna in the desert. Many who served on the Frontier during the Afghan trouble after the Armistice will remember that these concert-parties toured the camps, facing every sort of difficulty, from stray snipers to mountain winds that blew away the backcloth; hauling their piano up cliffs, lighting their fit-up stage with armoured-car headlights or with 'buttis,' and generally sparing no pains to organize a cheery show. Mr. Ewart Scott, of the Meerut Division, was the organizer



LE PICCOLE MASCHERE.

This unusual picture shows not only the stage of a marionette theatre during the production of a Donizetti opera, but also the gallery from which the figures are manipulated. Mr. Meadmore will give a talk on the marionette theatre tonight. [London 9.20.]

of one of these parties, 'The Jade Jesters,' which penetrated as far north as Landi Kotal; and with his aid, and that of one or two other members of the original Frontier Concert Parties, an attempt will be made tonight to recapture something of the atmosphere of those *al fresco* shows under Eastern skies.

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0 THE DAVENTRY QUARTET, OLGA THOMAS (Pianoforte); ARTHUR HORMAN (Baritone)
(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 THE DAVENTRY QUARTET; ELSIE FRANCIS-FISHER (Contralto); GRIGORI MAKAROFF (Bass)
(4.0 Time Signal)

5.15 THE CHILDREN'S HOUR

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts

7.0 Mr. ARTHUR HAWTHORN: 'Grandfather's Picture Books'

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 THE NATIONAL EISTEDDFOD CONCERT

Relayed from the Eisteddfod Pavilion, Holyhead

S.B. from Liverpool

(See special programme on page 183)

8.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.45 AFTERNOON CONCERT

THE STATION WIND QUINTET

ROSIE GROVES (Soprano)

Two Irish Songs.....*arr. Hughes*
I know where I'm goin'; An Island Spinning Song

Sing, Maiden, Sing
W. Sterndale Bennett
Where the Bee Sucks... *Sullivan*

ETHEL WILLIAMS (Contralto)

A Fairy Love Song..... *Willby*
Ships of my Dreams..... *T. W. Stephenson*
Oh, that we two were maying..... *Nevin*
Gipsies..... *Peel*
A Dream Garden..... *Phillips*
Summah is de Lovin' Time..... *King*

5.15 THE CHILDREN'S HOUR: Songs by Florence Cleeton (Soprano). 'The Pearl Fishers,' by Margaret Madeley. Margaret Ablethorpe (Pianoforte)

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
Selection, 'The Desert Song'..... *Romberg*

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Boy Scouts: Camp Fire Concert by the Yorks Wood Park Troop under Commissioner R. S. RICHARDS

7.0 Mr. ERIC GILLET: 'The Week-End Habit'

7.15 S.B. from London

Thursday's Programmes continued (August 4)

7.30 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA
Overture, 'Opera Bouffe' *Finck*
DOROTHY BENNETT (Soprano)
Sylire *Fauré*
Tes Yeux (Thine Eyes) *Rabey*
Fabliau from 'Manon' *Massenet*
ORCHESTRA
Fantasia on 'La Tosca', *Puccini, arr. Tavan*
T. C. STERNDALE BENNETT
In his own Compositions at the Piano
ORCHESTRA
Suite from 'Monsieur Beaucaire' *Rosse*
DOROTHY BENNETT
The Star *Rogers*
Rain *Curran*
Long and Long Ago.... *Maley*
Bird in the Wood.... *Taubert*
ORCHESTRA
Scottish Serenade *Stephen*
T. C. STERNDALE BENNETT
In his own Compositions at the Piano
ORCHESTRA
Fox-trot, 'Blue Skies'... *Berlin*

9.0-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

3.0-3.30 SERVICE FOR THE SICK

THE STATION CHOIR
Hymn No. 454, Congregational Hymnary, 'Lead, Kindly Light'
Invocation
Scripture Reading
Choir
Anthem, 'They that wait upon the Lord'..... *Elvey*
Address by the Rev. W. HIGGINS, Minister of Parkstone Baptist Church
Choir
Hymn 368, Congregational Hymnary, 'Rock of Ages'
Prayer and Benediction

3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
6.45 For Boy Scouts
7.0 Lieut.-Colonel GUY LIDDELL: 'August, 1914—Impressions of a Journey from Greece to England on the Eve of War'
7.15 S.B. from London
7.30 S.B. from Liverpool
8.45 S.B. from London (9.15 Local Announcements)

9.35 A CONCERT OF OPERA COMIQUE

THE STATION OCTET
Selection from 'The Grand Duchess' *Offenbach, arr. Tavan*

9.45 SYDNEY GRANVILLE (Baritone) and MAVIS BENNETT (Soprano) in Selected Songs and Duets from French Comic Opera

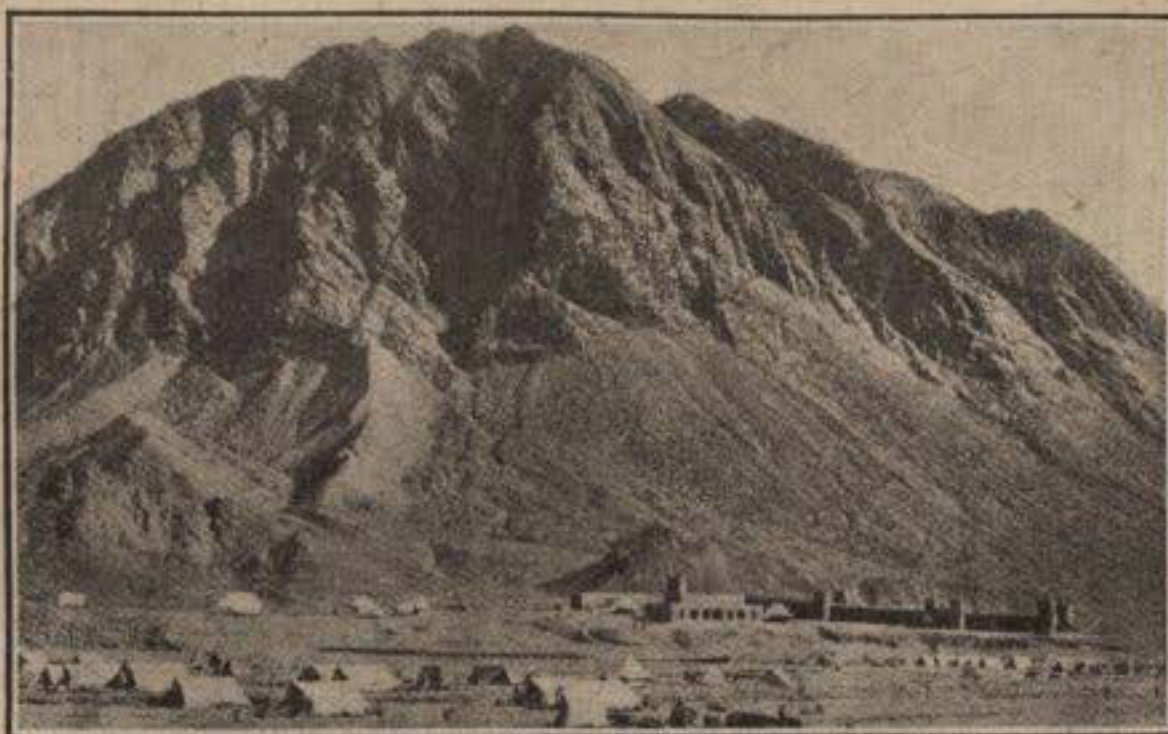
10.0 OCTET
Selection from 'Falka' *Chassaigne*

10.10 SYDNEY GRANVILLE and MAVIS BENNETT. Selected Songs and Duets from French Comic Opera.

10.20 OCTET
Selection from 'Little Marie'... *Leccoy, arr. Tavan*
10.30 SYDNEY GRANVILLE and MAVIS BENNETT in further selected Songs and Duets
10.45 OCTET
Selection, 'L'Oncle Celestin'... *Audran, arr. Tavan*
11.0-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

3.0 London Programme relayed from Daventry
4.45 Mr. W. H. JONES, 'Explorations in the Lordship of Gower—Interesting Religious Houses'
5.0 Pianoforte Recital



ON THE NORTH-WEST FRONTIER.

This sort of country—very familiar to those who have served on the borders of India and Afghanistan—was the scene of the exploits of those concert-parties of 1919, which are to be recalled by the programme broadcast from London tonight at 9.35.

5.15 THE CHILDREN'S HOUR: 'The Princess in the Scullery,' a Play adapted from Grimm's Fairy Tales, by Mabel Bennett

6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. A. G. POWELL: 'Some Reminiscences of Gilbert Jessop'
7.15 S.B. from London
7.30 S.B. from Liverpool
8.45-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 Kc.

12.0-1.0 Gramophone Records
4.0 ORCHESTRAL MUSIC
Relayed from the Pavilion Gardens, Buxton (For Programme see under Sheffield)

5.0 LANGLEY ALLSOP (Soprano)
Love's a Merchant *Molly Carew*
Betty's Garden *Sanderson*
Cradle Song *Schubert*
If in the great bazaars..... } *Woodforde-Finden*
How many a lonely caravan }

5.15 THE CHILDREN'S HOUR: Clarinet Solos by Pat Ryan. 'Up with the Lark,' a Talk on Camping told by Robert Roberts
6.0 Gramophone Records

6.15 London Programme relayed from Daventry
6.30 S.B. from London

7.0 Mr. NEVILLE CARDUS ('Cricketer' of the *Manchester Guardian*): 'Cricket'
FOR over ten years Mr. Neville Cardus has been a member of the *Manchester Guardian* staff, and his articles on cricket and music have become a familiar and well-loved feature to readers. It was as musical critic to the Manchester edition of the *Daily Citizen* that he embarked on his journalistic career, but he is probably even better known in the cricket world, to which he has made some valuable and interesting contributions.

7.15 S.B. from London
7.30 S.B. from Liverpool
8.45 S.B. from London (9.15 Local Announcements)

9.35 VAUDEVILLE

MILLICENT LANGTRY (Moments of Melody)
RALPH COLLIS (The Quaint Comedian)
A. W. BASKCOMB (The Famous Comedian)
THE VAUDEVILLE PLAYERS present 'Change Over,' by A. F. Hyslop
JAMES BAILEY (Syncopation at the Piano)
Supported by THE VAUDEVILLE FOUR

10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
4.45 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

4.0 ORCHESTRAL MUSIC Relayed from The Pavilion Gardens, Buxton. S.B. from Manchester (For Programme see under Sheffield)
5.0 Talk
5.15 THE CHILDREN'S HOUR: Some Favourite Songs from Musical Comedies
6.0 Light Music
6.15 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. L. B. RAMSDEN: 'The Passing Show'
7.15 S.B. from London
7.30 S.B. from Liverpool
8.45-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 184.)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

The Royal National Eisteddfod of Wales (Holyhead, 1927)

The Story of the Eisteddfod.

By Rev. H. ELVET LEWIS,

Arch-Druid, National Eisteddfod, 1927.

HOWEVER remote the origin of the Eisteddfod may be, and however broken its track through the ages, it has become for more than half a century the annual festival of the nation. It unites all parties and sects, makes North and South Wales one, in spite of Snowdon and Cader Idris. The sons and daughters of Wales from all parts of the world make tracks for it year by year; and one of the most impressive incidents of the week is the reunion of these home-coming patriots on the platform, and the welcome given them by the vast assembly of sometimes 25,000 people with the united singing of the Welsh National Anthem. The picturesque ceremony of charring, or crowning, the bard for the year provides another thrilling scene. It was the late Prof. Herkomer who saw the possibilities of the Gorsedd ceremonial and helped to open a new chapter in its scenic effectiveness.

ANGLESEY (Môn) is specially fitted for the holding of the National Eisteddfod. Its title of honour is 'Môn—Mam Cymru' (Môn—Mother of Wales). It was the seat of Druidism when the Romans came and



HERALDING THE BARDS.

One of the picturesque incidents in the Royal National Eisteddfod, which is to be broadcast this year.

conquered Britain. There are traditions of the Eisteddfod being held here in the later period of the Welsh Princes and under their patronage.

Coming to more recent times, a memorable Eisteddfod was held at Beaumaris in 1831, graced with the presence of the Duchess of Kent and Princess Victoria (afterwards Queen Victoria). A special medal was given by them conjointly to the winner of the chair. Technically, this cannot be put into the 'National' series of Eisteddfodau: the organization of these, fixing them alternately in North and South Wales (Liverpool and London being included in the rota), was of later date. In the technical sense, therefore, 1927 is the date of the first National Eisteddfod in Anglesey—a belated visit on the part of the 'children' to their 'mother,' as the late lamented Sir Ellis Jones-Griffith playfully remarked two years

ago in presenting the petition on behalf of Holyhead. **EVERYTHING** points to a successful gathering. In spite of the industrial situation in mining districts, thousands will make sacrifices in order to be present. Not only Welshmen from overseas, but those scattered all over England will respond to the annual call of festival and friendly reunion. All national interests, of non-partisan character, will be well to the fore. The Honourable Society of Cymmrodorion will have its sectional meetings—small but often influential in starting or helping important movements. The Welsh Union of the League of Nations will have its place and opportunity; as is fitting when it is remembered that the call of the Gorsedd is—'Is it peace?' and the congregational response—'Peace!'

BIBLIOGRAPHY. Folk-song, Art—all will be included; but the Pavilion will be all the time the centre of popular interest. Competition will fill the hours of the day; and in the evening drama or musical work will provide for audience and listeners a genuine treat.

In an embarrassment of good things, let not the children be forgotten. The Eisteddfod recalls the things of yesterday, endeavours to improve the things of today, and looks forward eagerly and hopefully towards the morrow.

This Evening's Programme from Holyhead.

ORCHESTRA

Fifth Symphony Beethoven

BEETHOVEN, we know, was often busy with a good many compositions at once. He began to sketch out some ideas for this Fifth Symphony as early as 1800 (when he was thirty), and went on with it while he was writing his Opera *Fidelio* and one of his Pianoforte Concertos, several years later. It was side-tracked to let the Fourth Symphony come through, and then in 1807 it was finished, though it had to wait two more years for publication.

It has proved well worth waiting for, having taken its place as one of the world's favourite Symphonies.

IFOR THOMAS (Tenor)

Adelaide Beethoven

SOME time after *Adelaide* was published Beethoven wrote to the poet Matthiesson (the author of the words) sending him a copy of the song, and speaking of his setting of the 'heavenly' words as 'something which came so warmly from my heart.' Its composition clearly gave him keen pleasure, probably because the poem expressed so well the romantic, almost sentimental side of his nature in the early years of manhood.

London and Other Stations.

7.30-8.45 NATIONAL EISTEDDFOD CONCERT

Relayed from the Eisteddfod Pavilion, Holyhead

S.B. from Liverpool

THE EISTEDDFOD CHOIR AND THE LIVERPOOL SYMPHONY ORCHESTRA (Leader, VASCO V. ABEROYD). Conducted by E. T. DAVIES.

The friend of Adelaide wanders lonely among the beauties of Nature, in which every object reminds him of the absent one. He sees her face in evening clouds, in starlit night. The breezes whisper her name; he hears it in the rustling of the grass and the song of the birds.

The climax of the song comes as, with a change of emotion, he exclaims: 'Soon on my grave will bloom a flower, springing from the ashes of my heart; on every purple leaflet will gleam "Adelaide."'

REGINALD PAUL (Pianoforte), Choir and Orchestra

Choral Fantasia Beethoven (Dedicated to Maximilian Josef, King of Bavaria)

WE may regard this work as a first expression of the idea that finally brought forth the Ninth Symphony—the scheme of adding a choral movement to an instrumental work. The Fantasia begins with a long passage for the Pianoforte, in an improvisatory style. A lively orchestral passage brings in on the Pianoforte a melody on which a series of Variations is built. Listeners who have heard the Ninth Symphony will observe that this tune is really the germ of the great melody to which in that work the ode of Schiller opens.

The Variations are easy enough to follow. When they are done the original tune reappears, now sung by the Choir to a poem celebrating the beauties of music and its power to bless mankind.

At the somewhat unfortunate first performance of the Fantasia (December 22, 1808) Beethoven played the Pianoforte; there was a breakdown of the Orchestra, and the heating apparatus of the hall failed. The programme of this concert, by the way, is an example of the 'value for money' offered in those days. It contained the following works of Beethoven: The Fifth and Sixth Symphonies, the Fourth Pianoforte Concerto, part of the Mass in C, an Air, and this Fantasia, as well as an improvisation by the Composer.

Thursday's Programmes continued (August 4)

(Continued from page 182.)

6LV LIVERPOOL 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 NATIONAL EISTEDDFOD CONCERT
Relayed from the Eisteddfod Pavilion, Holyhead
Relayed to London and Daventry
(For Full Details see Special Programme on Page 183)

8.45-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry

5.0 Music

5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 MR. H. G. WATRINS: 'Types of Modern Architecture—III, Architecture of the Home'

7.15 S.B. from London

7.30 REMINISCENCES
TOPLISS GREEN (Baritone)
NOTTINGHAM CITY POLICE BAND
(By kind permission of Lieut.-Col. F. Brook, D.S.O.)

'BACK TO THE DEAR OLD ARMY'
NOTTINGHAM CITY POLICE BAND
Naval Patrol, 'Britain's First Line'
A. Williams
Patriotic March, 'Carry On'
arr. Lieut. J. Ord Hume
March, 'It's a Long, Long Way to Tipperary'
Shipley Douglas

TOPLISS GREEN (Baritone)
Tipperary (Chorus only)
The Trumpeter Dix
Keep on hoping Heron Maxwell
Friend o' Mine Sanderson
Long, Long Trail (Chorus only)

'BACK TO THE DEAR OLD ARMY'
by
C. W. SHELTON
Characters:
Regimental-Sergeant Major Hoppit
Second-Lieut. Buchanan-Dewar
Private Brown (The Prisoner)
Private Drinkwater (The Escort)
Period: The Late War

The Scene is laid in an Orderly Room, at 3.0 p.m.
Sergt.-Major Hoppit is tidying papers, etc.

NOTTINGHAM CITY POLICE BAND
Grand National Fantasia, 'Episodes in a Soldier's Life' J. A. Kappey
March, 'Colonel Bogey' Alford

TOPLISS GREEN (Baritone)
When you come home Squire
Little French Baby Grant
Company Sergeant-Major Sanderson
Pack up your troubles (Chorus only)

NOTTINGHAM CITY POLICE BAND
March, 'El Albanico' A. Javaloyes
Military Descriptive Piece, 'The Church Parade'
J. D. Markey
Grand Military Tattoo J. M. Rogan

9.0-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. H. MORETON, 'The Construction of the Organ'

7.15 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)



On the left is Mr. Eric Gillett, who talks from Birmingham on 'The Week-End Habit,' and on the right Mr. W. H. Jones, who will describe some interesting religious houses in the historic lordship of Gower, in South Wales [Cardiff, 4.45].

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.0-3.45 London Programme relayed from Daventry

4.0 CONCERT
Relayed from the Pavilion Gardens, Buxton
S.B. from Manchester
SIDNEY FREEDMAN and his ORCHESTRA
Overture, 'Hunyadi Laszlo' Erkel
Waltz from 'Rosecavalier' Strauss
Egyptian Ballet Luigini
Symphonic Poem, 'Le Rouet d'Omphale' (Omphale's Spinning Wheel) Saint-Saëns
Selection from 'Tannhäuser' and 'Lohengrin'
Wagner
Caucasian Sketches Ippolitov-Ivanov

5.0 Reading by MABEL HACKING

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Scouts

7.0 Mr. JOHN G. ROWE: 'The Rising of the North'

7.15 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

3.45 AN AFTERNOON CONCERT
MORFWYN STEPHENS (Soprano)
ELVED DAVIES (Pianoforte)
THE STATION TRIO
T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0:—London Programme relayed from Daventry. 3.45:—The Station Octet. 4.0:—Ruby Longhurst (Mezzo-Soprano). 4.12:—Octet. 4.30:—A Shelley Programme. Percy Bysshe Shelley, Born August 4, 1792; Died July 8, 1822. Lee Dixon in Selections from the Poems of Shelley. 4.45:—Ruby Longhurst. 5.0:—Talk on 'Shelley.' 5.15:—Children's Hour. 6.0:—For Farmers: Mr. H. C. Pawsen, 'Harvesting of Corn Crops.' 6.15:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—For Boy Scouts. 7.0:—Mr. Trevor Whitaker, 'Three Types of American Cities—I, Washington; The Keystone of the Country.' 7.15:—S.B. from London. 7.30:—A Ballad Concert. Betty Bannerman (Contralto): Fain would I change that note (Hume, arr. Keel); Go to bed, sweete Muse (Jones, arr. Keel); Down by the Sally Gardens, and The Gartan Mother's Lullaby (Old Irish Airs, arr. H. Hughes); Maid of Morven (Old Scotch Air, arr. M. Lawson). 7.42:—Hermann McLeod (Violin): Slavonic Dance in G Major, and Slavonic Dance in E Minor (Dvorak); Midnight Bells (Heuberger); From the Canebrake (Gardner). 7.57:—Herbert Thorpe (Tenor) and Harry Brindle (Bass): Finale, Act I (Faust) (Gounod); The Moon Hath Raised (Lily of Killarney) (Benedict); Watchman, what of the night? (Sergeant); O, wert thou in the croud blast (Mendelssohn). 8.12:—Betty Bannerman: Requiem (S. Homer); The Cloths of Heaven (Dunhill); At the Mid-Hour of Night, and A Birthday (Cowen); Wayfarer's Night Song (Easthope Martin); Blow, Blow Thou Winter Wind (Quilter). 8.24:—Hermann McLeod: Shenandoah (Traditional, arr. H. McLeod); Rosmarin (Kreisler); Capriccio, Op. 7 (Wienlawski). 8.40:—Herbert Thorpe and Harry Brindle: Keel Row (Northumbrian Folk Song); Here's to the Maiden of Bashful Fifteen (arr. Newton); My father has some very fine sheep (Old Irish, arr. Hughes); The Hero and the Villain (Bowen); Funiculi-Funicula (Denza); In the Springtime (Newton). 9.0-12.0:—S.B. from London.

5SC GLASGOW. 495.4 M. 740 Kc.

3.0-3.15:—Mid-Week Service. Conducted by Rev. J. Ernest Reid, of Cranstonh'U.F. Church, Glasgow. 4.0:—Dreams and Fancies. The Wireless Quartet. Kitty Gray (Soprano). 5.0:—Robert Grant: 'Soudanese Memories.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—Juvenile Organization Feature—The Girls' Guildry. No. 38 Glasgow Company in a Short Play entitled 'A Quiet Afternoon,' by Alice Parry Gunn. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.30:—Orchestral Concert. The Station Symphony Orchestra conducted by Herbert A. Carruthers: Overture and Venusberg Music (Tannhäuser) (Wagner). Walter Hyde (Tenor) and Orchestra: Morning Hymn (Heischel); Deeper and Deeper Still, and Waft Her Angels (Handel). Orchestra: Polovstienne Dances (from 'Prince Igor') (Borodin); Shepherd's Hey (Grainger). Walter Hyde and Orchestra: I Love Thee (Grieg); Where'er You Walk (Handel); Lohengrin's Narration (Lohengrin) (Wagner). Orchestra: Three Dances (from 'The Three-Cornered Hat' Ballet) (De Falla); Ride of the Valkyries (The Valkyrie) (Wagner). 9.0-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

3.0:—London Programme relayed from Daventry. 4.0:—Fishing News Bulletin. 4.5:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Mr. C. H. Webster; 'Cricket—Playing by the Clock.' 6.20:—London Programme relayed from Daventry. 6.25:—Fishing News Bulletin. 6.30:—S.B. from London. 6.45:—S.B. from Glasgow. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.30:—S.B. from Glasgow. 9.0-12.0:—S.B. from London.

2BE BELFAST. 295.1 M. 990 Kc.

3.0:—London Programme relayed from Daventry. 3.45:—Cheery Tunes (by Great Composers): The Station Orchestra. 4.20:—Vocal Interlude: Lily Cairns (Contralto). 4.32:—Tchaikovsky in Miniature: Orchestra. 4.50:—Albert Fitzgerald (Violin). 5.0:—Light Opera: The Station Orchestra. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—Bulletin for Juvenile Organisations. 7.0:—Mr. Fred Jay Girling: Leaves from a Rambler's Sketch-book—I, 'Antrim Coast Road.' 7.15:—S.B. from London. 7.30:—Orchestral Programme: The Station Orchestra. Betty Woodburne (Baritone). 9.0-12.0:—S.B. from London.

PROGRAMMES for FRIDAY, August 5

2LO LONDON. 361.4 M. 830 Kc.

12.0 DOROTHY HOGGEN and ARTHUR JAY (Duets).
DORA HUGHES (Violin)

12.30 ORGAN RECITAL
by
LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
Minuetto in D Minor Guilman
Fantasy-Prelude Macpherson
Pomp and Circumstance Military March, No. 1
in D Elgar, arr. Lemare
(1.0 Time Signal, Big Ben)

1.0-2.0 LUNCH-TIME Music from the Hotel Metro-
pole

3.0 ANTON TSCHAIKOV TRIO: RUBY SHEPHERD
(Contralto); LEWIS OAKLEY (Baritone); MADEL
PUGH (Pianoforte)

5.0 Topical Talk

5.15 THE CHILDREN'S HOUR: 'Every dog has
his day'—and today the Children's Hour dog
has his. He will be sung about by Gwen Knight.
He will be celebrated in Verse and
Fable, and there will also be a 'canine
fancy'—'Sport' (from the pen of Jessie
Pope)

THESE being 'Dog-Days'—according
to ancient superstition, at least—a
programme of this sort seems appro-
priate. Miss Gwen Knight has sung
twice before in the Children's Hour, and
again today will sing songs of which
she has composed the music.

5.0 FRANK WESTFIELD'S ORCHESTRA from
the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS BUL-
LETIN

6.45 FRANK WESTFIELD'S ORCHESTRA
(Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C.
Music Critic

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Mr. STEPHEN GWYNN: Eye-witness
Account of the Dublin Horse Show.
S.B. from Belfast.
(See Pictures on pages 188 and 191.)

7.45 VARIETY
SANDY ROWAN (Scotch Comedian)
ANGELA BADDELEY (Cockney Humour)
TONI FARRELL (the Composer-Pianist)
THE RAMBLERS in Harmony
MAX and HARRY NESBITT (Ukulele,
Banjo, etc.)

8.45 A. W. BASKCOMB
THE FAMOUS COMEDIAN

9.0 WEATHER FORECAST, SECOND
GENERAL NEWS BULLETIN;
Local Announcements

9.20 Mr. BASIL MAINE, 'Broad-
cast Music of the Coming Week'
THIS is the first of a new
series of talks in which Mr.
Basil Maine, the music critic of
The Spectator and a writer of
authority on musical matters,
will comment on the principal
features of the music to be
broadcast next week. Taken in
conjunction with Mr. Percy
Scholes's annotations in *The
Radio Times*, these talks should
be of the utmost value to lis-
teners who feel that the more
they understand good music,
the more keenly they can
enjoy it.



Here are the people who will entertain you in the
Variety programme tonight. To begin with, Sandy
Rowan—



—then Toni Farrell and Angela Baddeley—



—the Nesbitt brothers, two rising stars in *Blue Skies* at the Vaudeville—



—and the Ramblers, pausing in their rambles long enough to give a few songs.

9.35 MY PROGRAMME By THE WICKED UNCLE

THE escapades of the Wicked Uncle have
long been one of the chief delights of the
London and Daventry Children's Hour. Tonight
he is presenting a programme of his own
selection, and it may contain a few surprises,
even for those listeners who think they know him
well.

11.0-11.20 'GEMS OF ROMANCE' By Colonel C. T. DAVIS

'OLD MAN DONALDSON,' a radio charac-
ter well known to American listeners,
has told to his grand-daughter romances of over
forty precious gems, and their dialogue has been
overheard by many thousands of listeners to
WJZ, New York. Tonight and next Wednesday
Colonel Davis is to appear in his original
character in two items from this popular Trans-
Atlantic series.

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather
Forecast

- 12.0-2.0 S.B. from London
- 3.0 S.B. from London (4.0 Time Signal)
- 7.25 S.B. from Belfast
- 7.45 S.B. from London
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time
Signal)
- 11.0-12.0 DANCE MUSIC: THE CECILIANS
from the Hotel Cecil

5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 12.0-1.0 London Programme relayed
from Daventry
- 3.45 AN AFTERNOON CONCERT.
THE STATION ORCHESTRA: GWENDOLYN
HOLLIS (Soprano); HILDA NIBB
(Contralto)
- 5.0 KATHERINE CONSTABLE, 'Border
Memories'
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed
from Prince's Café
- 6.30 S.B. from London
- 7.25 Mr. STEPHEN GWYNN: The Dublin
Horse Show. S.B. from Belfast
- 7.45 S.B. from London (9.15 Local An-
nouncements)
- 9.35 PATTISON'S SALON ORCHESTRA
Directed by THOMAS JONES
Relayed from Corporation Street Café
Restaurant

10.0 BALLAD AND QUARTET CONCERT

THE NAFFORD QUARTET:
BERTHA DARCH (Soprano);
MABEL LITTLE (Contralto);
FRED MITCHELL (Tedor);
WILFRID LITTLE (Bass)

When from my love I looked
for love..... John Bartlet
O let me look on thee
Orlando di Lasso
Rest, Sweet Nymphs
Francis Pilkington
April is in my mistress' face
Thomas Morley
Now is the Month of Maying
Thomas Morley

VERY little is known of
John Bartlet save that
he published in 1606 'A Book
of Ayres, with a Triplicite of
Musick.'

Friday's Programmes continued (August 5)

Orlando Lassus was one of the great sixteenth-century group of Flemish Composers who stand at the the-hold of music's first great climax—the climax of unaccompanied choral music which, in our own Elizabethan Composers, reached heights which have never been surpassed.

Lassus went to Italy when he was a young man, and his name then became Orlando di Lasso.

Francis Pilkington, Parish Priest, Minor Canon and Proctor of Chester Cathedral, found time also to compose, and to play the lute. His piece is as charming a lullaby as music knows.

Thomas Morley was a contemporary and possibly a friend of Shakespeare, who set to music some of the poet's songs. In the first of the two songs now to be sung the unknown author tells of a fair but disappointing maid:—

'April is in my mistress' face
And July in her eyes hath place;
Within her bosom is September,
But in her heart a cold December.'

The other song is that lighter kind of Madrigal, a 'Ballet,' with a care-free 'Fa-la-la' refrain.

HUGO WOLF AND HIS SONGS

LECTURE-RECITAL

Mrs. C. WINWOOD RUSSELL (Contralto); MAY BLYTHE (Soprano); GEORGE RUSSELL (Tenor); THE NAFFORD QUARTETTE

Mrs. C. WINDWOOD RUSSELL

A Maiden's First Love Song
Anacreon's Grave
Come within, noble warrior
Secrecy
Wandering

THE life of Hugo Wolf was subject to violent storms. He had a very highly-strung nature and died insane whilst still young. He wrote a great quantity of songs, most of his compositions being done at white-heat, in a great access of creative force.

The Maiden's First Love Song is sung as she plies her net, and compares her work to Love's casting his net. She fears the new sensation of love, yet finds it exquisite.

Anacreon's Grave is a meditation over the grave of the poet, where blooms the rose, where vine and laurel intertwine, and the turtle-dove coos. All the seasons save Winter are in loving sympathy with the happy poet; from Winter he is protected by the hills.

Come within, noble warrior, is the stern summons to a defeated foe to submit to his conqueror, to lay aside his trappings and pride, and become a servant.

Secrecy, one of the best-known of Wolf's songs, is in the first volume of his settings of poems by Edward Mörike. 'Tempt me not, O world, again,' is its theme. 'Let my heart, unspoken cherish all its rapture, all its pain.'

Wandering tells us of the sweet emotions awakened by the sight of Nature's beauties, that still appeal to all that is good and tender in man. How happy could one be if the whole of life might partake of the spirit aroused on such a lovely morning!—thus runs the song's sentiment.

GEORGE RUSSELL

Love within my bosom
To rest, to rest
The Soldier
New Love
Captain Dreadnought

LOVE WITHIN MY BOSOM HAS LIT A FIRE is the cry of the maiden in the first song. 'Water, dear mother, for the burning heart,' she begs; but then comes the realization that all the waters of the ocean cannot extinguish the flame.

To rest, to rest: I am alone, says the poet. 'Oh, lead me on to the realms of night, far from earth's sorrows, and in dreams bestow a blessing on me!'

There are two songs entitled *The Soldier*. One of them is a careless ditty of the maid the soldier loves—and apparently treats in a free-and-easy fashion, leaving her whenever he feels inclined.

The other soldier song is a wild, brief stanza, vividly describing a flight with a maiden.

In *New Love* the poet muses on the question whether two people can ever be bound by perfect love. Then comes the reflection that he may be at one with God, and in the thought he finds happiness.

Captain Dreadnought toasts his fair dame— Dame Fortune. In spite of her occasional rebuffs, which he meets with a good heart, he has no doubt that with her assistance he will in good time ascend to the Temple of Fame.

MAY BLYTH

It's a year almost Löhr
Down in the Forest Landon Ronald
A Request Woodforde-Finden
Cradle Song Brahms

QUARTET

Come forth, Sweet Nymphs Vantor
Lady, your Eye Weelkes



Miss Lillian Mills (left) plays the part of Marged in the one-act comedy that the Cardiff Radio Players will broadcast tonight, and Miss Violet de Villamil sings in the concert of Old English Music from Bournemouth at 9.55.

MAY BLYTH

I took my mother's heart } Layton
Hunger }
Lullaby Sandford
O Lovely Night Landon Ronald

QUARTET

Sister, Awake Bateson, arr. W. Barclay Squire
On the Plains, Fairy Trains Weelkes

11.0-11.20 S.B. from London

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records

4.0 TRA-TUNE MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith & Son's Restaurant, The Square

March, 'Claveles y Rosas' } Canonge
Valse, 'Mavojito de Flores' }
Fox-trot, 'Mimosa' Evans
Suite, 'Shoe' Ballet Ansell
Entr'acte, 'Ariosa Dramatique' .. Delaforet
Fox-trot, 'Down South' Mydleton
Selection from 'The Desert Song' .. Romberg
Valse, 'Lavender Love' Elliott
One-step, 'Wattle' Miller

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super-Cinema, Westbourne

6.30 S.B. from London

7.25 Mr. STEPHEN GWYNN, Eye-Witness Account of the Dublin Horse Show. S.B. from Belfast

7.45 S.B. from London (9.15 Local Announcements)

9.35 SOME OLD ENGLISH MUSIC

THE STATION OCTET

The Leaves be Greene

Byrd (1543-1623), ed. Sir R. R. Terry

BYRD'S piece is amongst the oldest of all instrumental music. Four hundred years ago, almost the only cultivated music was for

voices. By the end of the sixteenth century Composers had begun to write for instruments. Naturally, the style was at first a good deal like that of the vocal music, for the special capabilities of instruments had all to be discovered.

But English composers (who were pioneers in the field) almost at once began to find out how to write effectively for the Keyboard instrument of the day, the Virginals, and for the family of Stringed instruments, the Viols (roughly corresponding to our Violins, Violas, and Cellos).

The Leaves be Greene, which has the additional title, 'Browning,' is a set of instrumental variations on a short theme. The music originally had words to it, but in some manuscripts these are not given. They were just a rough rhyme—'The leaves be green, the nuts be brown, they hang so high they will not come down.'

9.45 VIOLET DE VILLAMIL (Mezzo-Soprano)

Have you seen but a white lily grow? (Time, James I)

Phyllis on the new-made hay (Time, Charles I)
Recit., 'Thy Hand, Belinda,' and
Air, 'When I am laid in earth,' Purcell
from 'Dido and Aeneas' (1658-1695)
Nymphs and Shepherds

9.55 ANNE FARNELL-WATSON (Pianoforte)

Ballo Thomas Chilcot
The Countess of Westmorland's Delight
William Shield

10.0 OCTET

Six English Tunes from the 16th and 17th Centuries (from an MS. in the British Museum, ed. by Peter Warlock)

10.10 VIOLET DE VILLAMIL

Hide me from day's garish eye ('Il Pensieroso') } Handel
Let me wander not unseen ('L'Allegro')

WHEN Handel wanted to make a choral work out of Milton's two great poems in praise of Jollity and Meditation, *L'Allegro* and *Il Pensieroso*, he seems to have applied for help to a would-be literary man, one Jennens. This Jennens was responsible for the libretto of *Messiah*, and that must be regarded as his recommendation to mercy. Otherwise, one might be tempted to use harsh words about him, for he cut *L'Allegro* and *Il Pensieroso* ruthlessly, and, instead of using them as two whole poems, he took bits of one and sandwiched them with bits of the other. He even managed to get in a bit of his own versification, winding up the work with *Il Moderato* in praise of moderation! Still, even when Jennens had done his worst, there was enough left of Milton's inspired verse to incite Handel to write some fine music.

10.20 ANNE FARNELL-WATSON

The Queen's Alman } Byrd
The Irish Marche

10.25 OCTET

Pavane and Galliard

Orlando Gibbons (1583-1625)

10.35 VIOLET DE VILLAMIL

Fain would I change that note .. Tobias Hume
Stay, lovely youth (from 'The Judgment of Paris') }
Oh! for Music's pleasing strains (from the opera 'Eliza') } Dr. Arno
Come, bid adieu to Fear ('Comus') ..

10.45 ANNE FARNELL-WATSON

Pavane John Bull
The Primerose Martin Peerson

10.50 OCTET

Set of Act Tunes and Dances

Purcell, arr. Arthur Bliss

11.0-11.20 S.B. from London

Friday's Programmes cont'd (August 5)

5WA CARDIFF. 353 M. 850 Kc.

- 12.0-1.0 London Programme, relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 F. W. CHARDIN: 'A Tour in Old Provence'
- 5.0 TRÉ DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: 'Where are you going to, my pretty maid?'—A Nursery Rhyme Play by Dorothy Coombes. 'Bob, the Bear Cub,' by E. Matheson
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 NORMAN RICHES and L. E. WILLIAMS: 'Our Weekly Sports Review'
- 7.45 ROYAL NATIONAL EISTEDDFOD CONCERT
From Holyhead
(A Special Article on the Eisteddfod appears on page 183.)
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35 MELODY AND MIRTH
H. C. BURGESS and his ORCHESTRA
Humoreske, 'Potted Overtures'..... Engleman
First Movement from the 'New World' Symphony..... Dvorak
Russian Cradle Song..... Krein
Out of the Dusk to You..... Lee
Pleading..... Wood
- 10.0 'MARGED MANAGES IT'
A Comedy in One Act by CONRAD DAVIES-Played by the STATION RADIO PLAYERS
THAT it is the more homely virtues that most often win a man's heart (especially when he is shrewd and capable of seeing reason) is the theory of Marged, when John Y Celyn comes one evening in the Springtime to the Welsh village where she lives to visit her pretty and luxury-loving sister, Mary.
For a very good reason, Marged, the unnoticed, but clever sister, wishes to test her theory; and it is by her contrivance, with the unwitting aid of her dear, deaf Aunt Betsy, that John is sitting alone with her in the parlour of their small farmhouse.
Marged, a young girl..... LILLIAN MILLS
Betsy, her aunt..... NAN PORTER
John Y Celyn, a young man..... JOHN MORGAN
- 10.30 ORCHESTRA
Fantasia, 'Chopiniana'..... Finck
Fox-trots:
Take your finger out of your mouth..... Yellen
Honolulu Songbird..... Nussbaum
Selection from 'Princess Charming' arr. Higgs
- 11.0-11.20 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 3.0 A STUDIO CONCERT
Music by the STATION QUARTET
March, 'The Dollar Princess'..... Fall
Waltz, 'Tales from the Vienna Woods' Strauss
Entr'acte, 'Little Gadabout'..... Colin
- 3.30 JOHN WARDLE (Reciter)
King Robert of Sicily..... Longfellow
- 3.40 QUARTET
Selection from 'The Belle of New York' Kerker
First 'Maid of Arles' Suite (L'Arlésienne) Bizet
Selection from 'Lohengrin'..... Wagner
Waltz, 'Vision'..... Waldteufel
- FOR Daudet's play of Provençal life 'L'Arlésienne,' Bizet contributed a large amount of very attractive music. This was later put together for concert purposes in the form of two Suites, of which this is the first.
It has four Movements:—
(1) Prelude. A stirring rhythmic, March-like piece, based on an old Provençal folk-tune; (2)

Minuet. A pleasant dance tune; (3) Adagietto. A very short piece for Strings alone. In the play it accompanies the passage where two old lovers meet, after half a century of absence from one another; (4) Carillon. A simple little three-note bell tune pervades the piece. There is a short, contrasting middle section; otherwise the three-note tune is heard throughout. The piece is played during the celebration of a betrothal.

- 4.30 JOHN WARDLE
The Frenchman and the Rats..... } Anon.
The Retort..... }
- 4.40 MADAME RUTH (Auto-Piano Recital)
- 5.0 Mr. E. H. BOYCE: 'A Visit to Madeira'
- 5.15 THE CHILDREN'S HOUR: I. Impromptu in A Flat (Schubert), played by Eric Fogg. J. 'Jack and the Beanstalk,' told by Robert Roberts and Eric Fogg. K. 'Keep Smiling,' sung by Willie Cochrane. L. 'Little Rosebud' (Brahms), sung by Harry Hopewell
- 6.0 The MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 LANCS v. MIDDLESEX
An Eye-Witness's Account of the last day's play in the County Championship Cricket Match at Old Trafford, by Mr. F. STACEY LINTOTT, Manchester (weather permitting)
- 7.0 S.B. from London
- 7.25 Mr. STEPHEN GWYNN, Eye-Witness Account of the Dublin Horse Show. S.B. from Belfast
- 7.45 S.B. from London (9.15 Local Announcements)
- 9.35 A POPULAR BAND CONCERT AND A PLAY
THE SOWERBY BRIDGE PRIZE BRASS BAND
March from 'Tannhäuser'..... Wagner
Overture, 'The Coquette'..... Laurent
Selection of Verdi's Works
'A BUSINESS PROPOSAL'
A Comedy-Drama of Lancashire Life by ROSSET GILL. Presented by D. E. ORMEROD
Cast (in order of speaking):
Sarah Duckers .. MARION THWAITE MATTHEWS
Martha Duckers..... MARY EASTWOOD
Ben Riley..... E. H. BRIDGSTOCK
EVEN in such tough-fibred spinsters as Sarah and Martha Duckers, living together in a small house bought out of long-practised economics, romance was not wholly extinguished though, like the atmosphere of the industrial village in which they had spent their lives, it had become vitiated by unwholesome conditions.
At the opening of the play, we find Martha waiting for her sister's return from the factory after the day's work. An air of clean vigour pervades their apartment, with its old dresser, family samplers, case clock and robust aspidistra.
TO adapt one's business methods to matrimonial affairs is not always successful, as Ben Riley found when he tried to decide which of two sisters he should marry. He could not make up his mind whether it should be Sarah or Martha Duckers and, having been highly successful in business, he decided to solve his matrimonial problems in the same way as he did his business difficulties, but his attempt met with disastrous results.
BAND
Euphonium Solo, 'Cavalier'..... Sutton
Soloist, E. DARWIN
Humoreske, 'Sliding through the Rye' Hawkins
Intermezzo, 'Wedding of the Rose'..... Jessel
Air, with Variations, 'Eventide'
- 11.0-12.0 S.B. from London

(Continued on page 188.)

Dr. Cassell's Tablets Nourish the Nerves

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WORLD RADIO

THE Official World Programme Paper.

Of all newspapers. Every Friday 2d.

Friday's Programmes continued (August 5)

6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

4.0 The Harrogate Royal Baths Quartet, directed by Cecil Moon
 5.0 Talk
 5.15 THE CHILDREN'S HOUR: A Bird Competition
 6.0 THE QUARTET
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry
 4.0 WILLIAM H. RATCLIFFE (Baritone)
 4.15 THE STATION PIANOFORTE QUARTET
 5.0 KATE LOVELL, 'The Great Barrier Reef'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Manchester
 7.0 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry
 5.0 Talk
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 EDITH MACFARLANE (Violin)
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 KATE BALDWIN, 'The Art of Jelly-Making'
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: The Station Trio: Light Music.

6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45-11.20 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Belfast
 7.45 ROYAL NATIONAL EISTEDDFOD CONCERT
 From Holyhead
 (A special Article on the Eisteddfod appears on page 183.)
 9.0-11.20 S.B. from London (9.25 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.
 12.0-1.0:—Gramophone Records. 3.0:—London. 5.0:—Mrs. Una Badenhurst, 'Bachelor Kings—I, William I. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.25:—Belfast. 7.45-11.20:—London.

5SC GLASGOW. 405.4 M. 740 Kc.
 12.0-1.0:—Gramophone Records. 4.15:—Wireless Quartet. Robert McNeill (Baritone). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Agnes O'Kelly (Contralto). 6.30:—London. 6.50:—Edinburgh. 7.0:—London. 7.25:—Dundee. 7.45-11.20:—London.

2BD ABERDEEN. 500 M. 600 Kc.
 12.0-1.0:—London. 4.0:—Fishing News Bulletin. 4.5:—Lilas Dunlop (Violin). Juliette McLean (Soprano). F. L. McIntosh (Entertainer). 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London. 6.10:—Mr. J. W. Crowley, 'Profitable Rabbit-keeping.' 6.25:—Agricultural Notes. 6.27:—Fishing News Bulletin. 6.30:—London. 6.50:—Edinburgh. 7.0:—London. 7.25:—Dundee. 7.45-11.20:—London.

2BE BELFAST. 505.1 M. 980 Kc.
 12.0-1.0:—London. 3.30:—Radio Quartet. 4.0:—Carlton Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.25:—Mr. Stephen Gwynn, Eye-Witness Account of the Dublin Horse Show. 7.45:—London. 9.35-11.0:—'Lady Windermere's Fan.' A Play about a Good Woman (Oscar Wilde).



A SCENE AT THE FAMOUS DUBLIN HORSE SHOW.

Sport and General

This is the last day of the Horse Show, Dublin's yearly festival and the most celebrated meeting of its kind. An eye-witness account of the Horse Show will be broadcast from London tonight by the well-known Irish writer, Mr. Stephen Gwynn.

PROGRAMMES for SATURDAY, August 6

2LO LONDON. 361.4 M. 830 Kc.

3.0 SURREY v. MIDDLESEX
Subject to permission of The Surrey County Club A Running Commentary on The County Championship Match will be relayed from Kennington Oval
Commentator—Capt. H. B. T. WAKELAM
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

5.15 THE CHILDREN'S HOUR: 'My Programme,' by Nora Nicolls

THERE are fifty-seven ways of constructing tribal lays, and every blessed one of them is right,' says Rudyard Kipling. According to the views expressed by listeners the number of ways of constructing 'The Perfect Children's Hour Programme' is infinitely greater. With the idea of imparting variety, 'My Programme' days are to be arranged in The Children's Hour from time to time. Mrs. Nicolls was at one time known to Manchester listeners because of her work there in the Children's Hour.

6.0 DANCE MUSIC
CRICKET—SURREY v. MIDDLESEX, at the Oval

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC
CRICKET—SURREY v. MIDDLESEX, at the Oval

7.0 Mr. J. W. ROBERTSON SCOTT: 'The Month's Reviews'

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 THE SERENADERS
In Vocal Harmony

7.45 ADA REEVE
(Picture on page 190.)

LADY MACBETHS and Portias may make their mark in the history of the stage, but most of us have—or had, in the days when pantomime was in its prime—a particular affection for the Principal Boy. Miss Ada Reeve was long the Principal Boy *par excellence*; she had all the dash, verve and sparkle that the rôle demands, and, though she played many famous parts (was she not The Shop Girl and San Toy?), she will be long remembered as Aladdin and Jack. Her admirers will be glad to welcome her first appearance before the microphone.

8.0 A KETELBEY PROGRAMME
TOPLISS GREEN (Baritone); THE WIRELESS ORCHESTRA, conducted by ALBERT W. KETELBEY

ORCHESTRA
Three Musical Etchings:
A passing storm-cloud on a summer day
The ploughman homeward plods his weary way
Quips and cranks and wanton wiles (Scene de Ballet). (First Performance in London)

Oriental Sketch, 'Algerian Scene'
TOPLISS GREEN
My heart a-dream (Words by Florence Hoare)

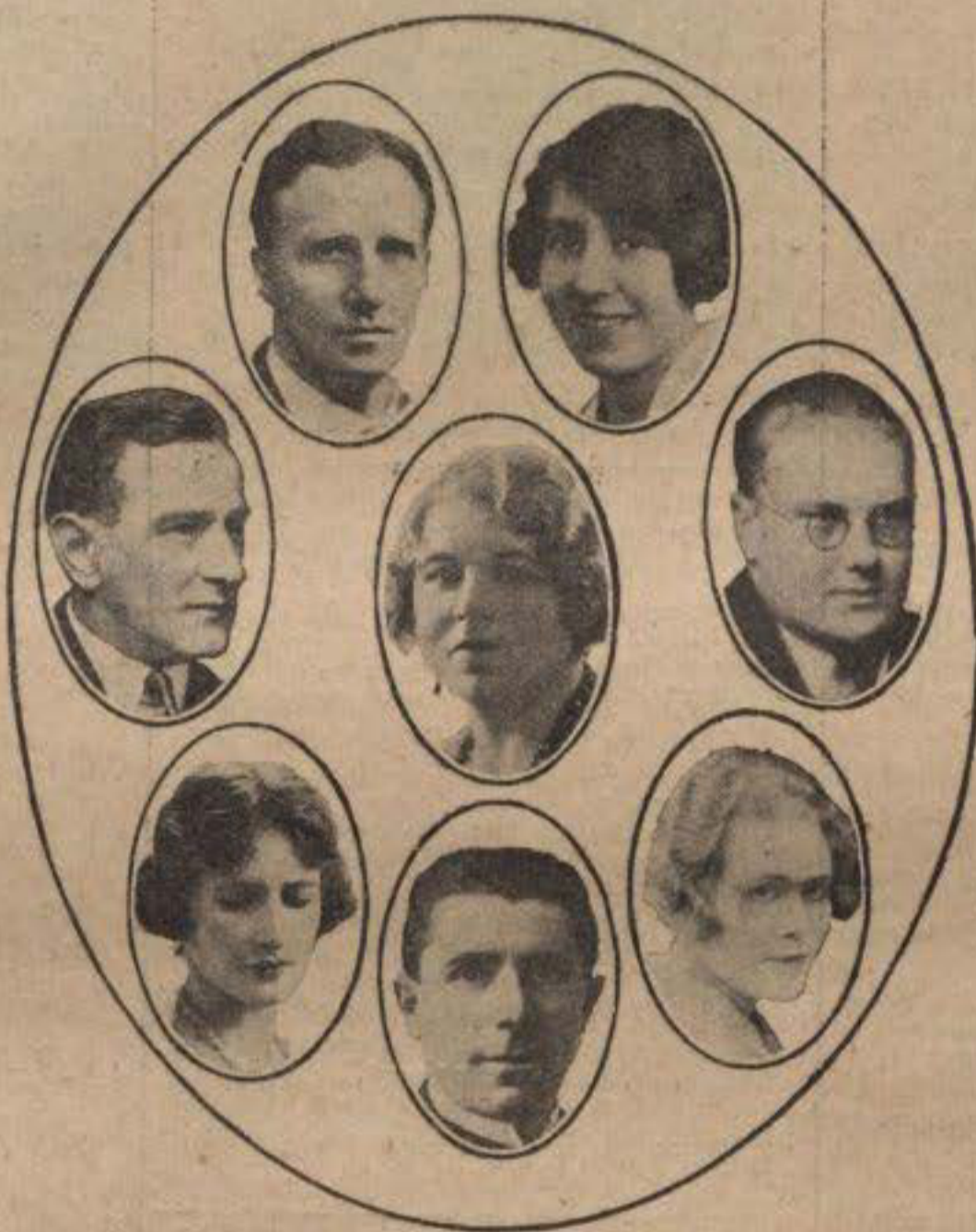
ORCHESTRA
Suite Romantique
TOPLISS GREEN
Will you forgive? (Words by Andrew Soutar)

ORCHESTRA
By the Blue Hawaiian Waters (First Performance)
Third Movement from Suite, 'In a Lover's Garden' (A Garden Fête)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements; Sports Bulletin

9.20 Writers of Today: Mr. H. DE VERE STACPOOLE reading a Short Story

9.35 'ENTRE NOUS'
The B.B.C.'S CONCERT PARTY
In a RADIO REVUETTE
Written, composed and directed by GORDON MCCONNELL and STANFORD ROBINSON
With additional numbers by Various Composers



'ENTRE NOUS.'

These are the principals (and also, incidentally, the chorus) of the novel show that London Station is putting out tonight. Starting at the top and going round with the clock, they are Yvette, Rex Evans, Florence Oldham, Foster Richardson, Esther Coleman, Harold Clemence, John Armstrong, and, in the middle, Vivienne Chatterton.

'Entre-Nous' includes the first performance of
W. O. W.

(WHOSIT'S OMNIPOTENT WHATNOTS)

The following Radio artists are taking part:

- JOHN ARMSTRONG
- VIVIENNE CHATTERTON
- HAROLD CLEMENCE
- ESTHER COLEMAN
- REX EVANS
- FLORENCE OLDHAM
- FOSTER RICHARDSON
- YVETTE

THIS is not a Cabaret Show, nor yet a Concert Party, nor is it a Revue proper. The principals are also the chorus, and they include four first-class vocalists, two brilliant pianists, a first-rate comedian and a popular soubrette.

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,504.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Songs by Marjorie Palmer (Soprano). Story told by Dorothea Barcroft. Elsie Stell (Violin)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 A LIGHT PROGRAMME

THE STATION ORCHESTRA
Overture, 'Die Felsenmühle' (The Mill on the Cliffs) Reisinger

ALBERT DUDLEY and PARTNER (Entertainers)

Duet, 'Sympathy' Frind
Songs, 'What-Nots'

T. C. Sterndale Bennett
Duet, 'Why didn't you tell me that you loved me?' Burchell

Duet, 'Dippi' West

ORCHESTRA
Selection from 'The Lady of the Rose' Gilbert

GEORGE GARNER (Tenor)
The Bitterness of Love Dana
God's Garden Lambert
(Accompanied by FREELAND FREALOWSKI)

ORCHESTRA
Valse, 'Ninon' Godin
Serenade Toselli

ALBERT DUDLEY and PARTNER
Fox-trot, 'Whistle away your blues' Meyers
One-step, 'Pareo' Padilla
Fox-trot, 'Eleanore' Chautricr

ORCHESTRA
Suite, 'Joux d'Enfants' ('Children's Games') Bizet

BIZET'S charming reflections on the pretty ways of children (originally written as Piano Duets) include a miniature March, picturing a procession approaching and passing into the distance; a Cradle Song for Muted Strings and Woodwind; an Impromptu, subtitled *The Poptop*; a Duet between *Little Husband and Little Wife*; and finally a ballroom scene, *The Galop*.

9.0 -S.B. from London (9.15 Local Announcements; Sports Bulletin)

9.35 WAY DOWN SOUTH

ORCHESTRA
March, 'The Tiger's Tail' ('Americana') Thurban

GEORGE GARNER
Crucifixion } arr. P. H. Garner
By and By }
Peter, go ring dem bells arr. Burleigh
(Accompanied by FREELAND FREALOWSKI)

ORCHESTRA
Two-step, 'Ma Li'l Topsy' Middleton

THE STATION CHORUS
My Old Kentucky Home } Foster
Massa's in de cold ground }

Saturday's Programmes continued (August 6)

ORCHESTRA
 Cake Walk, 'The Nigger's Birthday' ... *Lincke*
 GEORGE GARNER
 Roll, Jordan, Roll *arr. P. H. Garner*
 Water Boy *Robinson*
 Go down, Moses *arr. Burleigh*
 (Accompanied by FREELAND FRALOWSKI)
 ORCHESTRA
 Fantasia, 'In Coonland' *Bidgood*
 10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.30 THE OPEN AIR

THE STATION OCTET
 To Spring *Grieg*
 The Song of the Lark } *Tchaikovsky*
 Autumn Song }

7.45 RACHEL MACANDREW (Pianoforte)
 The Towing Path } *Ireland*
 The Darkened Valley }
 Le Pastour (The Shepherd) *Grivolez*

NORA DONALD (Mezzo-Soprano)
 Cuckoo } *Martin Shaw*
 I Know a Bank }
 The Scarecrow *E. T. Davies*

A. ROBERT POOLE (Baritone)
 The Road to Anywhere *Ashleigh*
 Rest at Mid-Day *Hamilton*
 For Remembrance *Armstrong Gibbs*
 I will go with my father a-ploughing .. *Quilter*

8.20 RACHEL MACANDREW
 Cherry Ripe } *Cyril Scott*
 Water Wag-tail }
 Country Gardens *Grainger*

NORA DONALD
 The Song of the Open *Frank la Forge*
 The Bells of San Marie *Ireland*
 Love went A-Riding *Frank Bridge*

A. ROBERT POOLE
 Roadways *Hickey*
 A Widow bird sits mourning *Howard Clarke*
 (Accompanied by the Composer)
 In Summertime on Bredon *Graham Peel*

9.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

9.35 VARIETY

ENID SHAW and W. H. LESTER in Concerted Items
 GEORGE STONE (Entertainer)
 Mr. W. M. SCOTT (Instrumental Novelty)
 THE STATION OCTET

10.45-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

3.0 H. C. BURGESS and his ORCHESTRA, relayed from the Rozel Bandstand, Madeira Cove, Weston-super-Mare

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 MUSIC FROM THE SEASIDE

H. C. BURGESS and his ORCHESTRA
 Relayed from the Rozel Bandstand, Madeira Cove, Weston-super-Mare
 Saltarello from the 'Italian' Symphony *Mendelssohn*



MISS ADA REEVE MAKES HER DEBUT BEFORE THE MICROPHONE.

This famous musical comedy and music-hall favourite will visit the London Studio this evening to give a quarter of an hour of her characteristic entertainment.

Fox-trots:
 I'm looking at the world *Stieger*
 Oriental Moon *Nussbaum*
 Selection, 'Rigoletto' *Verdi*

A Humorous Interlude from the Studio by 'STAINLESS STEPHEN'

ORCHESTRA
 Overture, 'Orpheus in the Underworld' *Offenbach*
 Selection from 'Lido Lady' *Rodgers*
 Suite from 'As You Like It' *Quilter*

Another Humorous Interlude from the Studio by 'STAINLESS STEPHEN'

ORCHESTRA
 Fox-trot, 'I don't mind being all alone' .. *Mill*
 Fantasia, 'Italian Folk Song' *Langey*

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 A BAND CONCERT

THE ATHERTON PUBLIC PRIZE BAND, conducted by A. FAIRCLOUGH

Cornet March *Rimmer*
 Overture to 'Tancredi' *Rossini*
 Selection from 'Oberon' *Weber*

FRED TAYLOR (Bass-Baritone)
 The Skipper of the Mary Jane *Richards*
 At Santa Barbara *Russell*
 Oh! to be a Gipsy *Forster*

BAND
 Selection, 'Melodious Gems' *Bintner*
 Suite, 'Four Indian Love Lyrics' *Woodforde-Finden*

ADA BENTLEY (Pianoforte)
 Litany for 'All Souls' Day .. *Schubert, arr. Liszt*
 Irish Tune from County Derry .. *arr. Grainger*

BAND
 Humoresque, 'The Jolly Bandmen' *Sutton*
 Birthday Serenade *Lincke*

FRED TAYLOR
 The Windmill *Nelson*
 Glorious Devon *German*

BAND
 March, 'No Retreat' *Allan*
 Overture, 'Light Cavalry' *Suppe*

ADA BENTLEY
 Intermezzo, Op. 4 } *Schumann*
 Novelette, in F, Op. 21 }

BAND
 Selection from 'Semiramis' *Rossini*
 Humorous Fantasia, 'Musical Fragments' *Rimmer*

5.0 THE CHILDREN'S HOUR: Holiday Songs and Pieces by Harry Hopewell, Betty Wheatley and the Sunshine Trio

6.0 Light Music by the STATION QUARTET

6.30 S.B. from London

7.30 ANOTHER BLACKPOOL NIGHT

GARADINI'S ORCHESTRA
 Relayed from the Victoria Pier
 Concert March, 'Spirit of Pageantry' .. *Fletcher*
 Fox-trot, 'Roses for remembrance' *Curtis*
 Kaffir Dance, from 'South African Suite' *Garadini*

'ON WITH THE SHOW OF 1927'
 Lawrence Wright's New Style Entertainment
 Produced by ERNEST LONGSTAFFE
 Relayed from the North Pier

WALTER WILLIAMS and WINNIE COLLINS
 JAN RALFINI and his BAND
 IRIS and PHYLLIS, the Irrepressibles
 STELLA BROWNE (Soprano)
 STANLEY VILVUAN (Tenor)
 THE SIX FISHER GIRLS
 and
 FRED WALMSLEY (Comedian)

8.30 GARADINI'S ORCHESTRA

Relayed from THE VICTORIA PIER
 Overture, 'Morning, Noon and Night' .. *Suppe*
 Fantasia, 'The Student Prince' *Romberg*
 Vocal Fox-trot, 'When it's sunset in Miami' *Worton David*

GARADINI and the members of his ORCHESTRA
 Keltic Lament from Suite *Foulds*
 (Solo Violoncello, RONALD TOWNEND)
 Short Medical Cantata, 'The Little Liver Pill' *Feldman*
 GARADINI and his BEAUTY CHORUS
 Slow Waltz, from 'Russian Ballet' *Luigin*
 'Russian March'

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

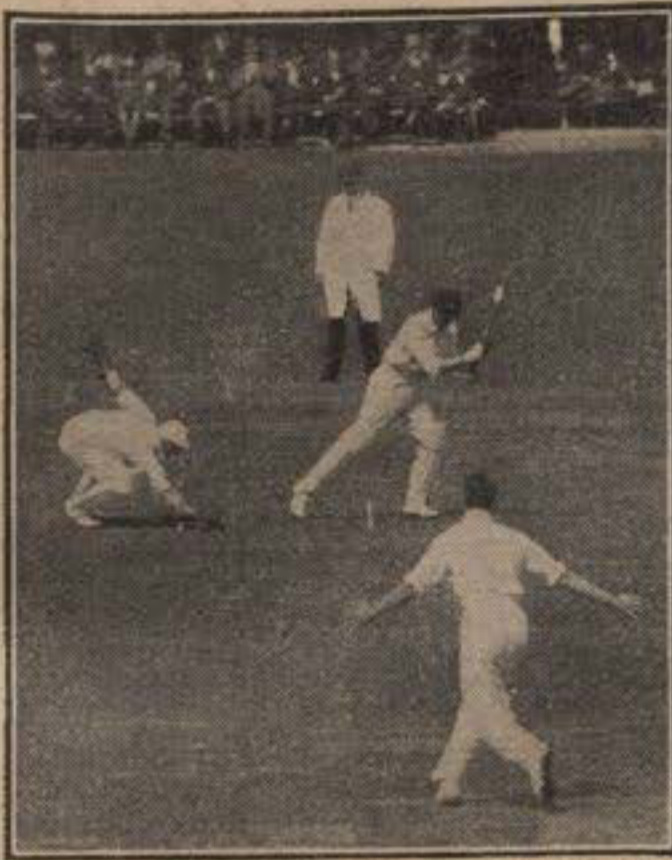
(Continued on page 192.)



Mr. W. H. Lester (left) takes part in Bournemouth's Variety programme tonight; Miss Gertie Lewis is the elocutionist in the Sheffield Authors and Composers programme at 6.0, and Mr. George Garner (right) sings in the concert of Negro songs that Birmingham is to broadcast tonight.

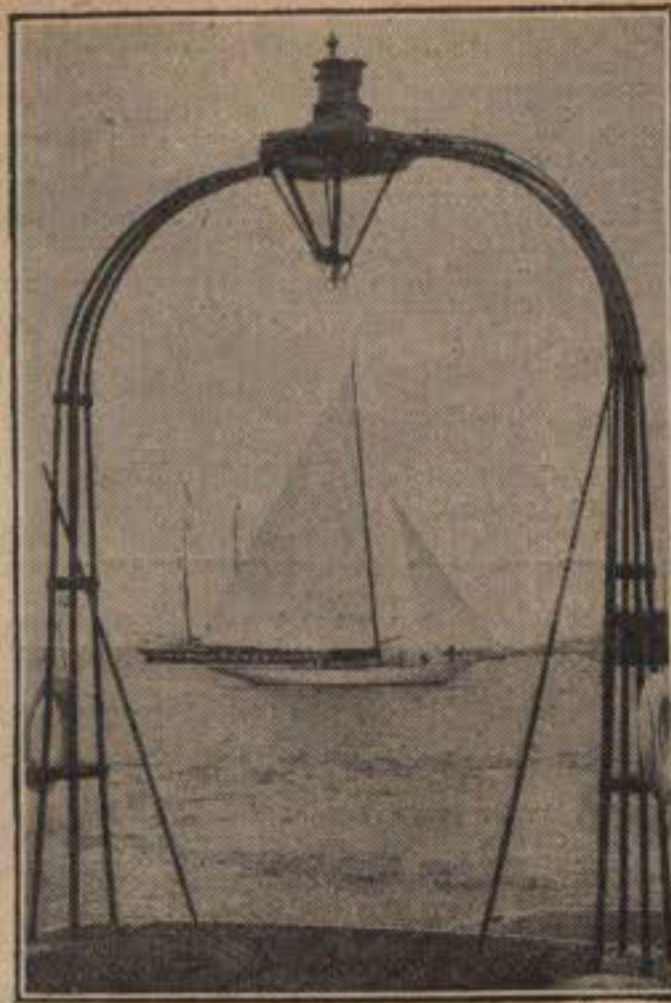
Sport of

the Week



Sport and General

A thrill for the batsman, the commentator and the radio audience.



Topical

The historic arch over the Royal Yacht Squadron landing-stage, at Cowes.



Sport and General

At the Dublin Horse Show, which Mr. Stephen Gwynn will describe on Friday.

This Week's Sporting Broadcasts.

THE crowded climax of the summer season is over, and followers of sport can now settle down to a more leisurely enjoyment of such features as are left. The week when Wimbledon and Henley almost displaced cricket from notice has passed, the Varsity match is over, and Eton and Harrow have left their perennial rivalry adjourned for another year. The Open Championship of British golf has followed four of the Wimbledon titles to America, propelled thither by the merciless putter of Bobby Jones. None of these events has escaped the all-embracing grasp of the microphone, and the thrills of the Centre Court, the finishing-post at Henley, the Pavilion at Lord's, have been shared with the listening public far and near. Now comes a lull, and the finish of the County Championship, with the holiday tennis tournaments, help to fill the sportsman's diary until the football season comes round again.

Not that this week's broadcasts are without their own interest. There are two end-of-the-season events that rank very highly in the opinion of those to whom sport is a matter of more than mere games. Cowes Regatta, which Mr. John Scott-Hughes will describe on Tuesday evening, is the great yachting meeting of the year, when craft of every class race in the most picturesque surroundings for

the highest prizes. And on Friday, Mr. Stephen Gwynn is to describe the Dublin Horse Show, an occasion famous for

and as the chief social event of a capital unrivalled in charm.

Cowes and Ballsbridge are names of renown, and so, too, are Old Trafford, the Oval and Headingley, Leeds. Cricket is well served this week, for three important county matches are to be described. Southern listeners will hear eye-witness accounts by Mr. Stacey Lintott, of two matches that may have an important bearing on Lancashire's chance of keeping the championship—against Yorkshire, at Leeds, and against Middlesex, on their own ground; and on Saturday, London and Daventry will broadcast a running commentary on the 'local Derby,' when Middlesex pay their annual visit to the Oval. On Thursday, too, Mr. C. H. Webster will give another of his cricketing talks from Aberdeen, Mr. A. G. Powell will recount from Cardiff some reminiscences of Gilbert Jessop, the hitter *par excellence* of all time, and Manchester listeners will hear a talk by Mr. Neville Cardus, who, as 'Cricketer' of the *Manchester Guardian*, is well known to all followers of the game.

Other branches of sport, such as athletics and bowls, have also their representation this week; and finally there is a talk that Mr. Robert Campbell will broadcast on Friday from Dundee, describing the recent Canadian tour of the Scottish F.A.

The Radio Sports Diary.

Tuesday, August 2. Cowes Regatta—an Eye-Witness Account of the first day's racing by Mr. John Scott-Hughes. London, Daventry, Birmingham, Bournemouth, Cardiff, Nottingham, Plymouth, Stoke and Swansea, 6.45.

Yorkshire v. Lancashire at Leeds—an Eye-Witness Account by Mr. Stacey Lintott. Leeds-Bradford, Manchester, Liverpool, Hull and Sheffield, 6.45.

Thursday, August 4. Some reminiscences of Gilbert Jessop, by Mr. A. G. Powell. Cardiff, 7.0.

Cricket—a talk by Mr. Neville Cardus. Manchester, 7.0.

Friday, August 5. Dublin Horse Show—an Eye-Witness Account by Mr. Stephen Gwynn. London, Daventry, Birmingham, Bournemouth, Manchester, and all Relay Stations.

Lancashire v. Middlesex at Old Trafford—an Eye-Witness Account by Mr. Stacey Lintott. Manchester and Liverpool, 6.45.

Our Weekly Sports Review, by Mr. Norman Riches and Mr. L. E. Williams. Cardiff, 7.25.

Saturday, August 6. Surrey v. Middlesex at the Oval—a Running Commentary. London, Daventry, Birmingham, Bournemouth, Hull, Liverpool, Nottingham, Plymouth, Stoke and Swansea, 3.0.

generations past both as an exhibition of bloodstock destined to find its way into the stud-books of every country in the world,

Saturday's Programmes continued (August 6)

(Continued from page 190.)

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,150 Kc.

3.0 S.B. from Manchester
 5.0 Talk
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.30 S.B. from London
 7.30 S.B. from Manchester
 9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 S.B. from Manchester
 9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 HARRY GROSE (Entertainer)
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

4.15 Orchestra relayed from the Grand Hotel
 5.15 THE CHILDREN'S HOUR: Grace Watkins (Recitations), Kathleen Carr (Songs), Doris Phillips (Piano), Mary Cheetham (Recitations)
 6.0 SHEFFIELD AUTHORS AND COMPOSERS
 JOHN ANDERSON (Baritone)
 GERTIE LEWIS (Elocutionist)
 Two Songs Sir Henry Hadow
 The Maiden; Chillingham II
 Two Poems C. A. Renshaw
 The High Places of England; The Lure of Croonine Water

Song, 'O Mistress Mine' G. Linstead
 Poems:
 The End W. Robinson
 Never Regret C. R. Cammell
 The New Tantalus Oliver C. de C. Ellis
 Two Songs Ivy Alberta Smith
 The Harp of Sorrow; Devotion

6.30 S.B. from London

7.30 S.B. from Manchester

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 - London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 S.B. from Cardiff
 9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0 - London Programme relayed from Daventry. 4.15 - Music relayed from Tilley's Restaurant, Blackett Street. 5.15 - Children's Hour. 6.0 - Tennyson Programme. Robert

Strangeways (Baritone); Song Cycle, 'Maud' (Semervell).
 6.15 - Nicol Pentland in Selections from the Poems of Tennyson.
 6.30 - S.B. from London. 8.0 - Concert by the Municipal Orchestra. Directed by Frank Gomez. Relayed from the Spa, Whitby. 8.45 - A. W. Baskcomb, the Famous Comedian.
 9.0 - S.B. from London. 9.35 - Newcastle Corporation Tramways Band; Nicol Pentland (Reciter). 10.30-12.0 - S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.30 - Novelty Follies Concert Party. Relayed from Kelvingrove Park. 5.0 - Reading, 'The Sisters of the Golden Circle' by O. Henry. 5.15 - Children's Hour. 5.58 - Weather Forecast for Farmers. 6.0 - Bert Symes (Baritone) in a Recital of Popular Dance Tunes. 6.30 - S.B. from London. 7.30 - Scottish Variety. Station Orchestra. J. C. Doris (Entertainer), J. Hunter MacMillan (Pianoforte), Dora Lindsay (Comedienne). 8.35 - 'In the Dark.' A Crook Play, adapted from the story, 'When It was Dark,' by Ernest Bramah. 9.0 - S.B. from London. 9.35 - S.B. from Dundee. 11.0-12.0 - S.B. from London.

2BD ABERDEEN. 500 M. 690 Kc.

3.45 - Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 4.15 - Carrie Anderson (Soprano). 4.25 - Dance Music (continued). 4.45 - Carrie Anderson. 4.55 - Dance Music (continued). 5.15 - Children's Hour. 6.0 - Song Recital by Betty Hannerman. 6.30 - S.B. from London. 7.30 - Violin and Piano Recital: Helen Burnett (Violin); J. G. Burnett (Pianoforte). 8.0 - 'A Day in An Hour.' A Novelty Entertainment. Presented by the Radio Concert Party. 9.0 - S.B. from London. 9.35 - S.B. from Dundee. 11.0-12.0 - S.B. from London.

2BE BELFAST. 308.1 M. 900 Kc.

3.30 - The Radio Quartet. 4.15 - The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Cafe. 5.0 - Claude de Ville (Pianoforte Recital). 5.15 - Children's Hour. 6.0 - London Programme relayed from Daventry. 6.30 - S.B. from London. 7.30 - A Popular Programme. Alexandra Male Voice Quartet: A. J. M'Curdy (First Tenor); J. J. Whitley (Second Tenor); J. K. Alexander (Second Bass); A. M'Glenahan (First Bass). Reginald Dobson (Violoncello); Claude de Ville (Pianoforte); The Radio Quartet. 9.0 - S.B. from London. 9.35 - Popular Programme (continued). 'The Fog.' A Play in One Act by Martin Husingtree. 39th (Belfast) Old Boys' Flute Band. Diplock Brothers and Torrens (Entertainers). 10.35-12.0 - S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

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- 'Daughter of the Regiment' Donizetti
- 'Merry Wives of Windsor' Nicolai
- 'Euryanthe' Weber
- 'Tannhäuser' Wagner
- 'Barber of Bagdad' Cornelius
- 'Coq d'Or' Rimsky-Korsakov
- 'Penelope' Ferrer
- 'Il Trovatore' Verdi
- 'Cupid and Coffee' Bach
- 'The May Queen' Gluck
- 'Bastien and Bastienne' Mozart

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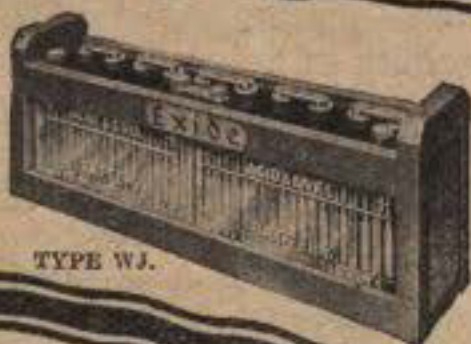
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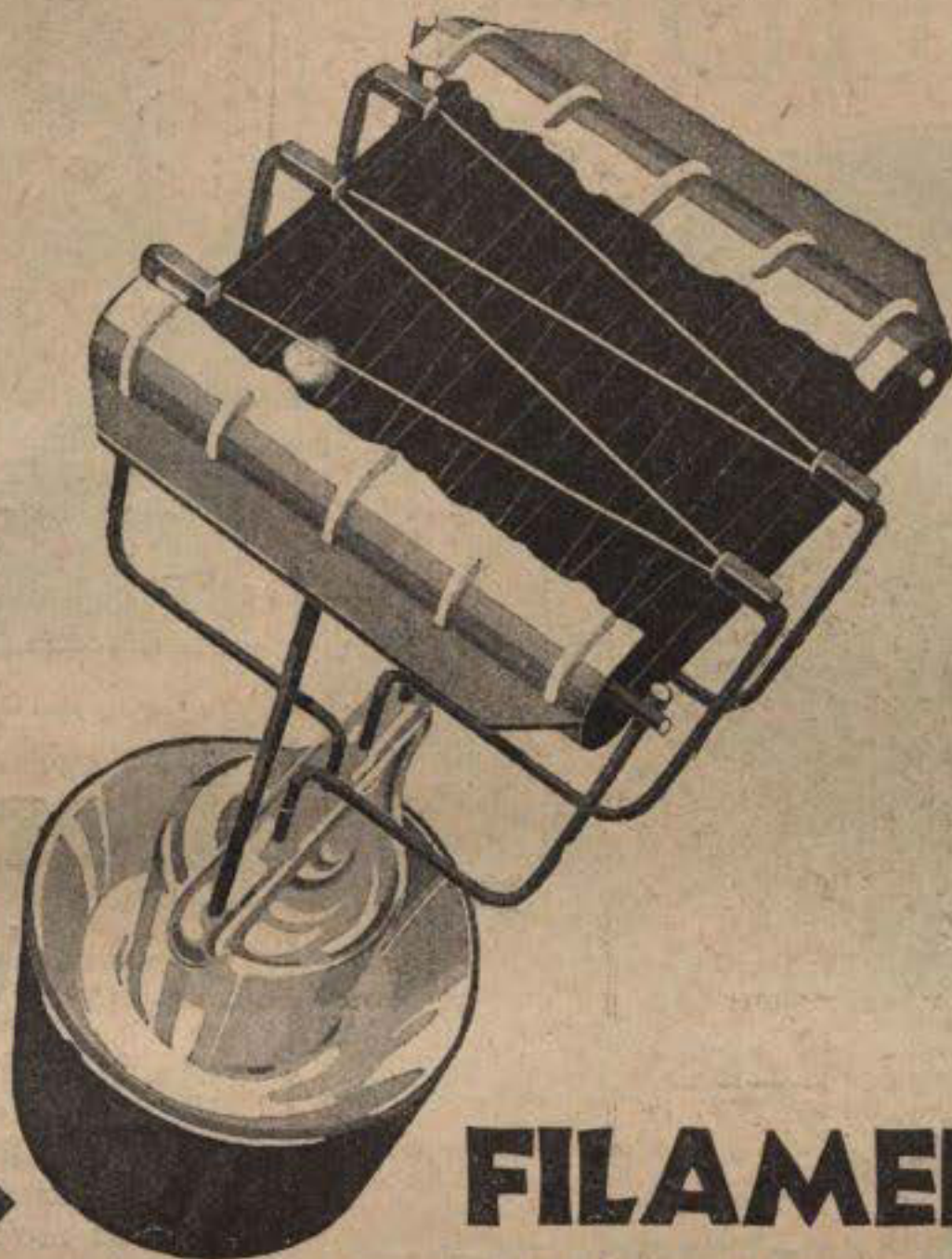
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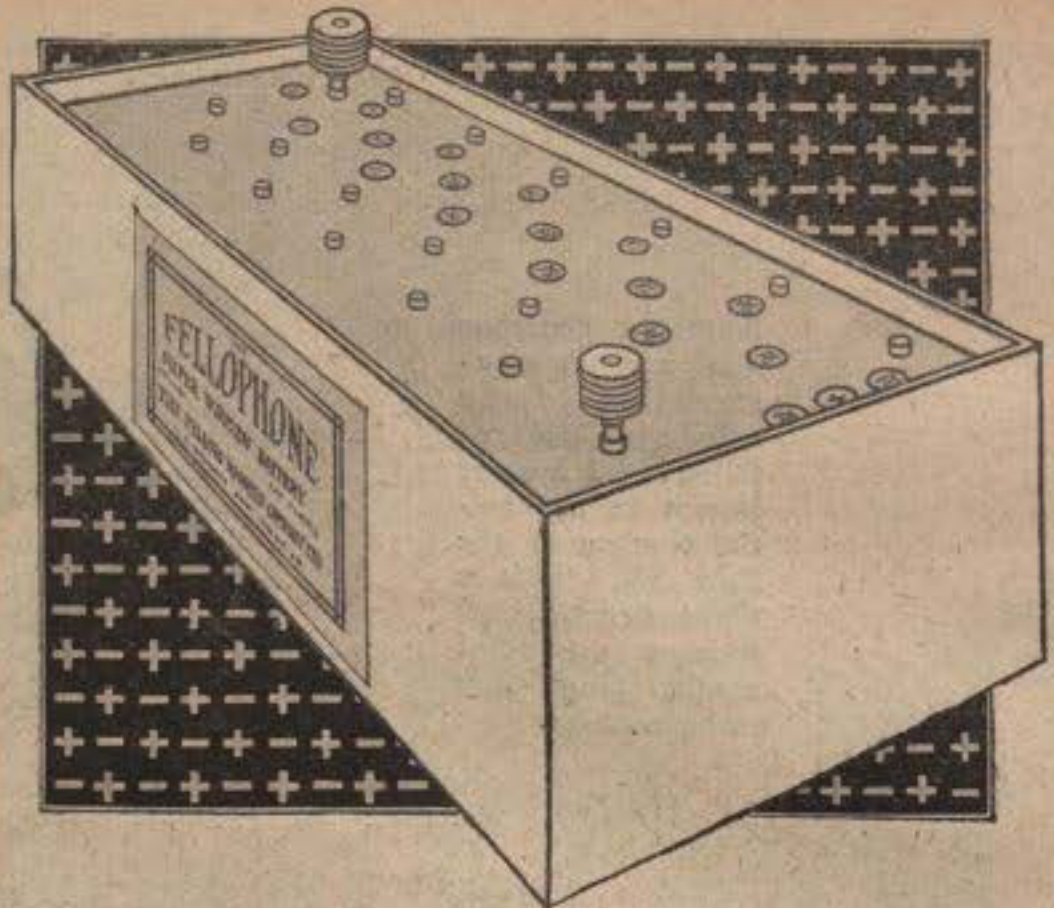
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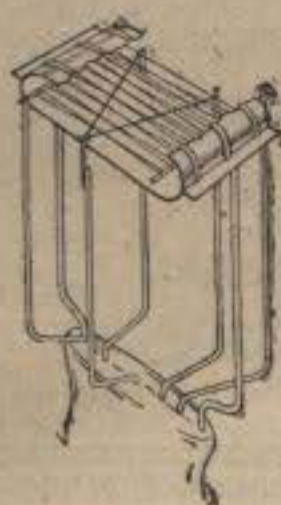
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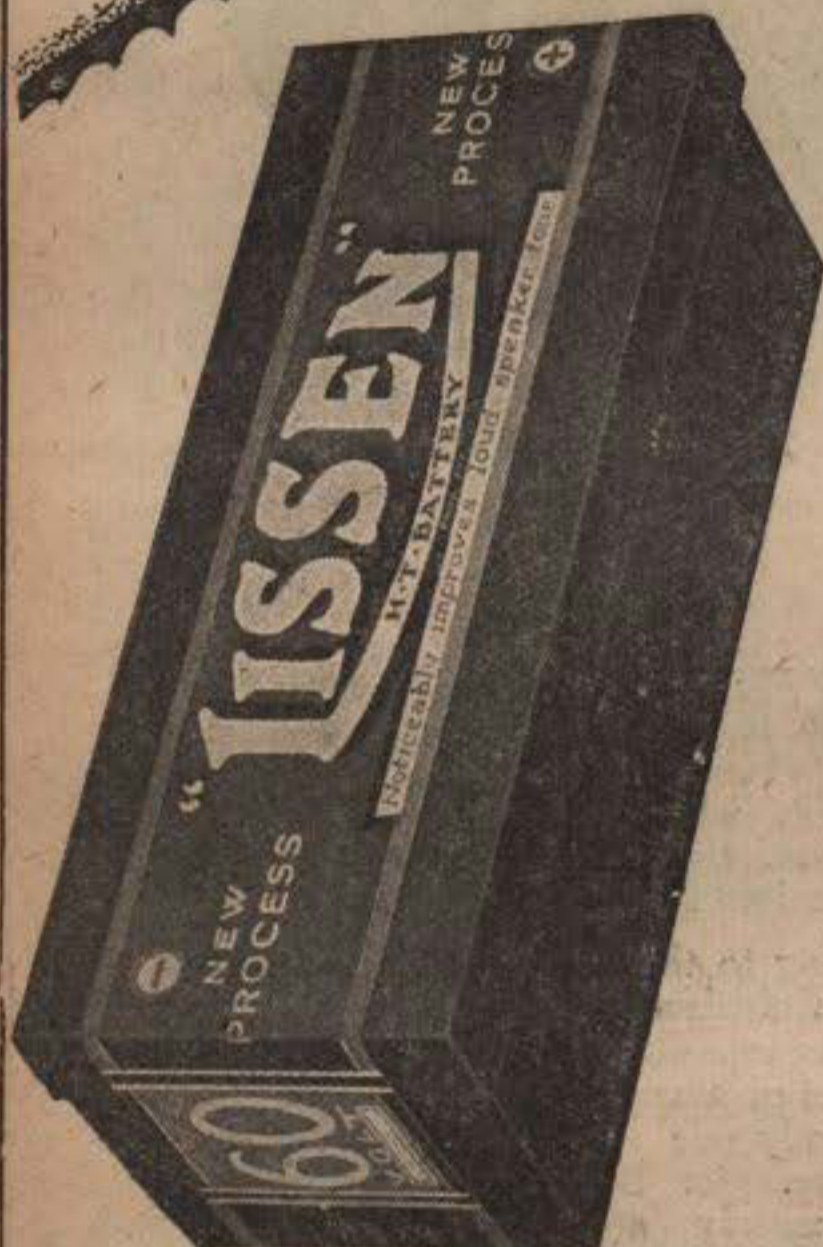
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